

M1658 Carr, John.
.5 In Plymouth, Indiana; [words] by
.P72C J. Carr. New York, Main street
songs, inc.
© 25Apr46; publisher; EP3289.
For voice and piano, with chord
symbols.
I. Title.

CARR, JOHN.

To heaven through a window, St. Gerard
Majella. With a foreword by Bernard
Cardinal Griffin. 303 p. illus. © The
Declan X McMullen Co., inc., New York;
19Mar49; on revisions & condensation;
A39209. (Pub. abroad 1946)

I. Gerard Mayella, Saint.

II. McMullen (Declan X) Co., inc.

Library of Congress
Copyright Office

br/mg

Carr, John C.

DARLING, I'M IN LOVE WITH YOU © w & m
Joseph Vitelli & John C. Carr
15Aug49 EU175986

Library of Congress
Copyright Office

E unpub. 844

Carr, John C

Talkin', to myself about you.
Lyrics by Lyn Sandell. Music by John C.
[1 1.] 32 cm. Carr.

Melody unaccompanied.
© 1 c 1-6-46; John C. Carr, New York;
E unpub. 844.

First line: You're the nicest thing I know,
dear.

mge 2-27-46

appl ✓

CARR, JOHN DICKSON, joint author.
The adventure of the gold hunter.
B5-24154. SEE Doyle, Sir
Adrian Conan.

rev. 24 jun 53 afp

CARR, JOHN DICKSON, joint author.
The adventure of the seven clocks.
B5-22912. SEE Doyle, Sir
Adrian Conan.

rev. 24jun53 afp

CARR, JOHN DICKSON.

Arsenic et boutons de manchettes (The magic-lantern murders) [par] Carter Dickson [pseud.] Traduit par Benoît-Fleury. [Paris, 1950] 252 p. (L'Enigme) © on translation; Librairie Hachette; 30Nov50; AF0-3658.

I. Benoît-Fleury, tr.

II. Librairie Hachette.

Library of Congress
Copyright Office

MAR 26 1951
mds/r

CARR, JOHN DICKSON.

Behind the crimson blind; another adventure
of Sir Henry Merrivale [by] Carter Dick-
son [pseud.] New York, Morrow, 1952.
249 p. © William Morrow and Company,
inc.; 4Jan52; A62943.

I. Morrow (William) and Company, inc.,
New York.

MAR - 6 1952

Library of Congress
Copyright Office

lwg/r

CARR, JOHN DICKSON.

Below suspicion, a detective novel. [1st
ed.] New York, Harper. 241 p. © John
Dickson Carr; 10Aug49; A35020.

ep/ r

Library of Congress
Copyright Office

CARR, JOHN DICKSON.

The bride of Newgate. [1st ed.] New
York, Harper. 308 p. © John Dickson
Carr; 29Mar50; A42387.

cg/r

Library of Congress
Copyright Office

APR 20 1950

CARR, JOHN DICKSON.

The cavalier's cup; another adventure of Sir Henry Merrivale, by Carter Dickson [pseud.] New York, 1953. 263 p. © William Morrow & Co., inc.; 6May53; A97365.

I. Morrow (William) and Company, inc.

Library of Congress
Copyright Office

bj/mw

Carr, John Dickson.

DOYLE, SIR ARTHUR CONAN.

The complete Sherlock Holmes; with a
pref. by Christopher Morley and an introd.
by John Dickson Carr. New York, 1953.
2 v. © on introd.; Doubleday & Co., inc.;
5Feb53; A79449.

- I. Morley, Christopher Darlington.
- II. Carr, John Dickson.
- III. Doubleday and Company, inc.

CARR, JOHN DICKSON.

The department of queer complaints.

Source title. SEE Colonel March
of Scotland Yard.

CARR, JOHN DICKSON.

The Devil in velvet. [1st ed.] New York,
Harper. 335 p. © John Dickson Carr;
11Apr51; A54375.

sh/r

MAY 16 1951

Library of Congress
Copyright Office

Carr, John Dickson, 1905--

Dr. Fell, detective, and other stories; collected and ed. with
an introduction by Ellery Queen [*pseud.*] New York, The
American mercury [1947]

125 p. 20 cm. (A Mercury mystery)

A Mercury book, no. 110.

© 4Apr47; American Mercury inc.; AA53616.

no R

INM:
introduction]

47-4656*

CARR, JOHN DICKSON, joint author.
The exploits of Sherlock Holmes.
SEE Doyle, Sir Adrian Conan.

rev. 24 jun 53 afp

Carr, John Dickson, joint author.

DOYLE, ADRIAN CONAN.

The exploits of Sherlock Holmes,
by Adrian Conan Doyle and John
Dickson Carr. [One of the stories
appeared in the Dec. 29, 1952
issue of Life magazine; the other
stories appeared in Collier's
magazine from May to Oct. 1953]
Random House. 338 p. © Adrian
Conan Doyle; 2Mar54; A128354.

Library of Congress
Copyright Office

I. Carr, John
Dickson, joint au-
thor. 1/4

CARR, John Dickson.

Gentleman from Paris. Source title. SEE
The Man with a Cloak. LP1270.

NOV 26 1951

[CARR, JOHN DICKSON]

A graveyard to let; another adventure of
Sir Henry Merrivale, by Carter Dickson
[pseud.] 247 p. © William Morrow and
Co., inc., New York; 9Nov49; A38060.

L. Morrow (William) and Co., inc.

Library of Congress
Copyright Office

jb/r

Carr, John Dickson.

... He who whispers, a Dr. Fell mystery story. New York
and London, Harper & brothers [1946]

3 p. l., 250 p. 19½^{cm}.

"First edition."

© 3-27-46; 2 c 3-14-46; London;
A 2624.

I. Title.

Library of Congress

PZ3.C2317Hc

46-2640

[6]

[CARR, JOHN DICKSON]

L'homme en or (The gilded man) [par]

Carter Dickson [pseud.] Tr. par

Jean Lorient. [Paris, 1947] 255 p.

(Collection "L'enigme") © Librairie

Hachette; 30Dec47; on translation;

AF8720.

I. Lorient, Jean, tr.

II. Librairie Hachette.

egm/r

CARR, JOHN DICKSON.

**The life of Sir Arthur Conan Doyle. [1st
ed.] New York, Harper. 304 p. illus.
© John Dickson Carr; 2Feb49; A29682.**

I. Doyle, Sir Arthur Conan.

Library of Congress
Copyright Office

lwg/mg

Carr, John Dickson.

MYSTERY WRITERS OF AMERICA.

Maiden murders. [Stories by David Alexander, Anthony Boucher, and others] Introd. by John Dickson Carr. [Pref. by Lawrence G. Blochman] [1st ed.] New York, Harper [1952] 302 p. © on compilation, pref., introd. & 2 stories; Mystery Writers of America, inc.; 17Sep52; A70383.

- I. Alexander, David. II. Boucher, Anthony.
III. Carr, John Dickson. IV. Blochman,
Lawrence G.

Library of Congress
Copyright Office

/p

[CARR, JOHN DICKSON]

La maison de la peste (The Plague Court
murders) [par] Carter Dickson [pseud.]
Traduit par Jacqueline Halmos. [Paris,
1949] 256 p. (L'Énigme) © on trans-
lation; Librairie Hachette; 10Nov49;
AFO-979.

- I. Halmos, Jacqueline, tr.
- II. Librairie Hachette.

Library of Congress
Copyright Office

dw/rMAR 29 1950

[CARR, JOHN DICKSON]

La maison de la terreur (My late wives)

[par] Carter Dickson [pseud.] tr. par
Léo Delval. [Paris, 1948] 250 p.

(Collection "L'Énigme") © Librairie
Hachette; 29Apr48; on translation; AF9151.

I. Delval, Léo, tr.

II. Librairie Hachette.

sh/r

Library of Congress
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Carr, John Dickson, joint author.

STREET, CECIL JOHN CHARLES.

Mort dans l'ascenseur (Drop to his death)

[par] John Rhode [pseud.] & Carter

Dickson [pseud.] Traduit de l'anglais

par Perrine Vernay. Paris [1951]

252 p. (Collection "Le Limier," 39)

© on translation; Éditions Albin Michel;

28Nov51; AF0-6732.

I. Carr, John Dickson, joint author.

II. Vernay, Perrine, tr.

III. Michel, Albin, firm, Paris.

Library of Congress
Copyright Office

Revised

/p

[Carr, John Dickson]

My late wives, another adventure of Sir Henry Merrivale,
by Carter Dickson [*pseud.*] New York, W. Morrow & com-
pany, 1946.

3 p. l., 282 p. 19^{cm}.

© 23Oct46; 2c 26Sep46; William Morrow
& co., inc.; A 6749.

1. Title.

46-7348

Library of Congress

PZ3.C2317My

[5]

II. Morrow (William) and company, inc.,
publishers, New York, claimant.

[CARR, JOHN DICKSON]

Night at the Mocking Widow, by Carter
Dickson [pseud.] 277 p. [A Morrow
mystery] © William Morrow and Co.,
inc., New York; 7Jun50; A44694.

I. Morrow (William) and Co., inc.

egm/r

111 1 1 1950

Library of Congress
Copyright Office



CARR, JOHN DICKSON.

The 9 wrong answers; a novel for the
curious. [1st ed.] New York, Harper
[1952] 331 p. © John Dickson Carr;
29Oct52; A72759.

Library of Congress
Copyright Office



w/m

[CARR, JOHN DICKSON]

The skeleton in the clock, another
adventure of Sir Henry Merrivale,
by Carter Dickson [pseud.] 282 p.
© William Morrow and Co., inc.,
New York; 13Oct48; A26296..

I. Morrow (William) and Co., inc.

Carr, John Dickson.

... The sleeping sphinx; a Doctor Fell detective story. New York and London, Harper & brothers [1947,

3 p. l., 255 p. 21½".

"First edition."

I. Title.

PZ3.C2317S1

47-1730

© 19Feb47; author, London; A10606.

Library of Congress

[6]

cg/gmc/mgc

CARR, JOHN DICKSON.

The third bullet, and other stories.

Harper. 213 p. © John Dickson

Carr; 26May54; A139300.

Library of Congress
Copyright Office

r/a

CARR, JOHN DICKSON. Source author. SEE
Dangerous crossing.

CARR, JOHN EMMETT.

A country wife, a musical play in two acts by John Emmett Carr and Jack Lindrup. Based on the play, "The country wife" by William Wycherley. [Text only] © John Emmett Carr, Jack Lindrup; 1c 2May49; DU19823.

CARR, JOHN EMMETT.

Works by John Emmett Carr written in collaboration with Arthur S. Cooper under the pseud. of Ragner Kroll, are entered under the pseud.

CARR, JOHN INGWERSEN.

A directory of Owens-Illinois
Glass Company products. AA230058.
SEE Owens-Illinois Glass Company.

CARR, JOHN L.

How directors can best serve their
bank. SEE Bennett, Frank P., Jr.

CARR, JOHN R., joint author.

Democracy challenges totalitarianism.

SEE Hanna, Lavone.

M1630

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.C

CARR, JOHNNY, 1907-

Baby, I'm in love with you; words by
Joe Vitelli and Carl Nutter, music [by]
Johnny Carr [and Carl Nutter] © Radio-
Recording Songs, inc., New York; 1Feb51;
EP52533.

I. Nutter, Carl H., 1893-
[III. Vitelli, Joseph, 1919-

II. Title.
]

Library of Congress
Copyright Office

MAR 23 1951

M1658

CARR, JOHNNY.

.5


In Covington, Kentucky, by Johnny Carr.

.C826C

© David Gornston, New York; 20Jan49;
EP33899. For voice and piano, with
chord symbols.

I. Title.

Library of Congress
Copyright Office



Carr, Joseph James.

Beautiful lady of my dreams; words
by J. J. Carr, *arranged by John Fortie.*
For voice and piano, and chord
symbols.

© 6-28-46; J. J. Carr, Philadelphia;
EU 27254.

CARR, Katherine Vedder C. SEE
Ryder, Phyllis Muriden.
Design for metal. GU15741.

MAR 24 1950

M1624 CARR, KEITH.

.9 Lullaby of the Raindrops; music
.C by Keith Carr, words by Ray
Meany, arr. by Helo Dominici.
© Ray Meany, Golden Gate Publications, Oakland, Calif.;
11Aug47; EP16315. For voice
and 2 guitars; also tablature
and chord symbols for ukelele.

I. Meany, Ray, lyricist. II. Dominici, Helo, arr. III. Title.

Library of Congress
Copyright Office

xM293
Music Cat.

M1630 CARR, KEITH.

.2 Lullaby of the Raindrops; words
:C by Ray Meany ... music by Keith
Carr ... piano arrangement by
Dick Kent. © Peer International
Corp., New York; 26Sep47;
EP17854.

I. Meany, Ray, lyricist. II. Kent,
Dick, arr. III. Title.

.E unpub 7108

Carr, Keith M
Tropical island.

, ~~claimant~~

See

Carleton, Bob

ksk 5-20-46

CARR, KENNETH L.

CARIBBEAN INSTRUMENT COMPANY, West
Palm Beach, Fla.

*Map of lost, buried, sunken treasures of
the Caribbean area. Drawn by K. L. Carr.
map 33 x 36 cm. Scale ca. 1:15,500,000.
Reproduced photographically. Indexed.
© Ferris L. Coffman, d.b.a. Algomah
Instrument Co. & Caribbean Instrument
Co., West Palm Beach; 2Jan52; F10894.

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CARIBBEAN INSTRUMENT COMPANY, West
Palm Beach, Fla.

*Map of lost, buried, sunken... (Card 2)

1. CARIBBEAN AREA.

I. CARR; KENNETH L.

II. COFFMAN, FERRIS LAVERNE.

III. ALGOMAH INSTRUMENT COMPANY,
Mackinaw City, Mich.

CARR, KENNETH L.

CARIBBEAN INSTRUMENT COMPANY, West
Palm Beach, Fla.

*Map of lost, buried, sunken treasures of the
Florida Keys; produced by Caribbean
Instrument Co. [and] Algomah Instrument
Co. Drawn by Kenneth L. Carr. map 31
x 51 cm. Not drawn to scale. Reproduced
photographically. Indexed. © Ferris L.
Coffman, d.b.a. Algomah Instrument Co.
& Caribbean Instrument Co., West Palm
Beach; 2Jan52; F10893.

FEB 26

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21

FEB 26 1952

CARIBBEAN INSTRUMENT COMPANY, West
Palm Beach, Fla.

*Map of lost, buried, sunken... (Card 2)

1. FLORIDA KEYS.

I. CARR, KENNETH L.

II. COFFMAN, FERRIS LAVERNE.

III. ALGOMAH INSTRUMENT COMPANY,
Mackinaw City, Mich.

CARR, KENNETH L.

ALGOMAH INSTRUMENT COMPANY, Mackinaw City, Mich.

*Map of lost, buried, sunken treasures of the Western Hemisphere. Produced by Algomah Instrument Co. [and] Caribbean Instrument Co. map 38 x 38 cm. on sheet 63 x 62 cm. Scale ca. 1:29,500,000 (not "1" = 300 statute miles") Blue line print. "Drawn by K. L. Carr." Indexed.

© Ferris L. Coffman, Mackinaw City;
1Jan52; F10860.

FEB 15 1952

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ALGOMAH INSTRUMENT COMPANY, Macki-
naw City, Mich.

*Map of lost, buried... (Card 2)

1. WESTERN HEMISPHERE.

I. COFFMAN, FERRIS LAVERNE.

II. CARR, K L

III. CARIBBEAN INSTRUMENT COMPANY,
West Palm Beach, Fla.

Carr, Larry.

AIN'T LOVE A MESS © w Johnny DeVries
m Larry Carr 26Mar48 EU127468


Library of Congress
Copyright Office

Carr, Larry.

ENCORE; w & m Larry Carr & Dabney
Carr © Beechwood Music Corp. 11Feb52
EU264535

MAR 10 1952

Library of Congress
Copyright Office



Carr, Larry, 1918-

Love is; words by Jack Sydow and Ann Maulsby.

© 10-16-46; L. Carr, New York;
EU53197.

6 per

Carr, Lee.

CONTEMPLATION; m & © Lee Carr 9Dec53

EU340586

Library of Congress
Copyright Office

Carr, Lee.

LITTLE DARLIN'; w, m & © Lee Carr

9Dec53 EU340593

Library of Congress
Copyright Office

Carr, Lee.

LITTLE GIRL IN SINGAPORE; w, m & © Lee

Carr 19Jul54 EU364770

Library of Congress
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Carr, Lee.

MEN OF TULSA; m & © Lee Carr 30Sep54
EU372450

Library of Congress
Copyright Office

Carr, Lee.

MEXICO; w, m & © Lee Carr 2Jul53
EU322329

Library of Congress
Copyright Office

Carr, Leo D.

Mother & father; w & m L. D. Carr.

© Leo D. Carr, Marlinton, W. Va.;
9Apr47; EU71063.

Carr, Leon.

AH-AH-CHOO w & m Leo Corday & Leon
Carr © Edwin H. Morris & Co., inc.
22Apr49 EU165274

Library of Congress
Copyright Office

Carr, Leon.

AL-LEE-O, AL-LEE-AY; w Hal David m Leon
Carr © Hillcrest Music Corp. 24Mar52
EU269361

Library of Congress
Copyright Office

M1630 CARR, LEON, 1910-
.2 Al-lee-o! al-lee-ay! Words and music by
.C Hal David and Leon Carr. © Hillcrest
Music Corp., New York; 20Oct52;
EP66483. Appl. states prev. reg.
24Mar52, EU269361.

I. David, Hal, 1921- II. Title.

Carr, Leon.

APRIL SERENADE; m Milt Herth m & © Leon
Carr 6Oct50 EU217584

Library of Congress
Copyright Office

OCT 31 1950

Carr, Leon.

AT WORK OR AT PLAY, IT'S CHEVROLET

© w Leo Corday m Leon Carr 9Sep48

EU142754

Library of Congress
Copyright Office

Carr, Leon

Baby sitters; words by Leo Corday.
Melody.

© 5-4-46; L. Carr and L. Corday,
New York; EU 20455.

Carr, Leon.

BALLAD FOR TRUCKMEN © w Leo Corday
m Leon Carr 30Jun49 EU171884

Carr, Leon.

BARLEY 'N' BEANS; w Hal David m Leon
Carr © Bourne, inc. 5Jun51 EU240311

L J 1951

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Carr, Leon.

BE A LITTLE DARLIN'; w Hal David m
Leon Carr © Miller Music Corp.

2Dec54 EU378522

Library of Congress
Copyright Office

M1380

.C

CARR, LEON, 1910-

Bell bottom blues; simplified arrangement
[by Lucy-Ann Bryant, pseud.] words by
Hal David, music by Leon Carr. [For
piano] 40¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire of
Lucy-Ann Bryant. Appl. states prev.
reg. 23Jan53, EU302953; 23Oct53, no.75298
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 18Mar54;
EP79135.

Library of Congress

(Continued on next card)

M1380

.C

CARR, LEON, 1910-

Bell bottom blues. EP79132. (Card 2)

I. Title. [II. Haring, Robert C., 1896-
III. David, Hal, 1921-]

Library of Congress

M1385
.A4C

CARR, LEON, 1910-

Bell bottom blues; simplified arrangement
[by Robert C. Haring] words by Hal David,
music by Leon Carr. [For accordion] 40¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 23Jan53,
EU302953; 23Oct53, E75298. NM: ar-
rangement. © Shapiro, Bernstein & Co.,
inc., New York; 18Mar54; EP79136.

Library of Congress

(Continued on next card)

M1385
.A4C

CARR, LEON, 1910-
Bell bottom blues. EP79136. (Card 2)

I. Title. [II. Haring, Robert C., 1896-
III. David, Hal, 1921-]

Library of Congress

M1630

CARR, LEON, 1910-

.2

.C

Bell bottom blues; words by Hal David,
music by Leon Carr. 40¢ Appl. states
prev. reg. 23Jan53, EU302953. © Shapiro,
Bernstein & Co., inc., New York;
23Oct53; EP75298.

I. Title. [II. David, Hal, 1921-]

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Carr, Leon.

BELL BOTTOM BLUES; w Hal David m
Leon Carr © Shapiro, Bernstein & Co.,
inc. 23Jan53 EU302953

Library of Congress
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M1356

.C

CARR, LEON, 1910-

Bell bottom blues; fox-trot by Hal David
and Leon Carr, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., employer for
hire of Johnny Warrington. Appl.
states prev. reg. 23Jan53, EU302953;
23Oct53, E75298. NM: arrangement.
© Shapiro, Bernstein & Co., New York;
2Mar54; EP78690.

Library of Congress



(Continued on next card)

M1356

.C

CARR, LEON, 1910-

Bell bottom blues. EP78690.

(Card 2)

I. David, Hal, 1921-

II. Title. [III. Warrington, Johnny,
1911-]

Library of Congress

CARR, LEON., 1910-

Bert, the turtle. SEE HIS Duck and cover.

EP77571

xM

Library of Congress

Carr, Leon.

BERT THE TURTLE; w Leo Corday m Leon
Carr © on added w Archer Productions,
inc. 15Jan52 EU261813. Appl. states
prev. reg. as Duck and cover,
29Oct51, EU254544.

Library of Congress
Copyright Office

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Carr, Leon.

BIG BROWN EYES; w, m & © Leon Carr &
Leo Corday 13Apr50 EU200502

Library of Congress
Copyright Office

MAY - 4 1950

Carr, Leon.

BLUE JEANS; w Leo Corday m Leon Carr
© Leo Corday & Leon Carr 5Mar51
EU231201

MAR 27 1951

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Carr, Leon.

BUT I LOVE YOU, MY DARLIN'; w Hal
David m Leon Carr © Cosmic Music,
inc. 3Dec51 EU257705

DEC 28 1951

Library of Congress
Copyright Office

Carr, Leon.

CALL HER BACK AND KISS HER; w & m
Alex M. Kramer, Leon Carr & Leo
Corday © General Music Pub. Co.,
inc. 23Apr52 EU273128

Carr, Leon, 1910-

But no nickel! Words by Leo Corday.

© 7-2-46; L. Carr and L. Corday, New York;
KU30860.

M1630

.2

CARR, LEON, 1910-

.C

But no nickel; [words] by Leo Corday

... [music by] Leon Carr. ©

Ritchie Music Co., New York; 15Aug46;
EP12138.

I. Corday, Leo, 1902-

lyricist.

II. Title.

Music Cat.

Carr, Leon.

CHEVROLET TEASER AND COMMERCIAL;
w Leo Corday m Leon Carr © Leo
Corday & Leon Carr 26oct50 EU219470

NOV 16 1950

Library of Congress
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Carr, Leon.

CHEVROLET TICK TOCK JINGLE; w Leo
Corday m Leon Carr © Leo Corday &
Leon Carr 8Feb54 EU346805

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Copyright Office

Carr, Leon.

CHEVROLET USED CAR JINGLE; w Leo
Corday m Leon Carr © Leo Corday &
Leon Carr 3Aug51 EU246034

AUG 22 1951

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Carr, Leon.

CIRIBIRIBIN ON THE MANDOLIN; w, m &
© Al Hoffman, Leo Corday & Leon
Carr 29May50 EU205434

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JUN 21 1950

M1630 CARR, LEON, 1910-
.2 Ciribiribin on the mandolin; by Al Hoffman,
.C Leo Corday and Leon Carr. [For voice
and piano] 40¢ © Shapiro, Bernstein &
Co., inc., New York; 4Apr51; EP53846.

I. Hoffman, Al, 1902-
1902- III. Title.

II. Corday, Leo,

MAY 15 1951

Library of Congress
Copyright Office

Carr, Leon.

Cordova, the Bronx Casanova; w & m

L. Carr, L. Corday & D. Leonard.

© Leon Carr, Leo Corday & Duke
Leonard, New York; 20Apr47; EU73434.

Carr, Leon.

Cordova, the Bronx Casanova; words
and music by L. Carr, Leo Corday and
Duke Leonard.

Melody and chord symbols.

© 6-28-46; Pic music corporation,
Chicago; EU 27238,

Carr, Leon.

CRANBERRY KISSES AND STRAWBERRY HUGS;
w & m Leo Corday & Leon Carr © Ben
Bloom Music Corp. 14Apr50 EU200541

Library of Congress
Copyright Office

MAY 1 2 1950

Carr, Leon.

Dale un besito a papi; w Chucho
Martinez, m Leo Corday, Leon Carr &
Noro Morales. © Robbins music corp.,
New York; on Spanish words; 20Feb47;
EU64201. Prev. reg. under title:
You better mind your mama.

Carr, Leon.

DELCO BATTERY; w Leo Corday m Leon
Carr © Leo Corday & Leon Carr
26Oct51 EU254257

NOV - 7 1951

Library of Congress
Copyright Office

M1630

CARR, LEON, 1910-

.2

.C

Don't send me home; words by Hal David,
music by Leon Carr. © Hubert Music
Corp., New York; 23Jan52 (in notice:
1951); EP60670.

MAR 17 1952

I. Title. [II. David, Hal, 1921-]

Library of Congress
Copyright Office

Carr, Leon.

DUCK AND COVER; w Leo Corday m Leon
Carr © Archer Productions, inc.
29Oct51 EU254544

NOV 15 1951

Library of Congress
Copyright Office

M1508

CARR, LEON, 1910-

(Duck and cover) Bert, the turtle; [or] The duck and cover song; [music] by Leon Carr [words by] Leo Corday rev. words by] Leo Langlois. Official theme of civil defense film Duck and cover. 40¢ Appl. author: Sheldon Music, inc., employer for hire. NM: rev. words & arrangement. © Sheldon Music, inc., New York; 18Dec53; EP77571.

I. Title. II. Title: The duck and cover song.

Library of Congress

(Continued on next card)

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M1508

CARR, LEON, 1910-

(Duck and cover) Bert, the turtle.

EP77571. (Card 2)

III. Title: Duck and cover.

[IV. Corday, Leo, 1902-
Leo]

V. Langlois,

Library of Congress

SL

xM1630

Carr, Leon.

THE DUMONT TELEVISION SET; w Leo
Corday m Leon Carr © Leo Corday &
Leon Carr 4Mar53 EU306236

Library of Congress
Copyright Office

Carr, Leon.

EGBERT THE EASTER EGG; w & m Leo Corday
& Leon Carr © Ben Bloom Music Corp.

24Jan51 EU227021

FEB 20 1951

M1630 CARR, LEON, 1910-
.2 Egbert the Easter egg; by Leo Corday
.C [and] Leon Carr. [For voice and piano]
© Ben Bloom Music Corp., New York;
21Jan52; EP60536.

I. Corday, Leo, 1902-

II. Title.

MAR 20 1952

xM1629.3
.E3

Library of Congress
Copyright Office

Carr, Leon

Fannie, the female bookie; words
by Leo Corday.

Melody.

© 5-4-46; L. Carr and L. Corday,
New York; EU 20453.

Carr, Leon.

FLO, THE ALL-AMERICAN FLIRT; w Mack
Discant m Leon Carr © Allen Stanton
Music Co. 9Sep54 EU370166

Carr, Leon.

FOR WANT OF A KISS; w Hal David m Leon
Carr © Leeds Music Corp. 8Apr52
EU271046

Library of Congress
Copyright Office

Carr, Leon.

FORTY-EIGHT LETTERS FROM FORTY-
EIGHT STATES;w Hal David m Leon
Carr © Massey Music Co., inc.
10Jun53 EU319480

Library of Congress
Copyright Office

Carr, Leon.

A GIRL CAN'T SAY; w Hal David m Leon
Carr © Oxford Music Corp. 19Nov54
EU377724

Library of Congress
Copyright Office

Carr, Leon.

GOD'S IN HIS HEAVEN; w Hal David &
Leon Carr m Mark Meyers © Goday
Music Corp. 23Nov53 EU338853

Library of Congress
Copyright Office

Carr, Leon, 1910-

M1630 NICHOLS, HAL G

. 2 Harmony rag; lyrics by Leo Corday and
. N Leon Carr, music by Hal Nichols. © on
lyrics & arrangement; Sam Fox Pub. Co.,
New York; 25Aug50; EP48818.

I. Title. [II. Corday, Leo, 1902-
III. Carr, Leon, 1910-]

OCT 9 - 1950

Library of Congress
Copyright Office

Carr, Leon.

HAS ANYBODY FOUND MY BOTTLE; w Leo
Corday m Leon Carr © Leo Corday
& Leon Carr 26Sep50 EU216594

OCT 12 1950

Library of Congress
Copyright Office

Carr, Leon.

HAVE A HOPE, HAVE A WISH, HAVE A
PRAYER; w Hal David m Leon Carr ©
Joy Music, inc. 1Sep54 EU369827

Library of Congress

Carr, Leon, joint composer.

Corday, Leo. He like it! She like it!

Carr, Leon

He like it! She like it! Words by
Leo Corday.

Melody and chord symbols.

© 5-17-46; L. Corday and L. Carr,
New York; EU 21826.

Carr, Leon, 1910-

M1630

.2

.S

SYMES, MARTY, 1904-

Heartless heart; words and music by Leon

Carr, Hal David and Marty Symes. 40¢

© Leeds Music Corp., New York; 8Oct53;
EP74812.

I. Carr, Leon, 1910-

Hal, 1921-

II. David,

III. Title.

Library of Congress

Carr, Leon.

HEARTLESS HEART; w & m Leon Carr, Hal
David & Marty Symes © Leeds Music
Corp. 15Jun53 EU321693

Library of Congress
Copyright Office

Carr, Leon.

HEAVEN IS WHERE YOU ARE; w & m Al Hoff-
man, Leo Corday & Leon Carr © Santly-
Joy, inc. 16Mar50 EU197234

Library of Congress
Copyright Office

APR 11 1950

M1508

CARR, LEON, 1910-

(Herman & Katnip) Skiddle diddle dee -
skiddle diddle dey; words by Hal David,
music [by] Leon Carr [from the film]
Herman & Katnip. © Paramount Music
Corp., New York; 8Apr52; EP62004.

I. Title. II. Title: Herman & Katnip.
[III. David, Hal, 1921-]

SL

Library of Congress
Copyright Office



xM1508.9

Carr, Leon.

HERTHQUAKE BOOGIE m Leon Carr & Milt

Herth © Sun Music Co. 26Mar48

EU125873

Carr, Leon.

HE'S A VERY GOOD NEIGHBOR; w Leo Corday
m Leon Carr 28Aug50 EU213580

SEP 1 5 1950

Carr, Leon.

HITCH UP THE WAGON; w & m Leo Corday &
Leon Carr © Schwartz Music Co.

26Mar51 EU233373

APR 11 1951

Library of Congress
Copyright Office



M1630 CARR, LEON, 1910-
.2 A house is a home; words by Hal David,
.C music by Leon Carr. © Hubert Music
Corp., New York; 25Oct51; EP58267.

I. Title. [II. David, Hal, 1921-]

Library of Congress
Copyright Office



1 1951

Carr, Leon.

HOW ABOUT A LITTLE KISS ON ACCOUNT

© w Leo Corday, m Leon Carr

10Nov47 EU102377

Carr, Leon.

HUG ME A HUG, KISS ME A KISS; w Hal
David m Leon Carr © Al Gallico
Music Co., inc. 26Feb53 EU305408

Library of Congress
Copyright Office

M1630 CARR, LEON, 1910-
.2 Hug me a hug, kiss me a kiss; words by Hal
.C David, music by Leon Carr. 40¢ © Al
Gallico Music Co., inc., New York;
19Mar53; EP70119.

I. Title. [II. David, Hal, 1921-]

Carr, Leon.

I HAVE NO HEART; w, m & © Leon Carr &
Leo Corday 1Sep50 EU214062

SEP 15 1950

Library of Congress
Copyright Office

M1630 CARR, LEON, 1910-

.2 I have no heart; by Leo Corday and Leon
.C Carr. [For voice and piano] 40¢
© George Paxton, inc., New York;
15May51; EP54583.

I. Corday, Leo, 1902-

II. Title.

Library of Congress
Copyright Office

JUN 28 1951

Carr, Leon.

I just can't understand women; w & m
L. Carr & L. Corday. © Leon Carr &
Leo Corday, New York; 20Apr47;
EU73435.

Carr, Leon

I like a gal whose will is strong;
words by Leo Corday.

Melody and chord symbols.

© 5-17-46; L. Corday and L. Carr,
New York; EU 21827.

· Carr, Leon.

I LIKE MEN, I LIKE HORSES © w Leo
Corday, m Leon Carr 22Dec47
EU108846

Carr, Leon, 1910-

I never thought I'd hate to see
tomorrow; words by Leo Corday.

© 6-6-46; L. Carr and L. Corday,
New York; EU30051.

M1630

.2

.C

CARR, LEON, 1910-

I shoulda said; words and music by Al

Hoffman, Leo Corday, and Leon Carr.

© Mills Music, inc., New York; 13 May 52;
EP63889.

I. Hoffman, Al, 1902-
1902- III. Title.

II. Corday, Leo,

Carr, Leon.

I WAS WRONG © w & m Leon Carr, Leo
Corday & Daniel Y. Mendelsohn
18Jan49 EU154215

Library of Congress
Copyright Office

Carr, Leon, 1910-

I wish I had a someone; words by Leo Corday.

© 10-26-46; L. Carr and L. Corday, New York;
EU51437.

Carr, Leon, 1910-

M1630

MARCUS, SOL, 1912-

.2

.M

I won't be happy till I kiss you at the altar;
[words] by Ralph Care, [music by] Sol
Marcus and Leon Carr. 50¢ © Winneton
Music Corp., New York; 27Apr54;
EP80288.

I. Carr, Leon, 1910-

II. Title.

III. Title: Till I kiss you at the altar.

[IV. Care, Reuben Ralph, 1918-]

Library of Congress

Carr, Leon, 1910-

If everybody votes for me for
mayor; words by Leo Corday.

© 10-13-46; L. Corday and L.
Carr, New York; EU39932.

Carr, Leon.

IF YOU SMILE AT THE SUN, THE SUN WILL
SMILE AT YOU w & m Al Hoffman, Leo
Corday & Leon Carr © Ben Bloom Music
Corp. 14Oct49 EU181805

Library of Congress
Copyright Office

M1630

CARR, LEON, 1910-

.2 If you smile at the sun, the sun will
.C smile at you; by Al Hoffman, Leo Corday
[and] Leon Carr. [For voice and piano,
with ukulele diagrams and chord symbols]
© Ben Bloom Music Corp., New York;
2Feb50; EP43992. Appl. states prev. reg.
14Oct49, no. 181805.

I. Hoffman, Al, 1902-
Leo, 1902-

II. Corday,

III. Title.

Library of Congress
Copyright Office

MAR 15 1950

M1630

CARR, LEON, 1910-

.2

I'm coming over to love you tonight; words
by Eddie Pola, music by Leon Carr.

.C

© Paramount Music Corp., New York;
15Jun54; EP81344.

I. Title. [II. Pola, Edward, 1907-]

Library of Congress



M1630

CARR, LEON, 1910-

.2

I'm not too sure of my l'amour; by Al

.C

Hoffman, Leo Corday and Leon Carr.

© Edwin H. Morris & Co., inc., New
York; 27Apr49; EP36498. For voice and
piano, with chord symbols.

I. Hoffman, Al., 1902- joint composer.

II. Corday, Leo, 1902- joint composer.

III. Title.

Carr, Leon.

I'M NOT TOO SURE OF MY L'AMOUR © w & m
Leon Carr, Leo Corday & Al Hoffman
22Jan49 EU154312

Library of Congress
Copyright Office

Carr, Leon, 1910-

It could have been a very lovely evening;
words by Leo Corday.

© 12-11-46; L. Carr and L. Corday, New York;
EU56095.

Carr, Leon.

It couldn't have happened to a nicer
guy; w L. Corday, m L. Carr. ©
Leo Corday & Leon Carr, New York;
28May47; EU77661.

E unpub 1403

Carr, Leon

It's about time [words by] Leo Corday.
[Music by] Leon Carr.

[2] p. 32cm.

Melody unaccompanied.

First line: It's about time

© 1 c 1-9-46; Leo Kornblueth & Leon
Carr, New York; E unpub 1403.

hjm 3-7-46

Carr, Leon

It's about time; words and music by
L. Carr, Leo Corday and Buddy Rich.

For voice and piano, and chord symbols.

© 6-20-46; Pic music corp., Chicago;
EU 26433.

Carr, Leon

It's fun to be friendly; words
by Leo Corday.

Melody.

© 5-4-46; L. Carr and L. Corday,
New York; EU 20452.

Carr, Leon.

IT'S NOT THE SAME OLD TOWN w Leo
Corday m Leon Carr © Cornell
Music, inc. 28Dec49 EU188844

Library of Congress
Copyright Office



Carr, Leon.

IT'S NOT THE SAME OLD TOWN; w Leo
Corday m Leon Carr © Show Tunes,
inc. 6Jul51 EU243581

Library of Congress
Copyright Office

AUG 6 1951

Carr, Leon

It's not the same old town
somehow; words by Leo Corday.

Melody and chord symbols.

© 3-22-46; L. Corday and L. Carr,
New York; EU 12767.

Carr, Leon, joint composer.

Corday, Leo. It's there for the
takin'.

Carr, Leon

It's there for the takin'; words by
Leo Corday.

Melody and chord symbols.

© 5-17-46; L. Corday and L. Carr,
New York; EU 21828.

Carr, Leon.

THE JELLY BOUNCE; m Leon Carr & Milt
Herth © Three J Music, inc. 25Jun53
EU328777

Library of Congress

Carr, Leon.

JENNY WITH A JOHNNY; w Hal David m
Leon Carr © Shapiro, Bernstein &
Co., inc. 15Jul53 EU324258

Library of Congress
Copyright Office

Carr, Leon.

JENNY WITH A JOHNNY; w Hal David m
Leon Carr © Shapiro, Bernstein & Co.,
inc. 22Jul53 EU324646

Library of Congress

Carr, Leon.

John 'atsa my paisan; w L. Corday, m L.
Carr. © Leo Corday & Leon Carr, New
York; 22Mar47; EU72015.

Carr, Leon.

JUST TO BE CERTAIN OF YOU, OOH, OOH,
WHAT I WOULDN'T DO; w, m & © Leo
Corday, Leon Carr & Jack Edwards
5Mar51 EU231202

Library of Congress
Copyright Office

MAR 27 1951

M1630

CARR, LEON, 1910-

.2

.C

King size kisses; words by Hal David, music
by Leon Carr. © Paramount Music Corp.,
New York; 27May53; EP71930.

I. Title. [II. David, Hal, 1921-]

Library of Congress
Copyright Office

Carr, Leon.

LEAD ME DOWN THE ROAD; w Hal David
m Leon Carr © Jack Gold Music Co.
16Jun53 EU320143

Library of Congress
Copyright Office

Carr, Leon.

LIFE IS LIKE A SLICE OF CAKE

© w Leo Corday m Leon Carr

13Aug47 EU88564

Carr, Leon.

LITTLE CRAZYQUILT; w Hal David m Leon
Carr © Lear Music, inc. 4Aug54
EU366468

Library of Congress
Copyright Office

Carr, Leon.

THE LOVE I HAVE FOR YOU; w & m Al
Hoffman, Leo Corday & Leon Carr
© Ben Bloom Music Corp. 15Oct53
EU334507

M1630

.2

.C

CARR, LEON, 1910-

The love I have for you; by Al Hoffman,
Leo Corday and Leon Carr. [For voice
and piano] © Ben Bloom Music Corp.,
New York; 10Jan54; EP78202.

I. Hoffman, Al, 1902-
Leo, 1902-

II. Corday,
III. Title.

Library of Congress

Carr, Leon, 1910-

A man could be a wonderful thing; words by
Leo Corday.

© 10-26-46; L. Carr and L. Corday, New York;
EU51436.

M1630 CARR, LEON, 1910-

.2 A Man Could Be a Wonderful Thing;
.C words ... by Leo Corday, [music
by] Leon Carr, [piano arr. by
George Sumner] © Ritchie Music
Co., inc., New York; 18Jul47;
EP15971.

I. Corday, Leo, 1902- lyricist.
II. Sumner, George, arr. III. Title.

Carr, Leon

Man is such a necessary creature;
words by Leo Corday.

Melody.

© 5-4-46; L. Carr and L. Corday,
New York; EU 20454.

Carr, Leon.

MARRY THE MAN; w Hal David m Leon Carr

© M. Witmark & Sons 1Jul54 EU363315

Library of Congress
Copyright Office

Carr, Leon.

MAYBE IT'S THE MOOD I'M IN; w Hal
David m Leon Carr © Leon Carr &
Hal David 8Sep53 EU330055

M1630

.2

.C

CARR, LEON, 1910-

The melancholy trumpet; Ooh-wah, lyric
by Hal David, music by Leon Carr.
40¢ © Martin Block Music Corp.,
New York; 12Sep52; EP65275.

I. Title. II. Title: Ooh-wah. [III. David,
Hal, 1921-]

Library of Congress
Copyright Office

Carr, Leon.

MHM! MHM! MHM; w, m & © Leo Corday,
Leon Carr & Stephan Weiss 20Nov50
EU221736

DEC 14 1950

Library of Congress
Copyright Office

Carr, Leon, 1910- joint composer.
Corday, Leo. Mind your papa!

M1630

CARR, LEON, 1910-

.2

More or less; lyric by Hal David, music

.C

by Leon Carr. [Melody and chord symbols, with words] © Cosmic Music, inc., New York; 9May52; EP62072.

I. Title. [II. David, Hal, 1921-]

Library of Congress
Copyright Office



Carr, Leon.

MOTHER WAS MY VERY BEST FRIEND

© w Leo Corday, m Leon Carr

13Aug47 EU88563

Carr, Leon.

MOUNTAIN HIGH, VALLEY LOW; w Hal David
m Leon Carr © Roncom Music Co.
9Jan52 EU260669

FEB 12 1952

Library of Congress
Copyright Office

Carr, Leon.
My baby told me "No" again; w L. Corday,
m L. Carr. © Leo Corday & Leon Carr,
New York; 22Mar47; EU68179.

Carr, Leon.

MY DARLIN' HAS A CORDIAL EYE; w Hal
David m Leon Carr © Shapiro, Bern-
stein & Co., inc. 10Mar53 EU308168

Carr, Leon.

MY ROSA; w & m Al Hoffman, Leo Corday
& Leon Carr © Roger Music, inc.
24Jan51 EU226935

MAR 7 - 1951

Library of Congress
Copyright Office

Carr, Leon, 1910-

Nothing doing Ricardo! Words by Leo Corday.

© 9-24-46; L. Carr and L. Corday, New York;
EU51393.

Carr, Leon, 1910-

M1630

BERMAN, ARTHUR HARRY, 1902-

.2

Now! now! now! By Hal David, Leon

.B

Carr, and Arthur Berman. [For voice
and piano] Appl. states prev. reg. 8Apr53,
EU325919. © Jack Gold Music Co., New
York; 15Sep53; EP74241.

I. David, Hal, 1921-
1910- III. Title.

.II. Carr, Leon,

Library of Congress

Carr, Leon.

NOW, NOW, NOW; w & m Hal David, Leon
Carr & Arthur Berman © Jack Gold
Music Co. 4Aug53 EU325919

Library of Congress

Carr, Leon.

OFF AGAIN, ON AGAIN BLUES; w Hal David
m Leon Carr © Al Gallico Music Co.,
inc. 31Dec52 EU298609

Library of Congress
Copyright Office

CARR, Leon. On the square. DU18788. SEE
Corday, Leo.

Carr, Leon.

ONE FOR THE MONEY © w Leo Corday
m Leon Carr 12Dec49 EU187589

Library of Congress
Copyright Office



Carr, Leon.

OOH-WAH; w Hal David m Leon Carr ©
Martin Block Music Corp. 9Jun52
EU277394

Library of Congress
Copyright Office

Carr, Leon.

OVERHAUL AND TUNE-UP © w Leo Corday m
Leon Carr 6Apr49 EU163315

Carr, Leon.

PENNY WISE AND HEART FOOLISH © w & m
Leon Carr, Leo Corday & Duke Leonard
12Nov48 EU148583

Library of Congress
Copyright Office

Carr, Leon.

PETER PAUL MOUNDS; w Leo Corday m Leon
Carr © Leo Corday & Leon Carr
16Jun53 EU320178

Library of Congress
Copyright Office

Carr, Leon.

PICTURE YOURSELF IN A CHEVROLET; w Leo
Corday m Leon Carr © Leo Corday
& Leon Carr 28Aug50 EU213582

Library of Congress
Copyright Office

SEP 1 5 1950

Carr, Leon.

PRETTY KITTY CURLY-TOP; w & m Leo
Corday, Leon Carr & Arthur Berman
© Walt Disney Music Co. 27Nov50
EU222529

JAN - 9 1951

Library of Congress
Copyright Office

Carr, Leon.

PROMISE ME YOU'LL BE LONELY; w Hal
David m Leon Carr © George Pincus
Music Corp. 15Nov54 EU377159

Library of Congress
Copyright Office

Carr, Leon.

QUENCHIES © w Leo Corday m Leon Carr
18Nov48 EU149113

Library of Congress
Copyright Office

Carr, Leon.
RELATIVES © w Leo Corday, m Leon
Carr 22Dec47 EU108845

Library of Congress
Copyright Office

Carr, Leon.

REMEMBER YOUR PROMISE, SAY THE BELLS
OF ST.THOMAS; w & m Hal David &
Leon Carr © Leeds Music Corp.
16Jul51 EU244867

Library of Congress
Copyright Office

AUG 20 1951

M1630 CARR, LEON, 1910-
.2 Remember your promise, say the bells
.C of St. Thomas; words and music by
H. L. David [and] L. N. Carr. 40¢
© Pickwick Music Corp., New York;
12Mar52; EP61141.

I. David, Hal, 1921-

II. Title.

Carr, Leon

Robert, the rabbit; words by Leo
Corday.

Melody.

© 5-4-46; L. Carr and L. Corday,
New York; EU 20456.

Carr, Leon.

RUN AWAY; w Hal David m Leon Carr

© Al Gallico Music Co., inc. 31Dec52

EU298610

Library of Congress
Copyright Office

Carr, Leon.

RUN AWAY; w Hal David m Leon Carr ©
Al Gallico Music Co., inc. 6Jan53
EU299157

Library of Congress
Copyright Office

M1630 CARR, LEON, 1910-
.2 Salt water tears; words by Hal David,
.C music by Leon Carr. © Paramount
Music Corp., New York; 28Jun51;
EP55817.

I. Title. [II. David, Hal, 1921-]

AUG 17 1951

Library of Congress
Copyright Office

Carr, Leon.

SEE THE U.S.A. IN YOUR CHEVROLET

© w Leo Corday m Leon Carr 23Jul48

EU139011

Library of Congress
Copyright Office

Carr, Leon, 1910-

M1978
.A1C

CORDAY, LEO, 1902-

See the U. S. A. in your Chevrolet; words
and music by Leon Carr and Leo Corday.
© General Motors Corp., Chevrolet
Motor Division, New York; 24Oct50;
EP50534.

I. Carr, Leon, 1910-

II. Title.

DEC 20 1950

Library of Congress
Copyright Office

Carr, Leon.

SHE SAY, HE SAY © w & m Leon Carr, Leo
Corday & Duke Leonard 12Nov48
EU148584

Library of Congress
Copyright Office

M1630

CARR, LEON, 1910-

.2

She's something Spanish; words and music

.C

by Marty Symes, Hal David and Leon

Carr. 40¢ © Bregman, Vocco & Conn,
inc., New York; 22Mar54; EP79058.

I. Symes, Marty, 1905-1953. II. David,
Hal, 1921- III. Title.

Library of Congress

Carr, Leon.

SHOES TOO TIGHT © w Leo Corday

m Leon Carr 19Sep47 EU94099

CARR, LEON, 1910-


Skiddle diddle dee - skiddle diddle dey.

SEE HIS Herman & Katnip.

EP62004

xM

Library of Congress
Copyright Office



Carr, Leon.

SMILE, CABALLERO, SMILE; w Hal David
m Leon Carr © Roger Music, inc.
28Jan52 EU262799

FEB 18 1952

Library of Congress
Copyright Office

Carr, Leon, 1910-

Stick to yer whittlin'; words by
Leo Corday.

© 9-29-46; L. Corday and L. Carr,
New York; EU38373.

Carr, Leon.

SWEET POTATO HILL; w, m & © Leon Carr,
Leo Corday & George Sumner 13Apr51
EU235306

MAY 11 1951

Library of Congress
Copyright Office

Carr, Leon, 1910-

M1630

SUMNER, GEORGE.

.2

Sweet Potato Hill; by Leo Corday, Leon

.S

Carr and George Sumner. [For voice
and piano] © Ritchie Music Co., inc.,
New York; 5Oct51; EP57638. Appl.
states prev. reg. 14May51, EU235306.

I. Carr, Leon, 1910-

1902-

III. Title.

II. Corday, Leo,

OCT 23 1951

Library of Congress
Copyright Office

Carr, Leon, 1910-

Take a little off the top; words by Leo Gorday.

© 7-2-46; L. Carr and L. Gorday, New York;
EU30859.

M1630

.2

CARR, LEON, 1910-

.C

Take a little off the top; [words] by
Leo Corday ... [music by] Leon Carr.
© Ritchie Music Co., New York;
15Aug46; EP12139.

I. Corday, Leo, 1902-

lyricist.

II. Title.

Music Cat.

Carr, Leon.

TELL HIM YOU SAW ME. Tell her you saw
me; w Edward Pola m Leon Carr ©
Advanced Music Corp. 16Aug54 EU367558

Carr, Leon.

THAT IVY-COVERED VERANDA © w Leo

Corday, m Leon Carr 10Nov17

EU102379

Carr, Leon.

THAT WAS THE ENGLISH IN HER

© w Leo Corday m Leon Carr

13Aug47 EU88565

M1630

CARR, LEON, 1910-

.2

There she goes; words and music by Hal

.C

David and Leon Carr. © Redd Evans

Music Co., New York; 5Sep51; EP57172.

I. David, Hal, 1921-

II. Title.

001 - 4 1951

Library of Congress
Copyright Office

Carr, Leon.

THERE'S A TREASURE OF PLEASURE WITH
DUMONT; w Leo Corday m Leon Carr
© Leo Corday & Leon Carr 28Aug50
EU213581

SEP 15 1950

Library of Congress
Copyright Office

M1630

CARR, LEON, 1910-

.2
.C
There's no tomorrow; by Al Hoffman,
Leo Corday and Leon Carr, based on
the Italian folk song O sole mio. [For
voice and piano, with ukulele diagrams
and chord symbols] © on arrangement;
Paxton Music, inc., New York; 26Oct49;
EP45054.

APR 20 1950

I. Hoffman, Al, 1902-
1902-

II. Corday, Leo,
III. Capua, Eduardo di. IV. Title.

Library of Congress
Copyright Office

Carr, Leon

They met in Miami; words by Leo
Corday.

Melody.

© 5-17-46; L. Corday and L. Carr,
New York; EU 21825.

Carr, Leon.

THREE LITTLE RINGS; w, m & © Leon Carr
& Leo Corday 13Apr50 EU200503

Library of Congress
Copyright Office

MAY 12 1950

Carr, Leon, 1910-

M1630 CORDAY, LEO, 1902-

.2

Three little rings; words and music by

.C

Leon Carr and Leo Corday. © Robert
Music Corp., New York; 23Aug50;
EP48493.

I. Carr, Leon, 1910-

II. Title.

Library of Congress
Copyright Office

SEP 13 1950

Carr, Leon, 1910-

Tip your hat to Hattie; words by
Leo Corday.

© 9-29-46; L. Carr and L. Corday,
New York; EU38370.

Carr, Leon.

TOMMY TAYLOR WAS A SAILOR © w & m Al
Hoffman, Leon Carr & Leo Corday
18Jan49 EU154214

Library of Congress
Copyright Office

Carr, Leon.

TOO LATE TO BE SORRY, TOO EARLY TO
CRY; w Hal David m Leon Carr ©
Hubert Music Corp. 2May52 EU274399

Library of Congress
Copyright Office

Carr, Leon.

Tum tum tumbador; w & m L. Corday &
L. Carr. © Leon Carr, Leo Corday &
Eddie Kinley, New York; 28May47;
EU77660.

Library of Congress
Copyright Office

Carr, Leon.

THE TURTLE SONG © w & m Leo Corday,
Leon Carr & Eddie Cooper 6Dec48
EU150613

Library of Congress
Copyright Office

Carr, Leon, 1910-

M1630

COOPER, EDWARD.

.2

The turtle song; by Leo Corday, Leon Carr
and Edward Cooper. [For voice and piano]
© Jefferson Music Co., inc., New York;
10Feb49; EP58510. Appl. states prev.
reg. 6Dec48, EU150613.

.C

I. Corday, Leo, 1902-
1910- III. Title.

II. Carr, Leon,

Library of Congress
Copyright Office

DEC 6 - 1951

DEC 6 - 1951

Carr, Leon.

VA VA VA VOOM. The song of the bassoon
and the piccolo; w & m Leon Carr, Hal
David & Art Carney © on new w
SongSmiths, inc. 14May54 EU359652.
Appl. states prev. reg. 26Apr54
EU355900

Carr, Leon.

VA VA VA VOOM; w & m Art Carney, Leon
Carr & Hal David © Songsmiths, inc.
26Apr54 EU355900

Library of Congress
Copyright Office

Carr, Leon.

VIVE LA DUMONT SET; w, m & © Leo

Corday & Leon Carr 26Oct54 EU375239

Library of Congress
Copyright Office

Carr, Leon.

WALK AWAY WITH A SMILE; w Hal David
m Leon Carr © Hubert Music Corp.
2May52 EU274396

Library of Congress
Copyright Office

Carr, Leon.

WATCH YOUR LANGUAGE; w & m Hal David,
Leon Carr & Eddie Pola © on changed
w Miller Music Corp. 22Sep54
EU371524. Appl. states prev. reg.
9Aug54 EU366740

Carr, Leon.

WATCH YOUR LANGUAGE; w & m Hal David,
Leon Carr & Eddie Pola © Miller Music
Corp. 9Aug54 EU366746

Library of Congress
Copyright Office

Carr, Leon.

WAY DOWN IN LONESOME VALLEY WHERE THE
YELLOW ROSES GROW; w, m & © Leon
Carr, Leo Corday & Alex M. Kramer
2Mar51 EU231004

MAR 27 1951

Library of Congress
Copyright Office

Carr, Leon.

WHAT A NIGHT, WHAT A NIGHT, WHAT A
NIGHT; w Hal David m Leon Carr ©
Jack Gold Music Co. 2Apr53 EU310443

Library of Congress
Copyright Office

Carr, Leon, 1910-

What could I tell my wife? Words by
Leo Corday.

© 9-29-46; L. Corday and L. Carr,
New York; EU38372.

Carr, Leon.

WHAT DO I HAVE TO DO TO GET A MAN

© w Leo Corday, m Leon Carr

10Nov47 EU102378

Carr, Leon, 1910-

What goes baby? Words by Leo Corday.

© 11-15-46; L. Carr and L. Corday,
New York; EU53278.

Carr, Leon

What would you like to know? Words
by Leo Corday.

Melody.

© 5-17-46; L. Corday and L. Carr,
New York; EU 21829.

Carr, Leon.

WHEEL ALIGNMENT © w Leo Corday m Leon
Carr 6Apr49 EU163314

Library of Congress
Copyright Office

Carr, Leon.

Where the moonbeams kiss the river Rio
Grande; w L. Corday, m L. Carr.

© Leon Carr & Leo Corday, New York,
12Feb47; EU63156.

M1630.2 Carr, Leon, 1910- joint composer.

.D DRAKE, GABE, 1918-

Where the moonbeams kiss the river
Rio Grande; by Leo Corday, Leon
Carr [and] Gabe Drake. © Ritchie
Music Co., inc., New York; 1Mar47;
EP12920. For voice and piano, with
chord symbols.

I. Corday, Leo, 1902- joint com-
poser. II. Carr, Leon, 1910- joint
composer. III. Title.

Carr, Leon.

WHERE TO, MY FRIEND; w Hal David m
Leon Carr © Mood Music Co., inc.
25Jul51 EU245359

AUG 20 1951

Library of Congress
Copyright Office

Carr, Leon.

WHERE YA GOIN', WHAT'S YOUR HURRY,
WHERE'S THE FIRE © w & m Al
Hoffman, Leo Corday, & Leon
Carr 12Dec49 EU187588

Carr, Leon.

WHERE YA GOIN', WHAT'S THE HURRY,
WHERE'S THE FIRE; w & m Al Hoffman,
Leo Corday & Leon Carr © Walt
Disney Music Co. 24Apr50 EU201828

Library of Congress
Copyright Office

MAY 19 1950

Carr, Leon.

WHY PAY A HIGH PRICE with m © w & m
adapted Leon Carr & Leo Corday
25Feb49 EU158308

Library of Congress
Copyright Office

Carr, Leon.

WINDOW OF THE WORLD © w Leo Corday
m Leon Carr 6Dec48 EU150612

Library of Congress
Copyright Office

Carr, Leon.

WINDOW ON THE WORLD; w Leo Corday
m Leon Carr © Leo Corday & Leon
Carr 23Jun50 EU207696

Library of Congress
Copyright Office

JUN 23 1950

Carr, Leon.

WISH ME GOOD LUCK AS YOU WISH ME GOOD-
BYE; w & m Jack Gold, Hal David &
Leon Carr © Jack Gold Music Co.
23Mar53 EU309820

Library of Congress
Copyright Office

M1630

.2

.C

CARR, LEON, 1910-

Wish me good luck as you wish me good-bye;
by Jack Gold, Hal David [and] Leon Carr.
[For voice and piano] Appl. states prev.
reg. 23Mar53, EU309820. © Jack Gold
Music Co., New York; 15May53; EP71765.

I. Gold, Jacob, 1921-
1921- III. Title.

II. David, Hal,



Carr, Leon, 1910-

Would I do that to you? Words by
Leo Corday.

© 9-29-46; L. Corday and L. Carr,
New York; EU38374.

Carr, Leon.

WOULDN'T YOU RATHER MAKE LOVE; w Hal
David m Leon Carr © Al Gallico
Music Co., inc. 10Apr52 EU271094

Library of Congress
Copyright Office

Carr, Leon.

*1

M1630 LEONARD, DUKE ROBERT, 1901-

.2 Yell for your mama! Words and music
.L by Leo Corday, Leon Carr [and] Duke
Leonard [piano arrangement by George
Sumner] © Ritchie Music Co., inc.,
New York; 14May48; EP26856.

Carr, Leon.

YO HO AND OFF WE GO; w Hal David m
Leon Carr © Martin Block Music Corp.
26May52 EU276211

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Copyright Office

M1978
.S2C

CARR, LEON, 1910-

Yo-ho and off we go; lyric by Hal David,
music by Leon Carr. 40¢ © Martin
Block Music Corp., New York; 5Aug52;
EP64454.

I. Title. [II. David, Hal, 1921-]

SL

Library of Congress
Copyright Office



M1630

Carr, Leon, joint composer.

.2

MORALES, NORO, 1912-

.M

You better mind your mama; words
and music by Leo Corday, Leon
Carr and Noro Morales. ©
Robbins Music Corp., New York;
19Dec46; EP11002.

I. Corday, Leo, joint composer.

II. Carr, Leon, joint composer.

III. Title.

Music Cat.

Carr, Leon, joint composer.

Corday, Leo. You better mind your mama, you
better mind your papa.

Carr, Leon.

YOU HAVEN'T MISSED A THING; w Hal David
m Leon Carr © Martin Block Music
Corp. 30Apr52 EU273134

Library of Congress
Copyright Office

Carr, Leon.

YOU REMIND ME OF MY FIRST LOVE

w & m Arthur Berman, © Leo

Corday & Leon Carr 19Sep47

EU94100

Carr, Leona Blanche Brickhouse, 1907-

M1630

RUDDY, CHARLES L

1892-

.2

God give us mothers; words by Blanche
Carr, music by Charles Ruddy.

.R

© Crown Music, Los Angeles; 19Oct53;
EP75236.

I. Title. [II. Carr, Leona Blanche
Brickhouse, 1907-]

Carr, LeRoy

Ain't that a shame, words by L. Carr.

For voice and piano, and chord symbols.

© 6-22-46; Leeds music corporation, New York;
EU 27975.

Carr, LeRoy

Baby, don't you love me no more? words by

L. Carr.

Melody and chord symbols.

© 6-22-46; Leeds music corporation, New York,
EU 27979.

Carr, LeRoy.

BLUES BEFORE SUNRISE; w & m LeRoy Carr
© Leeds Music Corp. 13Mar50 EU197300

APR - 5 1950

Carr, Les.

Blues for yesterday; words by L. Carr.

© 10-28-46; Modern jazz publishers,
inc., New York; EU43761.

Carr, Leslie.

PATTERSON, FRANK.

The second Patterson book. [General editor: H. H. England; with chapters contributed by Leslie Carr, and others] London [1952] 96 p. illus. © Temple Press ltd.; 14Nov52; 2c 23Dec52; AI0-2810.

I. England, Henry Herbert, ed.

II. Carr, Leslie.

III. Temple Press ltd.

Unit C

Carr, Lovell Veatrice.

SOMEBODY PRAYED m James Charles
McNeil © w Lovell Veatrice Carr
3May48 EU128415

Library of Congress
Copyright Office

AA 31039

Carr, Lowell J , jt. auth.

See

Michigan. University. Dept. of sociology
Readings for sociology 51; part 1.

afp 15Feb47

CARR, LOWELL JULLIARD.

Delinquency control. Rev. ed. 591 p.
illus. (Harper's social science series)
© on additions & revisions; Harper &
Bros., New York; 4Oct50; A48211.

I. Harper and Brothers.

NOV - 2 1950

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CARR, LOWELL JUILLIARD.

Situational analysis, an observational approach to introductory sociology. [F. Stuart Chapin, editor] 178 p. (Harper's social science series) © Harper & Brothers, New York; 10Mar48; A16365.

I. Chapin, Francis Stuart, ed.

II. Harper & Brothers. (1)

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CARR, LOWELL JUILLIARD.

Willow Run; a study of industrialization and cultural inadequacy, by Lowell Juilliard Carr and James Edson Stermer. New York [1952] 406 p. illus. (Harper's social science series) © Harper & Bros.; 30Jan52; A63947.

- I. Stermer, James Edson, joint author.
- II. Harper and Brothers.

MAR 26 1952

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br/r

CARR, Lyman Jacob. SEE Scalp
Research Laboratory.

JUN 1 2 1950

CARR, LYMAN WILLIAM.

Santa goes super sonic. Folder.

© Lyman W. Carr; 9Mar54; A165512.

CARR, MAGGI, PSEUD. SEE
King, Marguerite, 1916-

EU376820

Carr, Malcolm Wallace.

Dentistry, an agency of health service [by] Malcolm Wallace Carr ... New York, The Commonwealth fund, 1946.

xxiv p., 2 l., [3]-219 p. illus. (diagrs.) 21½^{cm}. [Studies of the New York academy of medicine, Committee on medicine and the changing order,

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© 12Sep46; publisher; A3874.

1. Dentistry. 2. Dentists—U. S. 3. Dentistry—Hist. i. Common-wealth fund.

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U. S. Surg.-gen. off. Libr.
for Library of Congress

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617.6

Carr, Margaret Old.

WHITE ROSES © w Margaret Old Carr
m Ben Patton 2Jan48 EU111969

Library of Congress
Copyright Office

Carr, Margie, 1900-

M1630

HUESTON, BILLY, 1893-

.2

Any way the wind blows; words and music

.H

by Bob Emmerich, Margie Carr and Billy
Hueston. © Vogue Music Publications,
Hollywood; 5Aug54; EP82455.

I. Emmerich, Robert D., 1904-

II. Carr, Margie, 1900-

III. Title.

Carr, Margie, 1900-

M2199

.H

HUESTON, BILLY, 1893-

The chimes of Notre Dame; words and
music by Margie Carr and Billy Hueston.
© Vogue Music Publications, Hollywood;
5Aug54; EP82456.

I. Carr, Margie, 1900-

II. Title.

Library of Congress

Copyright 1948
Carr, Margie.

DON'T WAIT UP FOR ME, MAW © Billy
Hueston w & m Margie Carr 12Mar48
EU120702

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Carr, Margie, 1900-

M1630

.2

.H

HUESTON, BILLY, 1893-

Down in the pet store on the corner;
words and music by Margie Carr and
Billy Hueston. [Melody, chords in
treble clef and chord symbols; with
words] © Vogue Music Publications,
Hollywood; 18Oct53; EP75183.

I. Carr, Margie, 1900-

II. Title.

Carr, Margie.

EVERSHARP, EVERSHARP, EVERSHARP

SCHICK © w & m Margie Carr & Billy

Hueston 22Apr48 EU126630

Carr, Margie.

HAVIN' A BALL; w, m & © Margie Carr
& Billy Hueston 14Jul52 EU281182

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Carr, Margie.

HILLBILLY BILLY AND HIS HILLBILLY
BAND © w & m Margie Carr & Billy
Hueston 1Mar48 EU119566

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Carr, Margie.

IF I COULD TELL YOU © w & m Margie
Carr & Billy Hueston 14May48
EU130126

Carr, Margie, 1900-

M1630

HUESTON, BILLY, 1896-

.2

.H

I'm saving the last waltz for you; words
and music by Ed. G. Nelson, Margie Carr
and Billy Hueston. [Melody and chord
symbols, with words] © Vogue Music
Publications, Hollywood; 18Sep54;
EP83371.

I. Nelson, Edward G., 1886-
Margie, 1900-

II. Carr,

III. Title.

Library of Congress

Carr, Margie, 1900-

M1630

ERDMAN, ERNIE, 1879-1946.

.2

In an old chateau in France; [by] Billy

.E

Hueston, Margie Carr and Ernie Breuer
[pseud.] [Melody, chords in treble clef,
and chord symbols; with words] © Vogue
Music Publications, Hollywood, Calif.;
29May53; EP72040.

I. Hueston, Billy, 1893-
Margie, 1900-

II. Carr,
III. Title.

Library of Congress
Copyright Office

Carr, Margie.

IT'S A DATE, IT'S A DATE, IT'S A DATE;
w, m & © Margie Carr & Billy Hueston
4May50 EU202741

Library of Congress
Copyright Office

JUN 1 6 1950

Carr, Margie.

IT'S JUST A WHISTLE STOP ON TOP OF
KNOBBY HILL © Billy Hueston w & m
Margie Carr 12Mar48 EU120701

Carr, Margie.

(LET'S MAKE THIS CHRISTMAS) AN OLD-
FASHIONED CHRISTMAS © w & m Margie
Carr & Billy Hueston 14May48
EU130124

Carr, Margie, 1900-

M1630

HUESTON, BILLY, 1893-

Let's make this Christmas an old fashioned Christmas; words and music by Margie Carr and Billy Hueston. [Melody, chords in treble clef, and chord symbols; with words] © Vogue Music Publications, Hollywood, Calif.; 10Aug53; EP73757.

I. Carr, Margie, 1900-

II. Title.

Library of Congress

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.C5

Carr, Margie.

MOTHER NATURE AND FATHER TIME; w, m &
© Margie Carr & Billy Hueston
9Nov51 EU255561

NOV 21 1951

Library of Congress
Copyright Office

Carr, Margie, 1900-

M1630

HUESTON, BILLY, 1893-

.2

Mother Nature and Father Time; words
and music by Margie Carr and Billy
Hueston. Appl. states prev. reg.

.H

9Nov51, EU255561. © Vogue Music Pub-
lications, Hollywood, Calif.; 24Jun53;
EP72852.

I. Carr, Margie, 1900-

II. Title.

Library of Congress

Carr, Margie, 1900-

M1630

HUESTON, BILLY, 1893-

.2

Right now; [by] Ernie Breuer [pseud.]

.H

Margie Carr and Billy Hueston. [Melody,
chords in treble clef, and chord symbols;
with words] © Vogue Music Publications,
Hollywood, Calif.; 10Aug53; EP73756.

I. Erdman, Ernie, 1879-1946. II. Carr,
Margie, 1900- III. Title.

Library of Congress

Carr, Margie, 1900-

M1630

HUESTON, BILLY, 1896-

.2

.H

Shakin' hands with myself; words and
music by Bob Emmerich, Margie Carr
and Billy Hueston. [Melody and chord
symbols] © Vogue Music Publications,
Hollywood; 15Aug54; EP82887.

I. Emmerich, Robert D., 1904-
Margie, 1900-

II. Carr,

III. Title.

Library of Congress

Carr, Margie.

THERE'S ALWAYS TWO SIDES TO A STORY

© w & m Margie Carr & Billy Hueston

14May48 on changed m EU130125

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Carr, Margie, 1900-

M1630

HUESTON, BILLY, 1893-

.2

.H

There's always two sides to a story; [by]
Margie Carr and Billy Hueston. [Melody,
chords in treble clef, and chord symbols;
with words] © Vogue Music Publications,
Hollywood, Calif.; 10Aug53; EP73758.

I. Carr, Margie, 1900-

II. Title.

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Carr, Margie, arr.

Corkey, James Sloane, jr. Used to
be a man about the town.

Carr, Margie, 1900-

M1630

HUESTON, BILLY, 1893-

.2

.H

Waitin' for an answer to a letter you forgot
to mail; words and music by Margie Carr
and Billy Hueston. [Melody, chords in
treble clef and chord symbols; with words]
© Vogue Music Publications, Hollywood,
Calif.; 30Mar53; EP71038.

I. Carr, Margie, 1900-

II. Title.

Library of Congress
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Carr, Margie.

M1630 HUESTON, BILLY, 1893-
.2 Who's gonna marry Christine? words and
.H music by Margie Carr and Billy Hueston.
 [Melody, chords in treble clef, and chord
 symbols, with words] © Vogue Music
 Publications, Hollywood, Calif.; 12May53;
 EP71597.

I. Carr, Margie. II. Title.

Carr, Margie.

YOU'RE THE ONE I LOVE THE MOST; w, m

& © Evelyn Downs & Margie Carr

20May52 EU275337

Library of Congress
Copyright Office

Carr, Marguerite, arr.

Copeland, Lucille M. How can I
go to sleep - counting ~~sheep~~.

M1630

.2

CARR, MARGUERITE.

.C

I'm looking for a Jack of all
trades; [by] Fannie West Light
[and] Marguerite Carr. © Song
Hit Publ. Co., Chicago; 12May47;
EP14597. For voice and piano,
with chord symbols.

I. Light, Fannie West, joint com-
poser. II. Title.

Music Cat.

Carr, Marguerite, arr.

Copeland, Lucille M. The love
song you wrote in my heart.

M2114.8.M6

.C

Carr, Marguerite.

My mother in the garden; words by
Henry O. Evans. Chicago, The Song hit
publishing company.

© 8Mar46; publisher; EP2098.

For voice and piano, with chord
symbols.

I. Evans, Henry O., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M2113

.S

Carr, Marguerite, joint composer.

Shockney, Delma.

My path of prayer; words and music
by D. Shockney, Ted Matheson and Mar-
guerite Carr.

© 12Jul46; M. M. Cole publishing
company, Chicago; EP8973.

For voice and piano.

I. Matheson, Ted, joint composer. II.
Carr, Marguerite, joint composer.
II. Title.

E unpub

3095 Carr, Marguerite

Ridin' the trail back home. Words by
Ted Mathewson, music by Marguerite Carr.

Melody and chord indications.

First line: I left her there.

© 1 c 12-6-45; Song hit pub. co.,
Chicago; E unpub 3095.

ksk 4-2-46

M1630 Carr, Marie.
.2 BROOKS, HARRY JOHN, 1893-
.B Majorette, on Parade; by Marie
Carr and Harry J. Brooks.
Fairmont, W. Va., H. J. Brooks.
© Marie Carr, Pawtucket, R. I.
& Harry John Brooks, Fairmont,
W. Va.; 18Oct46; EP15508. For
voice and piano, with chord
symbols.

I. Carr, Marie, 1928- joint
composer. II. Title.

CARR, MARION (VAN BOSKIRK)

Works written in collaboration with
Junia (Chalmers) Peterson are
entered in this catalog under

Chalmers, Val, pseud.

Chalmers, Van, pseud.

Teal, Val, pseud.

Carr, Mary.

M2199

BALLARD, SALLIE M

.B

He arose; words and music by Sallie M.
Ballard [arr. by Aletha Robinson] New
York, Carr's Music Studio. 20¢
© Mary Carr; 1Jun51; EP60721.

I. Title. [II. Robinson, Aletha May]

Library of Congress
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Carr, Mary, 1911-

M2199 BALLARD, SALLIE M

.B

I'll run on in Jesus' name; words by Mary Carr, music by Sallie M. Ballard [arr. by Aletha Robinson] New York, Carr's Music Studio. 20¢ © Mary Carr; 1Jun51; EP60719.

I. Title. [II. Carr, Mary, 1911-
III. Robinson, Aletha May]

Library of Congress
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MAR 17 1952

Carr, Mary, 1911-

M2199 BALLARD, SALLIE M

.B Yes, there's a God who cares for me;
words by Mary Carr, music by Sallie M.
Ballard [arr. by Aletha M. Robinson]
New York, Carr's Music Studio. 20¢
© Mary Carr; 1Jun51; EP60720.

I. Title. [II. Carr, Mary, 1911-
III. Robinson, Aletha May]

MAR 17 1952

Library of Congress
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Carr, Mary Hancock.

OUR YANKEE BOY; w, m & © Mary Hancock
Carr 14Nov50 EU221180

NOV 29 1950

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CARR, MARY JANE.

Sur la piste de l'Orégon (Children of the covered wagon) Traduit par Jeanne Fournier-Pargoire; illus. de Henri Dimprie. 255 p. (Bibliothèque rose illustrée) © on translation; Librairie Hachette, Paris; 10Nov49; AFO-579.

- I. Fournier-Pargoire, Jeanne, tr.
- II. Librairie Hachette.

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D unp. 5079

Carr, ^Mary Jane, 1899-

Young Mac of Fort Vancouver, source title.

See

Platt, Helen.

M2199

.C

CARR, MARY LEE, 1911-

Beyond this vale of sorrow; words and
music by Mary Carr [arr. by Aletha
Robinson] New York, Carr's Music
Studio. 20¢ © Mary Carr; 1Jun51;
EP60718.

I. Title. [II. Robinson, Aletha May]

Library of Congress
Copyright Office

MAR 17 1952

Carr, Mary Lee.

M2199

WOOD, LOUIS L

.W

He's the one to know; words and music by
Louis L. Wood, [arr. by Aletha M.
Robinson] New York, Carr's Music
Studio. 15¢ © Mary Lee Carr; 1Mar50;
EP45996.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
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M2199

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CARR, MARY LEE, 1911-

I have a date with Jesus Christ, my Lord;
words and music by Mary Carr, [arr. by
Aletha Robinson] New York, Carr's
Music Studio. © Mary Lee Carr; 19Feb50;
EP45999. /

I. Title. [II. Robinson, Aletha Mae]

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MAY 26 1950

M2199

.C

CARR, MARY LEE, 1911-

Jesus is all, my hope and stay; words and
music by Mary Carr [arr. by Aletha M.
Robinson] New York, Carr's Music
Studio. 20¢ © Mary Lee Carr; 1Mar50;
EP60393.

I. Title. [II. Robinson, Aletha Mae]

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CARR, MARY LEE, 1911-

Oh my Lord, what a day; words and music
by Mary Carr, [arr. by Aletha M.
Robinson] New York, Carr's Music
Studio. 15¢ © Mary Lee Carr; 19Feb50;
EP45997.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
Copyright Office



MAY 26 1950

M2146

.C

CARR, MARY LEE, 1911-

Safe on Canaan's shore; words & music by
Mary Carr, arr. by Aletha M. Robinson.
[Hymn, with music] 10¢ © Mary Carr;
3Feb51; EP60391.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
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FEB 26 1952

M2199

CARR, MARY LEE, 1911-

.C

What evil has this Man done; words and
music by Mary Carr [arr. by Aletha M.
Robinson] New York, Carr's Music
Studio. 20¢ © Mary Carr; 1Mar50;
EP60392.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
Copyright Office

FEB 26 1952

M2199

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CARR, MARY LEE: 1911-

You can look for me in heaven, I'll be
there; words and music by Mary Carr,
[arr. by Aletha M. Robinson] New York,
Carr's Music Studio. 15¢ © Mary Lee
Carr; 19Feb50; EP45998.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
Copyright Office

MAY 26 1950

Carr, Maurice F., d. 1945.

M2146

.H

HICKS, MARGARET B

Three short prayers [by Margaret B.
Hicks, Elmer G. Uggén and Maurice F.
Carr, words by Emily Dickinson, E. G.
Uggén and M. F. Carr] © Paul A. Schmitt
Music Co., Minneapolis; 17Jan49; EP33785.

- I. Uggén, Elmer G., 1891- joint composer.
- II. Carr, Maurice F., d. 1945, joint composer.
- III. Dickinson, Emily, 1830-1886, lyricist.
- IV. Title.

Library of Congress
Copyright Office

Carr, Michael.

ALIBIS; w & m Hamish Menzies &
Michael Carr © Supreme Music Corp.
2Jun53 EU318997

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Copyright Office

Carr, Michael.

THE BANDIT; from O Canbaceiro, w James
J. Phillips & Michael Carr m Alfredo
Ricardo de Nascimento © Peter Maurice
Music Co., ltd. 14Apr54 EU354678

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Library of Congress
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Carr, Michael.

DON'T COME CRYING TO ME w Michael Carr
m Robert Allen © Robert Music Corp.
26Aug49 EU177252

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over

W Michael Carr

DON'T COME CRYING TO ME W Michael Carr
W Robert Allen C Robert Music Corp.
SOLANGE BULLYSS

Copyright © 1964
W Michael Carr

Carr, Michael.

DON'T YOU KNOW w & m Michael Carr
& Horatio Nicholls © Lawrence
Wright Music Co., ltd. 26Feb48
EU120730

W + m Michael Carr
England

Cit. Gr Brit

Carr, Michael.

THE DOOR IS OPEN; w John Klenner w & m
Michael Carr © Robert Music Corp.
13Feb50 EU193523

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Copyright Office

FEB 27 1950

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w t m Michael Carr

M. W. T. S. R. X. R. D. O. : M.
M. W. T. S. R. X. R. D. O. : M.

MIC
R. D.

State of Ohio
Shyco

Carr, Michael.

*1

M1739 DAVIES, HARRY PARR.

.2 Glen Echo. Will ye no come home?

.D Words by Michael Carr, music by
Harry Parr Davies. © Chappell &
Co., ltd., London; 28Jan48; EF8202.

I. Title. II. Title: Will ye no come
home?

over

W Michael Carr
England

Cit Gr Brit

Carr, Michael.

HOW TRUE; w & m Michael Carr © Robert
Music Corp. 7Feb50 EU192985

Library of Congress
Copyright Office

FEB 27 1950

over

Wm Michael Carr

cit England

Carr, Michael.

*1

M1739 TAYLOR, JOHN F

.2 I'll stop loving you; words and
.T music by Michael Carr and John F.
Taylor [piano arrangement by Chris
Langdon] © Chappell & Co., ltd.,
London; 12May48; EF9694.

Library of Congress
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Carr, Michael.

THE LITTLE OLD CHURCH NEAR LEICESTER
SQUARE w & m Michael Carr & Kermit
Goell © Oxford Music Corp. 14Jan49
EU153992

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over

LITTLE OLD CHURCH NEAR LEICESTER
HARRIS & W. Michael Carr & Son
110 Oxford Music Corp.

Subject of
~~Citizenship~~ England

Wt m Michael Carr
110 Wellesley Ct
Naide Vail
London

Carr, Michael.

*1

M1739 FOLEY, ADRIAN!

:2 Love me; words by Michael Carr,
:F music by Adrian Foley. © Francis,
Day & Hunter, ltd., London; 16Jun48;
EF9768.

Library of Congress
Copyright Office

over

w Michael Carr

cit Gr. Boich

M1508

Carr, Michael, joint composer, claimant.

Young, Arthur.

Make it a date: Out of this world
[excerpt] ... Music and lyrics by A.
Young and Michael Carr. [London] The
Peter Maurice music co. ltd. 1s

© 11 Jun 46; Peter Maurice, inc.,
New York; EF1895.

For voice and piano, with chord sym-
bols. Melody also in tonic sol-fa
notation.

(Cont. on next
card)

Library of Congress
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M1508

Carr, Michael, joint composer.

Young, Arthur.

Make it a date: Out of this world
[excerpt] ... (Card 2)

I. Carr, Michael, joint composer.

II. Title.

Music Cat.

M1508

Carr, Michael.

Young, Arthur.

Make it a date! You've got that look
in your eyes [excerpt] Music and lyrics
by A. Young and Michael Carr. [London]
The Peter Maurice music co. ltd. ls.

© 22May46; Peter Maurice, inc., New
York; EF1757.

For voice and piano, with chord sym-
bols. Melody also in tonic sol-fa no-
tation.

I. Carr, Michael, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1745.2

.K

Carr, Michael, joint composer.

Kennedy, James, 1902-

My first love was Irish; written and composed by J. Kennedy and Michael Carr. [London] The World wide music co. ltd. 1s.

© 13May46; Peter Maurice, inc., New York; EF1716.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Carr, Michael, joint composer. II.

Title.

Library of Congress
Copyright Office

M1508

Carr, Michael.

The night and the laughter: Ev'ry time
you laugh [excerpt] ... Lyric by Aubrey
May. [London] The Peter Maurice music co.
ltd. 1s

© new pictorial cover by staff of
Peter Maurice music co. ltd., London,
1 Nov 46; Peter Maurice music co. ltd., New
York; EF4455.

For voice and piano, with chord sym-
bols. Melody also in tonic sol-fa notat-
ions.

Library of Congress
Copyright Office

Music Cat.

xM1508.8

(Cont. on next card) *over*

M1508

Carr, Michael.

The night and the laughter; Every time
you laugh [excerpt] (Card 2)

I. May, Aubrey, lyricist. II. Title:
Ev'ry time you laugh.

Music Cat.
xM1508.8

Mr Michael Carr
London

at St Brit

Carr, Michael.

**NICCOLO AND HIS PICCOLO; w Kim Gannon
m Michael Carr © Shapiro, Bernstein &
Co., inc. 21Apr50 EU201685**

MAY 22 1950

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Copyright Office

over

Mr Michael Carr
London

Cit Gr Brit

10/10/11

10/10/11

M1508

Carr, Michael.

The night and the laughter: Ev'ry
time you laugh [excerpt] Words by
Aubrey May. London; The Peter Maurice
music co., ltd. ls.

© 22Oct46; Peter Maurice music co.,
ltd., New York; EF4426.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. May, Aubrey lyricist. II. Title:
Ev'ry time you laugh.
Library of Congress Music Cat.
Copyright Office

over

m Michael Carr

cit St Brit

M1356

.M

Carr, Michael.

MAHON, GEORGE.

The royal minuet; written &
composed by George Mahon, arr.
by Stan Bowsher [and Whisper
"I love you"; by Ross Parker,
Michael Carr & Gerald Plato,
arr. by Stan Bowsher] © Peter
Maurice Music Co., ltd., New
York; on arrangement; 28May47;
EF3664-3665. Piano-conductor
score (orchestra, with words)
and parts.

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Copyright Office

(Continued on
next card)
Music Cat.

over

3665 - w + m Michael Carr at Gr Brit
England

Carr, Michael, joint composer.

Reid, Billy. Save a piece of wedding cake
for me.

EF 4174 (1946) (2nd file)

over

W + m Michael Cann
London

cit St Brit

Carr, Michael.

SAY A LITTLE PRAYER, MUCHACHO; w Roger
Masin m Michael Carr © Peter Maurice
Music Co., -ltd. 14May54 EU358235

Library of Congress
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Carr, Michael.

SONG OF THE JUMPING BEAN; w Michael
Carr m Robert Farnon © on w Chappell
& Co., ltd. 29Jul52 EU283522. Appl.
states prev. reg. as Jumping bean,
23Jul48, EP10394.

Revised
23Sep52

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Carr, Michael.

TANGIER; w Michael Carr m Elizabeth
Firestone © Michael Carr & Elizabeth
Firestone 23Jun50 EU207723

JUL 14 1950

Library of Congress
Copyright Office

Carr, Michael.

TELL ME; w Michael Carr m Elizabeth
Firestone © Michael Carr & Elizabeth
Firestone 23Jun50 EU207724

JUL 14 1950

Library of Congress
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Carr, Michael.

*1

M1739 NICHOLLS, HORATIO, 1888-

.2 There comes a time; words and music
.N by Michael Carr & Horatio Nicholls.
© Lawrence Wright Music Co., ltd.,
London; 9Apr48; EF8906.

over

W + m Michael Carr 1905 - 1910 - Cit Gr Brit
England

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25/11
25/11



Carr, Michael.

THERE COMES A TIME w & m Horatio
Nicholls & Michael Carr ©
Lawrence Wright Music Co., ltd.
26Feb48 EU120729

M1739 CARR, MICHAEL.

.2 The Things I Do for Love; words by
.C Michael Carr & Sid Colin, music
by Michael Carr. © Noel Gay
Music Co., ltd., London; 3Sep47;
EF6692.

I. Colin, Sid, 1915- lyricist. II.
Title.

W + m Michael Carr
England

Cit England

1941

1940

1941

1940

1941

1940

1941

M1739 CARR, MICHAEL.

.2 When a gypsy plays a violin, words
.C and music by Ross Parker and Michael
Carr. © Francis, Day & Hunter, ltd.,
London; 9Feb48; EF7993.

over

W + m Michael Carr

at Gr Brit

M1668

CARR, MICHAEL.

.2 (When Moonbeams Kiss) the Little
.C Homes of Ireland ... lyric by
Richard W. Pascoe, music by
Michael Carr. ✓ © Leeds Music
Corp., New York; 31 Oct 47;
EP18643.

I. Pascoe, Richard W., lyricist. ✓ II.
Title. ✓ III. Title: The Little Homes of
Ireland.

index ✓
see

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Copyright Office

see/c *over*

m Michael Carr
London

at Gr Bath

Jan 1
S. 1
D.

© Leeds Music Camp.

Carr, Michael.

(When moonbeams kiss) the little homes of
Ireland; w Richard W. Pascoe, m
Michael Carr. © Leeds music corp.,
New York; 3Apr47; EU70846.

Library of Congress
Copyright Office

over

Mr Michael Carr
London

City of London

Carr, Michael.

WHERE DO I GO; w Michael Carr m Eliza-
beth Firestone © Michael Carr & Eliz-
abeth Firestone 23Jun50 EU207725

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JUL 21 1950

over

w Michael Carr

cit Brtl

*152w42-NYC

*NY add - same as remitter (company)

M1739

.2

.P

Carr, Michael.
PLATO, GERALD.

Whisper I love you; words and
music by Ross Parker, Michael
✓Carr and Gerald Plato. © The
Peter Maurice Music Co., ltd.,
London; 15Apr47; EF5630.

- I. Parker, Ross, joint composer.
- II. Carr, Michael, joint composer.
- III. Title. Music Cat.

over

W + M Michael Carr
England

cit. Gr Brit

1911

Carr, Michael.

WITHOUT YOUR LOVE; w Michael Carr m
Peter Henry Daniels © Academy Music
1Dec52 EU296462

Carr, Michael. (pseud.) SEE ALSO
Cohen, Maurice Alfred, 1905-
Day, Ken. (pseud.)

Cohen est. in Music Sec.

CARR, MICHAEL, pseud. See also
Cohen, Maurice Alfred.

EF 10963-1948

xM

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Carr, Mildred Irene.

SOMEBODY'S DARLING © w & m Mildred
Irene Carr 21Jun49 EU171036

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Carr, Monty. AA43452. see Carr, Ray M.

CARR, MYRA.

Happy honeymoon ahead! [Hat box and
suitcase with tag "just married"]

Col. reproduction of drawing.

© Hotel Muehlebach; 2Nov49; K23175.

JAN 23 1950

CARR, MYRA.

Happy the bride. [Cupid by ribbon
decked chair] Col. reproduction of
drawing. © Hotel Muehlebach;
2Nov49; K23174.

JAN 23 1950

CARR, MYRA.

Hotel Muehlebach. AA220014. SEE

Hotel Muehlebach, Kansas City, Mo.

CARR, NANCE, pseud. See
Carothers, Nancy Armstrong

EU186916 (1949)

CARR, NANCE, pseud. See
Carothers, Nancy Armstrong

FEB 21 1951

EU193446 (1950)

CARR, NANON LUCILE, comp.

Wills and administrations of Clinton
County, Missouri, 1833-1870.

54 1. © Nanon Lucile Carr;
4Feb54; A124487.

Library of Congress
Copyright Office

1/m

Carr, Nora Bernadette

Waiting for me; words by N. B. Carr.

For voice and piano, and chord
symbols.

© 5-22-46; N. B. Carr, San Diego,
Calif.; EU 22844.

CARR, NORMAN LOREN.

Viscosities of natural gas components and mixtures. Sponsored by the Institute of Gas Technology's basic research program and the United Gas Corp. 59 p. © Institute of Gas Technology; 18Sep53; A112713.

I. Chicago. Institute of Gas Technology.

Library of Congress
Copyright Office

J/1-

CARR, O. S., pseud. SEE
Catsiff, Oscar, 1903-

EU292967

CARR, OLIVE. .

Tracks on the river, a novel. New York,
Exposition Press. 137 p. © Olive Carr;
5Nov51; A61041.

br/r

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CARR, ORCHARD. SEE

Carr, Samuel O., 1906-

EU322056

CARR, ORCHARD. SEE
Carr, Samuel Orchard, 1906-

EU365312

CARR, ORCHARD. SEE
Carr, Samuel Orchard, 1906-

EU285269

Carr, Paul Calvin, 1921-

I wake up crying for you; words by
Frances Marie McConn.

~~For voice and piano.~~

© 8-20-46; P. C. Carr, Pacific
Palisades, Calif., and F. M. McConn,
Los Angeles; EU 34735.

Carr, Paul Calvin.

UNTIL TOMORROW; w Bette Kathrine Carr
m Paul Calvin Carr © Bette Kathrine
Carr & Paul Calvin Carr 30Jul51
EU245728

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Carr, Q.

I'LL GO ON SMILING © w Q. Carr m Ben
Patton 26May48 EU135111

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Carr, Mrs. Quillard.

CATCH ME! HOLD ME! m Robert Louis
Carleton © w Mrs. Quillard Carr
13Dec48 EU151200

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Carr, Mrs. Quilard.

HOW CAN YOU m Robert Louis Carleton
© w Mrs. Quilard Carr 13Dec48
EU151201

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Carr, Mrs. Quilard

see also

Sullivan, Joe, pseud.

CARR, RALPH.

Memories of Cripple Creek. [Story]
(In Cripple Creek gold rush, Colo.)
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CARR, RALPH.

Memories of Cripple Creek. [Story]
(In Cripple Creek gold rush, Colo.)

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- No. 2. © 11Jan52; B5-22943.
- No. 3. © 18Jan52; B5-22944.
- No. 4. © 25Jan52; B5-22945.
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(In Cripple Creek gold rush, Colo.)

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No. 24. © 20Jun52; B5-22965.

No. 25. © 27Jun52; B5-22966.

CARR, MRS. RALPH.

Memories of Cripple Creek. SEE

Carr, Ralph.

CARR (RALPH) ESTATE.

Memories of Cripple Creek. SEE

Carr, Ralph.

CARR, RAMONA, PSEUD. SEE
Carrier, Ramona June, 1928-

EU377656

*

CARR, RANDOLF E
Heller, Randolph, 1927-

pseud. SEE

EF0-13676

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Carr, Ray M.

ELIJAH © w Ray M. Carr m Mary Lou
Williams & Milton Hyman Orent
9Nov48 EU148185

Revised

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Carr, Ray M 1907-

It never fails; a humorous series of
little human tragedies in short verse for
weekly syndication by newspapers [by]
Monty Carr. New York, c1947.

13 l. 18cm.

© author, New York; 10Jan47;
AA43452.

vf 10Apr47

Carr, Ray M.

*1

M1630 CARR, SALLY, 1916-

.2 The platypus. Is that a puss? Words
.C by Sally and Ray M. Carr and music
[by Sally Carr] © Ray M. Carr &
Sally Carr; 16Jun48; EP27948.

Library of Congress
Copyright Office

Carr, Raymond Norman.

THE COLLEGE GANG; w & m; boys' unison
cho. © 17Apr24, E587358. R78256,
7May51, Roscoe Gilmore Stott (A of
w) & Raymond Norman Carr (A of m)

Library of Congress
Copyright Office

JUL 18 1951

CARR, REX. SEE
Carr, Ronald Rex, 1917-

EU268651

APR 2 - 1958

CARR, Richard, ed. Yearbook. 1947.

AA57272. SEE Lightning Class
Assn.

CARR, Richard. SEE
Front Page Detective (Television
program)

SEP 27 1951

Carr, Richard Donald.

THE WALTZ OF OLD WEST VIRGINIA arr
Richard Donald Carr © w & m Medwin
Theodore Cox 30ct49 EUI80581

Library of Congress
Copyright Office

Carr, Robert Addison, 1911-

The veterans advisor ... 1947, by Robert A. Carr ... and Ira N. McAlister ... San Bernardino, Calif. [1947]

83 p. 23^{cm}.

1. Veterans—Laws and legislation—U. S.
1916— joint author. II. Title.

I. McAlister, Ira Norton,

UB357.C32

355.115

47-23951

Brief cataloging

© 25Apr47; authors, Riverside, Calif., and San Bernardino, Calif.; AA51635.

Library of Congress

[3]

ml/dcd/mb

Carr, Robert J.

I DON'T RATE © w & m Robert J. Carr
27Dec48 EU157229

M1630

CARR, ROBERT J

.2

The light in your eyes; words and music

.C

by Robert J. Carr. © Robert J. Carr;
22Jun53; EP72522.

I. Title.

Library of Congress
Copyright Office

Carr, Robert J.

RIDIN, © w & m Robert J. Carr 27Dec48
EU157228

Library of Congress
Copyright Office

Carr, Robert John

Cherokee Keta; words by R. J.
Carr.

Melody.

© 2-15-46; R. J. Carr,, Ingle-
wood, Calif.; EU 15010.

M1630.2
.C

Carr, Robert John

Let me hear you sing again; lyric ...
by R. J. Carr. Inglewood, Calif.,
Gem music publishers.

© 1Jan46; publisher; EP235.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

CARR, ROBERT KENNETH.

American democracy in theory and practice; the National Government [by] Robert K. Carr, Donald H. Morrison, Marver H. Bernstein [and] Richard C. Snyder. New York, Rinehart. 1094 p. illus. © R. K. Carr, D. H. Morrison, M. H. Bernstein & R. C. Snyder; 17Apr51; A54593.

- I. Morrison, Donald H., joint author.
- II. Bernstein, Marver H., joint author.
- III. Snyder, Richard C., joint author.

Library of Congress
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sh/r

MAY 18 1951

Carr, Robert Kenneth.

Federal protection of civil rights: quest for a sword.
Ithaca, N. Y., Cornell Univ. Press, 1947.

viii, 284 p. 23 cm. (Cornell studies in civil liberty)

Bibliographical footnotes.

© Cornell Univ.; 16Dec47; A19951.

1. Civil rights—U. S. 2. U. S. Dept. of Justice. I. Title.
II. Series: Cornell University. Cornell studies in civil liberty.

JC599.U5C35

323.4

48-5117*

Library of Congress

[3]

CARR, ROBERT KENNETH.

The House Committee on Un-American Activities, 1945-1950. Ithaca, Cornell University Press, 1952. 489 p. (Cornell studies in civil liberty) © Cornell University; 20Nov52; A73241.

I. Cornell University.

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Carr, Robert L.

A MILLION VIOLINS; w Robert L. Carr m
Courtney Smith Kennedy © Robert L.
Carr & Courtney Smith Kennedy
3Nov53 EU336627

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Carr, Robert L.

A SONG MUST TELL A STORY; w Robert L.
Carr m Courtney Smith Kennedy ©
Robert L. Carr & Courtney Smith
Kennedy 3Nov53 EU336626

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Carr, Robert Lee.

IT'S YOU; w, m & © Robert Lee Carr
8Jan51 EU226532

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MAR 7 - 1951

Carr, Robert Lee.

IT'S YOU THAT I LOVE; m Louis Tobin w &
© Robert Lee Carr 10Jul50 EU209854

AUG 1 1950

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Carr, Robert Patrick, 1915-

Only sorrow in my heart; words by R. P.
Carr, arranged by LeRoy Heine.

© 12-12-46; R. P. Carr, Baltimore;
EU56188.

Carr, Robert Patrick, 1915-

Will you break my heart? Words
by R. P. Carr.

©9-12-46; R. P. Carr,
Baltimore; EU36717.


CARR, ROBERT SPENCER.

Beyond infinity. [1st ed.] Reading, Pa.,
Fantasy Press. 236 p. © on additions
& revisions; Robert Spencer Carr;
8Jun51; A57556.

lwg/r

AUG 24 1951

Library of Congress
Copyright Office



CARR, ROBERT SPENCER.

The room beyond. New York, Appleton-
Century-Crofts. 427 p. © Robert
Spencer Carr; 27Sep48; A25712.

fn/p

Carr, Ronald Rex.

DRINKIN' AND THINKIN'; w, m & © Ronald
Rex Carr & William Keith 11Jan54
EU343770

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Carr, Ronald Rex.

I'M SAYING GOODBYE; w, m & © Ronald
Rex Carr 21Aug52 EU285213

Carr, Ronald Rex.

YOU'RE THE ONLY GIRL IN MY WORLD;
w, m & © Ronald Rex Carr 21Mar52
EU268651

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M1630 CARR, SALLY, 1916-

.2 The platypus. Is that a puss? Words
.C by Sally and Ray M. Carr and music
[by Sally Carr] © Ray M. Carr &
Sally Carr; 16Jun48; EP27948.

Carr, Sam

Singing with an old sweetheart; words
by Roy L. McCardell.

For voice and piano, and chord
symbols.

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EU 20182.

Carr, Samuel O.

I'M JUST DRIFTING ALONG; w & m
Grace Rose Manziano & Vincent
Rossi m Samuel O. Carr © Grace
Rose Manziano & Vincent Rossi
30Jun53 EU322056

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Carr, Samuel Orchard.

CLUCK, CLUCK, CLUCK; w, m & © Samuel
Orchard Carr 24Apr50 EU201515

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Carr, Samuel Orchard.

FLAMINGO BEGUINE; w, m & © Samuel
Orchard Carr 21Aug52 EU285271

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Carr, Samuel Orchard.

THE FLYING FISH ON THE MANTLE PIECE;
w, m & © Samuel Orchard Carr 14Oct52
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Carr, Samuel Orchard.

THE FRENCH HORN WALTZ; w, m & ©

Samuel Orchard Carr 21Aug52 EU285272

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Carr 14Oct52 EU290924

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Carr, Samuel Orchard.

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Orchard Carr 14Oct52 EU290927

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Carr, Samuel Orchard.

GUS, THE HIPPO; w, m & © Samuel Orchard
Carr 23Jul54 EU365312

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Carr, Samuel Orchard.

LET GO THAT DOOR; w, m & © Samuel
Orchard Carr 14Oct52 EU290926

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Carr, Samuel Orchard.

THE LI'L OL' MAN FROM TEXAS; w, m &
© Samuel Orchard Carr 24Mar52
EU268858

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Carr, Samuel Orchard.

MARY'S SONG; w, m & © Samuel Orchard
Carr 20Nov52 EU294791

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Carr, Samuel Orchard.

SEVEN THOUSAND, TWO HUNDRED AND 'LEVEN
DOLLARS AND EIGHTY CENTS I WIN; w,
m & © Samuel Orchard Carr 24Apr50
EU201516

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MAY 11 1950

Carr, Samuel Orchard.

THERE'S A BABY SLEEPING; w, m & ©
Samuel Orchard Carr 20Nov52 EU294792

Carr, Samuel Orchard.

THERE'S NOT ENOUGH LOVE; w, m & ©
Samuel Orchard Carr 21Aug52
EU285270

Carr, Samuel Orchard.

THE TUBA MAN; w, m & © Samuel Orchard
Carr 21Aug52 EU285269

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Carr, Samuel Orchard.

THE VEGETABLE MAN'S SONG; w Cyrus
Peterson Carr m & © Samuel Orchard
Carr 2May51 EU237383

MAY 28 1951


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Carr, Samuel Orchard.

WAY UP ON A MOUNTAIN TRAIL; w, m & ©
Samuel Orchard Carr 2May51 EU237384

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Carr, Samuel Orchard.

WELCOME TO OUR PARTY; w, m & © Samuel
Orchard Carr 20Nov52 EU294790

CARR, SANDRA, pseud. SEE
Goehring, Gertrude M.

EU293096.

CARR, SARAH MARION (VAN BOSKIRK) SEE
Carr, Marion (Van Boskirk)

CARR, SHIRLEY NILES.

The King's constable. 242 p. © Garrett
& Massie, inc., Richmond; 12Nov51;
A61237.

I. Garrett and Massie, inc.

DEC 26 1951

br/r

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Carr, Sonny, pseud. See
Karp, Marvin.

72169

Carr, Stacy, Jr.

OUR FAITH in James Alexander Brennan
© w Stacy Carr, Jr. 7Jun49 EU169552

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Carr, Stacy W.

I DO, DO YOU m Ronald Buck © w Stacy
W. Carr 20May48 EU131778

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CARR, Stephen de, pseud. SEE Karpinski,
Ziemowit Zbigniew.

JUN 29 1951

Carr, Susan Tisdale.

GET OUT, YOU HOME WRECKER; w, m & ©
Susan Tisdale Carr 9Nov53 EU337328

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Carr, T. Frank.

PEARLS; w & m T. Frank Carr. ©
7Jul24, E591797. R96078, 11Jun52,
T. Frank Carr (A)

CARR, TONY, pseud. . SEE
Carbone, Anthony, 1923-

EU262771

FEB - 7 1952

Carr, Violet.

I'M DREAMING OF YOU, DEAR m Robert
L. Carleton, © w Violet Carr
10Nov47 EU106726

M1658

CARR, VIRGINIA T

1932-

.5

Afton in spring; words by R. E. Swindler,
music by Virginia T. Carr. © Robert E.
Swindler & Virginia T. Carr; 1Aug51;
EP56349.

.A24C

I. Title. [II. Swindler, Robert E., 1885-]

SEP 11 1951

s.l.

Library of Congress
Copyright Office



CARR (WALTER R.) COMPANY.

Tools, tool steel, shop supplies.

San Francisco [1946] 384 p.,

illus. © Weinberg & McKee, Inc.;

31Dec46; AA158380.

AUG 22 1950

CARR (Walter R.) Company. Tools,
tool steel, shop supplies. AA158380.
SEE 1950 file.

Carr, William.

DON'T DROP THAT APPLE, JOE; w, m &
© William Carr 10Apr50 EU200016

Library of Congress
Copyright Office

APR 26 1950

Carr, William.
FLOWER VALLEY, PA.; w, m & © William
Carr & Gloria Valentine 2Feb53
EU302474

Library of Congress
Copyright Office

Carr, William.

I'M LONELY © w & m William Carr 28Nov49
EU186172

Library of Congress
Copyright Office

CARR, William.

SIMMONS, RUPERT MERTON.

*Missouri's great Lake of the Ozarks.

Eldon, Mo., Simmons and Carr. col.
map 82 x 90 cm. Not drawn to scale.
Printed on fabric. © Rupert Merton
Simmons & William Carr; 19May50;
F7556.

1. LAKE OF THE OZARKS, Mo.
 - I. SIMMONS and Carr, Eldon, Mo.
 - II. CARR, William.

Carr, William.

My aching back; words by W. Carr.

c 11-5-46; W. Carr, Wildwood Crest,
N. J.; EU51957.

Carr, William.

ON A FLOATING ISLAND IN THE CORAL SEA;

w, m & © William Carr 17Apr50

EU204822

Library of Congress
Copyright Office

JUN 29 1950

Carr, William, Jr.

ON A FLOATING ISLAND IN THE CORAL SEA
© w & m William Carr, Jr. 30Jun49
EU173723

Library of Congress
Copyright Office

Carr, William.

RUBBER FISH; w, m & © William Carr &
Gloria Valentine 4Oct51 EU252169

OCT 22 1951

Library of Congress
Copyright Office

Carr, William.

RUBBER FISH; w, m & © William Carr
19Feb51 EU229698

MAR 20 1951


Library of Congress
Copyright Office

Carr, William.

SWAY-BACK ANNA MAY; w, m & © William
Carr & Harry Gerg 7Feb51 EU228407

MAR 14 1951

Library of Congress
Copyright Office



Carr, William.

TRAFFIC LIGHT SONG © w & m William
Carr 23Aug49 EU176916

Library of Congress
Copyright Office

Carr, William.

UNDER THE CLOCK, AT CITY HALL, PHILA-
DELPHIA © w & m William Carr
12Aug49 EU176004

Library of Congress
Copyright Office

Carr, William

Wildwood crest; w & m W. Carr. ©
William Carr, Wildwood Crest, N. J.;
16Jan47; EU46055.

Revised

Carr, William.

Wildwood crest; w & m W. Carr.

© William Carr, Wildwood Crest,
N. J.; 16Jan47; EU46059.

Carr, William.
YOU'LL SHED A TEAR; w, m & © William
Carr 18May50 EU204823

JUN 29 1950

Carr, William D

1915-

Enclosed please find my heart; words
by W. D. Carr.

Melody and chord symbols.

© 7-25-46; W. D. Carr, St. Louis;
EU 32621.

Carr, William D 1915-
You're the sweetest girl; words by
W. D. Carr.

~~Melody and chord symbols.~~

© 7-25-46; W. D. Carr, St. Louis;
EU 32620.

Carr, William Dixon

Dancing under the stars; words by
W. D. Carr.

Melody and chord symbols.

© 6-8-46; W. D. Carr, St. Louis;
EU 25151.

Carr, William Dixon, 1915-

Fool that I am; words by W. D. Carr.

© 10-18-46; W. D. Carr, St. Louis;
EU50502.

Carr, William Dixon.

Fooling; [words and melody] by
Bill Carr.

Melody and chord indications.
First line: If you'r[!] just
fooling.

© 1 c 1-30-46; William Dixon Carr,
St. Louis; E unp 4657.

jss 4-22-46.

Carr, William Dixon.

Melba; words by W. D. Carr and
Robert Goddard.

Melody and chord symbols.

© 6-7-46; W. D. Carr, St. Louis;
EU 24911.

Carr, William Dixon.

PLEASE DON'T LET IT HAPPEN AGAIN © w &
m William Dixon Carr 21Apr49
EU164792

Carr, William Dixon

Serenading; words by W. D. Carr.

Melody and chord symbols.

© 6-5-46; W. D. Carr, St. Louis;

EU 24822.

Carr, William Dixon, 1915-

There must be an easier way; words by
W. D. Carr.

Melody and chord symbols.

© 9-6-46; W. D. Carr, St. Louis;
EU 36118.

Carr, William Dixon, 1915-

Who knows what tomorrow will bring? Words by
W. D. Carr.

© 9-6-46; W. D. Carr, St. Louis;
EU36117.

Carr, William Dixon see also
Carr, Bill.

Carr, William G.

**WORLD ORGANIZATION OF THE TEACHING
PROFESSION.**

Public relations of national teachers organizations. [William G. Carr, secretary-general] 36 p. © World Organization of the Teaching Profession, Washington; 24May51; A55720.

I. Carr, William G.

Library of Congress
Copyright Office

rjm/r
JUN 27 1951

Carr, William George, 1901-

One world in the making; the United nations, by William G. Carr ... Boston, New York [etc.] Ginn and company [1946]

v, 100 p. illus. (incl. ports., facsimis.) diagrs. 21½ x 29^{cm}.

Maps on lining-papers.

"More reading": p. 99-100.

1. United nations. I. Title.

JX1977.C27

341.1

46-7918

© 26Sep46; publisher, Boston; A8138.

Carr, William George, 1901-

One world in the making; the United Nations. 2d ed.
Boston, Ginn [1947]

v, 113, [1] p. illus., ports., maps (on lining-papers) 22 x 30 cm.

"More reading" : p. 111-[114]

1. United Nations. I. Title.

JX1977.C27 1947 341.132

47-11521*

© Ginn and Co.; 3Oct47; A19078.

Library of Congress

[15]

mt

Carr, William Henry, 1902-

Desert parade, a guide to southwestern desert plants and wildlife; photos. by Marvin H. Frost. New York, Viking Press, 1947.

96 p. illus., map (on lining-papers) 22 cm.

"Some useful books": p. 6.

© William H. Carr, Tucson, Ariz.; 17Nov47; A19040.

1. Natural history—The West. 2. Desert fauna. 3. Desert flora.
I. Frost, Marvin H., illus. II. Title.

QH104.5.W4C27

574.979

47-12062*

Library of Congress

[10]

M.B.D.

Carr, William J
composer.

1897-

Since that little rendezvous. EU57536.

Carr, William J

Why should I care.[words and melody]
by William J. Carr and Ed. Farley.

First line: I often wonder just what
lover's do.

© T c 2-19-46; William J. Carr,
Brooklyn, E unp 7766.

jss 5-29-46

Carr, William J
Carr, Bill.

see also

Carr, William James.

The bubble gum song; w W. J. Carr,
m E. C. Farley. © William J[ames]
Carr & Edward C[larance] Farley,
Brooklyn; 31Mar47; EU69175.

Carr, William James.

RUBBER CHECK WILLIE m Edward C.
Farley © w William James Carr
14Jul48 EU140806

Library of Congress
Copyright Office

M1630.2

.C

Carr, William James, 1897- . . .

Why should I care? Words . . . by Ed
Farley [arranged by] Frank Vance.

Brooklyn, Carr music pub. co.

© 15Jul46; 2c 18Jun46; composer
and lyricist, Brooklyn; EP9377. Prov.
reg. 19Feb46; EU7766.

For voice and piano, with chord
symbols.

I. Farley, Edward Clarence, 1893-
lyricist. II. Vance, Frank J., 1923-

Library of Congress

Copyright Office

arr. III. Title.

Music, Cat.

Carr, William James.

You're my little shamrock, Mary
dear; w W. J. Carr, m E. C. Farley.
© Edward C[larence] Farley & William
J[ames] Carr, Brooklyn; 18Apr47;
EU72349.

CARR, ADAMS & COLLIER COMPANY ©.

Bilt-well woodwork. Dubuque,

Iowa [1948] 1 v., illus.

© 28Jun48; AA91381.

M2199

.C

CARR, WYNONA, 1924-

The ball game; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢
Appl. states prev. reg. as EU328333.
NM: arrangement. © Venice Music, inc.,
Hollywood; 23Dec53; EP77226.

I. Title. [II. Morris, Kenneth, 1917-

]

Library of Congress

Carr, Wynona.

THE BALL GAME; w & m Wynona Carr ©
Venice Music, inc. 21Aug53 EU328333

Library of Congress

Carr, Wynona.

CONVERSATION WITH JESUS; w & m Wynona
Carr © Venice Music, inc. 11Apr52
EU272096

Library of Congress
Copyright Office

M2199

CARR, WYNONA, 1924-

.C

Conversation with Jesus; words and music
by Wynona Carr, arr. by Kenneth Morris.
20¢ © Venice Music, inc., Hollywood,
Calif.; 1Nov52; EP67086.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

Carr, Wynona.

DID HE DIE IN VAIN; w & m Wynona Carr

© Venice Music, inc. 11Apr52

EU272095

Library of Congress
Copyright Office

M2199

CARR, WYNONA, 1924-

.C

Did He die in vain? Words and music by
Wynona Carr, arr. by Kenneth Morris.
20¢ © Venice Music, inc., Hollywood,
Calif.; 1Nov52; EP67084.

I. Title. [II. Morris, Kenneth, 1917-]



Carr, Wynona.

DON'T MISS THAT TRAIN; w & m Wynona
Carr © Venice Music, inc. 12Jun50
EU207218

Library of Congress
Copyright Office

JUL 13 1950

M2199

.C

CARR, WYNONA, 1924-

Don't miss that train; words and music by
Wynona Carr, arr. by Kenneth Morris.
[Hymn, with music] 20¢ © Venice Music,
inc., Los Angeles; 10Oct50; EP50039.
Appl. states prev. reg. 12Jun50,
EU207218.

I. Title. [II. Morris, Kenneth, 1917-1950]
NOV 27 1950


Library of Congress
Copyright Office

Carr, Wynona.

THE GOOD OLD WAY; w & m Wynona Carr
© Venice Music, inc. 26Mar51
EU234047

MAY 16 1951

Library of Congress
Copyright Office



M2199

CARR, WYNONA, 1924-

.C

The good old way; words and music by
Wynona Carr, arr. by Kenneth Morris.
20¢ © Venice Music, inc., Hollywood,
Calif.; 19Apr51; EP56807. Appl. states
prev. reg. as EU234047.

I. Title. [II. Morris, Kenneth, 1917-]

OCT - 1 1951

Library of Congress
Copyright Office

M2199 CARR, WYNONA, 1924-

.C He'll be waiting at the end for me; words
and music by Wynona Carr, arr. by
Kenneth Morris. [Hymn, with music]
20¢ © Venice Music, inc., Los Angeles;
10Oct50; EP50042. Appl. states prev.
reg. 10Oct50; EU217278.

I. Title. [II. Morris, Kenneth, 1917-]

NOV 27 1950

Library of Congress
Copyright Office

Carr, Wynona.

HE'LL BE WAITING AT THE END FOR ME;
w & m Wynona Carr © Venice Music,
inc. 27Sep50 EU217278

NOV 17 1950

Library of Congress
Copyright Office

Carr, Wynona.

HE'S ABLE TO CARRY YOU THRU; w & m
Wynona Carr © Venice Music, inc.
2Jan51 EU225856

FEB 16 1951

Library of Congress
Copyright Office

M2199

CARR, WYNONA, 1924-

.C

He's able to carry you through; words and
music by Wynona Carr, arr. by Kenneth
Morris. 20¢ © Venice Music, inc.,
Hollywood, Calif.; 7May51; EP56806.
Appl. states prev. reg. 2Jan51, EU225856.

I. Title. [II. Morris, Kenneth, 1917-]

OCT - 1 1951

Library of Congress
Copyright Office

Carr, Wynona.

I HEARD MOTHER PRAY ONE DAY; w & m
Wynona Carr © Venice Music, inc.
12Jun50 EU207217

JUL - 7 1950

Library of Congress
Copyright Office

M2199

CARR, WYNONA, 1924-

.C

I heard mother pray one day; words and
music by Wynona Carr, arr. by Kenneth
Morris. [Hymn, with music] 20¢

© Venice Music, inc., Los Angeles;
10Oct50; EP50041. Appl. states prev.
reg. 12Jun50, EU207217.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

NOV 27 1950

M2199

.C

CARR, WYNONA, 1924-

I know by faith; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ Appl. states prev. reg. as EU328334. NM: arrangement. © Venice Music, inc., Hollywood, Calif.; 23Dec53; EP77227.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress

Carr, Wynona.

I KNOW BY FAITH; w & m Wynona Carr
© Venice Music, inc. 21Aug53
EU328334

Library of Congress

M2199 CARR, WYNONA, 1924-

.C I know someday God's going to call me;
words and music by Wynona Carr, arr.
by Kenneth Morris. 20¢ © Venice Music,
inc., Hollywood, Calif.; 26Jan51 (in notice:
1950); EP53136. Appl. states prev. reg.
22Dec50, EU225100.

I. Title. [II. Morris, Kenneth, 1917-]

MAY - 1 1951

Library of Congress
Copyright Office



Carr, Wynona.

I KNOW SOMEDAY GOD'S GONNA CALL ME;
w & m Wynona Carr © Venice Music,
inc. 22Dec50 EU225100

FEB 16 1951

Carr, Wynona.

I SEE JESUS; w & m Wynona Carr

© Venice Music, inc. 6Apr50 EU199790

Library of Congress
Copyright Office

MAY - 1 1950

M2199

CARR, WYNONA, 1924-

.C

I see Jesus; words and music by Wynona
Carr, arr. by Kenneth Morris. 20¢
© Venice Music, inc., Los Angeles;
25Jan51 (in notice: 1950); EP53135.
Appl. states prev. reg. 6Apr50,
EU199790.

I. Title. [II. Morris, Kenneth, 1917-

I

Library of Congress
Copyright Office

MAY 4 - 1951

Carr, Wynona.

I'LL SERVE YOU LORD UNTIL MY DYING DAY;
w & m Wynona Carr © Venice Music,
inc. 6Apr50 EU199789

Library of Congress
Copyright Office

MAY - 1 1950

M2199

CARR, WYNONA, 1924-

.C

I'll serve you Lord, until my dying day;
words and music by Wynona Carr, arr.
by Kenneth Morris. [Hymn, with music]
20¢ © Venice Music, inc., Los Angeles;
10Oct50; EP50043. Appl. states prev.
reg. 6Apr50, EU199789.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

NOV 27 1950

Carr, Wynona.

IN A LITTLE WHILE; w & m Wynona Carr
© Venice Music, inc. 18Sep52
EU289560

Library of Congress
Copyright Office

M2199 CARR, WYNONA, 1924-

.C In a little while; words and music by Wynona
Carr, arr. by Kenneth Morris. 20¢
© Venice Music, inc., Hollywood, Calif.;
1Nov52; EP67083. Appl. states prev. reg.
18Sep52, EU289560.

I. Title. [II. Morris, Kenneth, 1917-]

Carr, Wynona.

IT'S ALL RIGHT; w & m Wynona Carr
© Venice Music, inc. 6Apr50 EU199791

MAY - 1 1950

Library of Congress
Copyright Office

M2199

.C

CARR, WYNONA, 1924-

It's all right; words and music by Wynona

Carr, arr. by Kenneth Morris. 20¢

© Venice Music, inc., Los Angeles;

6Feb51 (in notice: 1950); EP53133. Appl.

states prev. reg. 6Apr50, EU199791.

I. Title. [II. Morris, Kenneth, 1917-

]

Library of Congress
Copyright Office

MAY - 4 1951

Carr, Wynona.

A LETTER TO HEAVEN; w & m Wynona Carr
© Venice Music, inc. 18Sep52
EU289559

M2199 CARR, WYNONA, 1924-

.C

A letter to heaven; words and music by
Wynona Carr, arr. by Kenneth Morris
20¢ © Venice Music, inc., Hollywood;
15Jan53 (in notice: 1952); EP72146.

I. Title: [II. Morris, Kenneth, 1917-]

Carr, Wynona.

OH YES, HE SET ME FREE; w & m Wynona
Carr © Venice Music, inc. 2Jan51
EU225855

FEB 1 6 1951

Library of Congress
Copyright Office

M2199

CARR, WYNONA, 1924-

.C

Oh, yes He set me free; words and music
by Wynona Carr, arr. by Kenneth Morris.
20¢ © Venice Music, inc., Hollywood,
Calif.; 26Mar51; EP56809. Appl. states
prev. reg. as EU225855.

I. Title. [II. Morris, Kenneth, 1917-]

OCT - 1 1951

Library of Congress
Copyright Office

Carr, Wynona.

ON THE OTHER SIDE; w & m Wynona Carr
© Venice Music, inc. 19Nov51
EU256787

DEC 1 1 1951

Library of Congress
Copyright Office

M2199

.C

CARR, WYNONA, 1924-

On the other side; words and music by
Wynona Carr, arr. by Kenneth Morris.
20¢ © Venice Music, inc., Hollywood,
Calif.; 20May52 (in notice: 1951);
EP62832. Appl. states prev. reg.
19Nov51, EU256787.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

Carr, Wynona.

OUR FATHER; w & m Wynona Carr &
James W. Alexander © Venice Music,
inc. 26Jan51 EU227771

MAR 1 1951

Library of Congress
Copyright Office

M2199

CARR, WYNONA, 1924-

.C Our Father; words and music by J. W.
Alexander and Wynona Carr, arr. by
Kenneth Morris. 20¢ © Venice Music,
inc., Hollywood, Calif.; 20Feb51 (in
notice: 1950); EP53129. Appl. states prev.
reg. 26Jan51, EU227771.

| | | |
|------------------------|------------|------|
| I. Alexander, James W. | II. Title. | III. |
| Morris, Kenneth, 1917- |] | |

Library of Congress
Copyright Office

MAY - 4 1951

Carr, Wynona.

SEE HIS BLESSED FACE; w & m Wynona
Carr © Venice Music, inc. 26Mar51
EU234046

MAY 16 1951

Library of Congress
Copyright Office

M2199

CARR, WYNONA, 1924-

.C

See His blessed face; words and music by
Wynona Carr, arr. by Kenneth Morris.
20¢ © Venice Music, inc., Hollywood,
Calif.; 2Jan53 (in notice: 1951); EP72144.

I. Title. [II. Morris, Kenneth, 1917-]

Carr, Wynona.

WHAT DO YOU KNOW ABOUT JESUS; w & m
Wynona Carr © Venice Music, inc.
6Apr50 EU199792

Library of Congress
Copyright Office

MAY - 1 1950

M2199 CARR, WYNONA, 1924-

.C What do you know about Jesus? Words and
music by Wynona Carr, arr. by Kenneth
Morris. [Hymn, with music] 20¢
© Venice Music, inc., Los Angeles;
15Sep50; EP49668. Appl. states prev.
reg. EU199792.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

NOV - 7 1950

Carr, Wynona.

WHAT YOU GONNA DO WHEN YOU GET TO HEAVEN;
w & m Wynona Carr © Venice Music, inc.
22Dec50 EU225102

FEB 16 1951

Library of Congress
Copyright Office

M2199

CARR, WYNONA, 1924-

.C

What you gonna do when you get to heaven?

Words and music by Wynona Carr, arr.
by Kenneth Morris. 20¢ © Venice Music,
inc., Hollywood, Calif.; 25Jan51;
EP53134. Appl. states prev. reg.
22Dec50, EU225102.

I. Title. [II. Morris, Kenneth, 1917-

]

Library of Congress
Copyright Office

MAY 4 - 1951

CARR-OSTRANDER, CHARLES M.

Tu-lip case tissue dispenser. Painting
for advertisement. © Charles M. Carr,
Los Angeles; 3Feb47; GU 4137.

mrn 4apr47

CARR, ADAMS AND COLLIER COMPANY.

Architectural details of Bilt-Well
woodwork. A.I.A. file no. 19 E.

⌈Doors, windows & cabinets⌋

Drawings & photos (part col.)

Title from folder in which issued.

Appl. author: Allen Edward Stoltz.

© Carr, Adams & Collier Co.;

15Jan54 (in notice: 1953); IP2398.

CARR C Crackin' Good ... KK56276 ...
SEE Carr-Consolidated Biscuit Co.

DEC 20 1950

CARR COMPANY.

Ven Olaf had his enema. [Poem]

Folder. © The Carr Co. (Frank L.
Carr, sole owner); Mar50; AAl1,681,2.

APR 13 1950

CARR-CONSOLIDATED BISCUIT COMPANY ©.

Blue Bonnet saltine crackers; 2 packs
in one. Label. © 20Jul50;
KK52095.

AUG 23 1950

CARR-CONSOLIDATED BISCUIT COMPANY ©.
Blue Bonnet saltines. (Crackers)
Label. © 23 Jun 50; KK51058.

JUL 18 1950

CARR-CONSOLIDATED BISCUIT COMPANY ©

Carr O Crackin' Good. (Bakery goods)
Label.

Fig bars. © 14 Nov 50; KK56276.

DEC 18 1950

CARR CONSOLIDATED BISCUIT COMPANY ©.

Carr C Crackin' Good. (Bakery goods)

Label.

Saltine crackers. © 23Oct50;

KK56278.

DEC 18 1950

CARR CONSOLIDATED BISCUIT COMPANY ©
Carr C Crackin' Good. (Bakery goods)
Label.

Sugar wafers. Crispak; 2 packs in
1. © 1Jun50; KK56277.

DEC 18 1950

CARR-CONSOLIDATED BISUIT COMPANY ©.

Crackin' good assorted sandwich
cookies. Label. © 15Jul49;
KK41984.

CARR-CONSOLIDATED BISCUIT COMPANY ©.

Crackin' Good bite size saltines.

Carr. (Crackers) Label.

© 17Sep51; KK65910.

OCT - 9 1951

CARR-CONSOLIDATED BISCUIT COMPANY ©.

Carr Crackin' Good butter cookies.

(Bakery goods; cookies) Label.

© 20Jun50 (in notice: 1949);

KK51122.

JUL 18 1950

CARR-CONSOLIDATED BISCUIT COMPANY. ©

Crackin' good cowboy cookies. Net
weight 8 1/2 oz. Label. Appl.
author: Jim Nash. © 11Jan54 (in
notice: 1953); KK92779.

CARR-CONSOLIDATED BISCUIT COMPANY ©.

Crackin' good fig bars.. Label..

© 10Oct49; KK4173.

CARR-CONSOLIDATED BISCUIT COMPANY ©

Carr Crackin' Good grahams, 4 packs
in one. (Bakery goods, graham
crackers) Label. © 20Jun50;
KK51124.

JUL 1 8 1950

CARR-CONSOLIDATED BISCUIT COMPANY ©.

Crackin' good marshmallow cookies.

Label. © 1Jun49; KK36885.

CARR-CONSOLIDATED BISCUIT COMPANY ©.

Crackin' good Saltine cracker. Label.

© 1Jun49; KK36886.

CARR-CONSOLIDATED BISCUIT COMPANY ©

Carr C Crackin' Good, 2 packs in one,
saltine crackers. Label.

© 14Nov50; KK56239.

DEC 18 1950

CARR-CONSOLIDATED BISCUIT COMPANY ©.

Carr Crackin' Good vanilla wafers.

(Bakery goods, wafers) Label.

© 5 Jun 50 (in notice: 1949);

KK51123.

JUL 1 8 1950

CARR-CONSOLIDATED BISCUIT COMPANY ©

Carr Crackin' Good Wheat Hearts,
toasted crackers. (Bakery goods)
Label. © 8May50; KK51127.

JUN 18 1950

CARR-CONSOLIDATED BISCUIT COMPANY ©.

Crispak Crackin' Good saltine
crackers. Label. © 10May49;
KK44066.

CARR-CONSOLIDATED BISCUIT COMPANY ©

Ivins' saltines, 4 packs in one.

(Bakery goods; crackers) Label.

© 15 Jun 50 (in notice: 1949);

KK51121.

JUL 1 8 1950

CARR-CONSOLIDATED BISCUIT COMPANY ©.

Ivins' Sandy Tricks; delicious party
cookies. Label. © 10Sep49;

KK41985.

CARR-CONSOLIDATED BISCUIT COMPANY ©.

Evins' Sweet Maries; an old fashioned
cookie favorite. Label. © 15Sep49;
KK41986.

CARR-CONSOLIDATED BISCUIT COMPANY ©

Ivins' tender-thin saltines, 2 packs
in one. (Bakery goods; crackers)

Label. © 15 Jun 50 (in notice; 1949);

KK51125.

JUL 1 8 1950

CARR-CONSOLIDATED BISCUIT COMPANY ©.
Ivins' wheat hearts, toasted crack-
ers. (Bakery goods) Label.
© 8May50; KK51126.

JUL 1 8 1950

CARR Crackin' Good butter cookies. SEE
Carr-Consolidated Biscuit Company.
KK51122.

JUL 1 8 1950

CARR Crackin' Good grahams, 4 packs in
one. SEE Carr-Consolidated Biscuit
Company. KK51124.

JUN 18 1950

CARR Crackin' Good vanilla wafers. SEE
Carr-Consolidated Biscuit Company.
KK51123.

JUL 18 1950

CARR Crackin' Good Wheat Hearts. SEE
Carr-Consolidated Biscuit Company.
KK51127.

JUL 18 1950

CARR, Dolan & Hahn, inc. see Mork,
Lawrence. Carr's fashions for men.
GU 5354.

I 1463

Carr holder for safety razor, razor
blades and the like.

See

Carr, Charles M

KK 5289

Carr malted creams.

see

Carr (J. B.) biscuit co., claimant.
J. B. Carr malted creams.

cf 8-26-46

CARR ORGANIZATION. ©

Direct traffic your way with low-
cost jumbo flash cards.

© 15Jan53; KK119338. SEE 1955
file.

KK 652

Carr pure chocolate bon bons.

see

Carr (J. B.) biscuit company.

4-5-46 rs

CARR-SAUNDERS, ALEXANDER MORRIS.

Eugenics. . © 1Sep26, A901769.

R121256, 25Nov53, Alexander Morris
Carr-Saunders (A)

* SAUNDERS, ALEXANDER MORRIS CARR-. SEE hdg

CARR SYSTEM DISPLAYS.

Whimsys happy hucksters. Carr system
[advertising] displays. Pamphlet.

© Carr System Displays, John Henry
Carr, sole owner; 15Dec51; KK78384.

Carra, Anthony Vincent.

LOST LOVE w Carrie Joubert arr Louis
H. Tiraterra © m Anthony Vincent
Carra 14Mar49 EU160514

Library of Congress
Copyright Office



V

CARRÀ, CARLO.

Giotto. [1. ed.] Milano, 1951. 154 p.
illus. (Biblioteca moderna Mondadori,
227-228) © Arnoldo Mondadori editore;
31Jul51; AF0-6553.

I. Giotto di Bondone.

II. Mondadori (Arnoldo) editore, Milan.

MAR - 6 1952

hmp/r

Library of Congress
Copyright Office

Carra, Edward.

ALBUM OF ITALIAN AND NEAPOLITAN POPU-
LAR SONGS, with Italian & Neapolitan
w; English tr Edward Carra, English
tr, m, m arr & © on English w & new
arr John Mario Cerruti 15Aug51
EU247853

Library of Congress
Copyright Office

SEP 12 1951

Carra, Edward.

M1630 RAIMONDO, G

.2 Piemontesina, Collegian love [words by E.
.R Frati, music by G. Raimondo, arr. by
John M. Cerruti] English version by
Edward Carra. [For 1-2 treble voices,
with chord symbols] 25¢ © on harmoni-
zation, arrangement, & English words;
John Mario Cerruti, New York; 2Nov51;
EP58811.

I. Title. II. Title: Collegian love. [III.
Frati, Enrico, 1889- IV. Carra, Edward.
Library of Congress V. Cerruti, John Mario,
Copyright Office 1901-]

JAN - 4 1952

CARRABBA, MARY MARGARET ©.

Bobby and the Golden Bubble. 9 1.

© 4Apr50; AA150414.

MAY 26 1950

CARRACCI, ANNIBALE.

Descent of the Holy Jerusalem. [Angels high above walled city of Jerusalem; shepherd with sheep in lower foreground. Los Angeles, G. F. Adair] Photographic reproduction of painting 9 x 8 in. © Archie Angelo Gilhousen; 19Apr49; H1247.

M1356
.C

CARRACEDO BURGAZ, MARIA DE LOS
ANGELES, 1908-

Viejo tapiz; schotis, letra: P. Salgado
[pseud.] música: M. Burgaz [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Maria de los Angeles
Carracedo Burgaz (in notice: Maria
Burgaz); Madrid; 28Nov52; EF0-17961.

I. Title. [II. Salgado Marieno, Pragmacio,
1908-]

Library of Congress
Copyright Office



M1731

.2

.C

CARRACILLY, FERDINAND, 1911-

Ciel bleu; paroles de Jean-Fernand Fabre,
musique de Fernand Clare & Max Vany
[pseuds.] © Publications Francis Day
s.a., Paris; 3Jun54; EF0-29381.

I. Vannini, Gustave, 1917-

II. Title.

[III. Fabre, Jean-Fernand, 1905-

]

Library of Congress

M1731 [CARRACILLY, FERNAND] 1911-
.2 Pour être aimé de vous; paroles de Max
.C Vany [pseud.], musique de Fernand
Clare [pseud.] © Éditions Auber, Paris;
23Jul49; EF-0912.

I. Mannini, Gustave, 1917- lyricist.
II. Title.

M1380

CARRAGAN, MARTHA BECK.

.C Apple blossom time; piano solo by Martha
Beck. 35¢ © Clayton F. Summy Co.,
Chicago; 13Aug51; EP56635.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

M1380

CARRAGAN, MARTHA BECK.

.C

Clowning; piano solo [by] Martha Beck.

© Oliver Ditson Co., Bryn Mawr, Pa.;

4Feb52; EP60658.

I. Title.

FEB 17 1952

Library of Congress
Copyright Office

M1380

CARRAGAN, MARTHA BECK.

.C

Dancing on the tightrope; piano solo [by]
Martha Beck. 30¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 4Feb52; EP6 0656.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1380

CARRAGAN, MARTHA BECK.

.C

The ghost stalks at midnight; piano solo
[by] Martha Beck. 30¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 17Oct51; EP58090.

I. Title.

NOV 15 1951

Library of Congress
Copyright Office

M1380

.C

CARRAGAN, MARTHA BECK.

Night in Bagdad; piano solo [by] Martha
Beck. 30¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 3Dec51; EP58960.

JAN - 8 1952

I. Title.

Library of Congress
Copyright Office

M1380

CARRAGAN, MARTHA BECK.

.C

Night wind; [by] Martha Beck, piano solo.

30¢ © Oliver Ditson Co., Bryn Mawr,
Pa.; 6Dec51; EP59086.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

M1380

CARRAGAN, MARTHA BECK.

.C Old Chief Powhatan; piano solo [by] Martha
Beck. 30¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 29Nov51; EP58997.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

M1380

CARRAGAN, MARTHA BECK.

.C

Roundelay; piano solo, [by] Martha Beck
Carragan. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 20Nov50; EP50785.

I. Title.

Library of Congress
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JAN 18 1951

CARRAGAN, MARTHA (BECK) See
Beck, Martha.

Carraher, James Edward.

I MISS YOU, DARLING, I MISS YOU © w &
m James Edward Carraher 28Sep49
EU180321

Carral, Francisco Guerra Pérez-
see Guerra Pérez-Carral, Francisco.

Carramba.

A SAMBA? CARRAMBA © w & m Robert
Milam Fellows 14Apr48 EU125312

Library of Congress
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Carran, Edith.

LET TIME STAND STILL; w Edith Carran
m Helen Devitt © Helen Devitt
22Apr53 EU313169

Library of Congress
Copyright Office

Carran, Edith Margaret.

GOODBYE, MY LOVE; w Edith Margaret
Carran m Helen Dougherty Devitt
© Helen Dougherty Devitt 30Jul52
EU282723

Revised
8Sep52

Library of Congress
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CARRAN, GEORGE, pseud. SEE
Caruso, Joseph George, Jr., 1925-

EU326510

Carran, Laretta.

MY DARLING m Leo & Hector Richard © w
Laretta Carran 11Jul49 EU172688

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Carran, Laretta M.

YOU'RE JUST A NAUGHTY, NAUGHTY GIRL;
m Leo & Hector Richard w & © Laretta
M. Carran 25Jul50 EU210612

SEP 14 1950

Library of Congress
Copyright Office

CARRANCITA, pseud. See
Carranza, Alfredo

EU148420

Carrano, Cosmo. How to sharpen your used
blades without a blade sharpener. AA49168.
see Cosmo service.

olg 4-23-47

CARRANO, Cosmo. SEE Nature's Products.

Carrano, Mickey.

M25

.B

BUTTERFIELD, BILLY.

Flip-flop; by Billy Butterfield and Mickey Carrano, piano solo, transcribed by Pete Rugolo. New York, Capitol Songs.
© Criterion Music Corp.; 28Mar49;
EP35694.

I. Carrano, Mickey, joint composer.

II. Rugolo, Peter, 1915- arr. III. Title.

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Carrano, Mickey.

I BELIEVE IN YOU © w Bob O'Day m
Mickey Carrano 17Jun48 EU139055

Carrano, Mickey.

A PERFECT NIGHT FOR LOVE © w & m Robert Thomas O'Day m Mickey Carrano
20Dec48 EU152961

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Carranza, Alfredo.

CHENCHO EL MATON; w & m Roberto Rodri-
guez & Alfredo Carranza © Esther
Orozco 13Jan50 EU190233

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Carranza, Alfredo.

COMPRENDE MI PASION w & m Roberto Rod-
riguez & Alfredo Carranza © Esther
Orozco 40ct49 EU181165

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Carranza, Alfredo.

CONMIGO TE LLEVARÉ w & m Roberto Rod-
riguez & Alfredo Carranza © Esther
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Carranza, Alfredo.

EL DESQUITE; w & m Roberto Rodriguez &
Alfredo Carranza © Esther Orozco
25oct50 EU219406

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NOV 22 1950

Carranza, Alfredo.

INGRATO CORAZON; w & m Roberto Rodriguez
& Alfredo Carranza © Esther Orozco
14Aug50 EU212675

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SEP 11 1950

Carranza, Alfredo.

LINDA MORENITA; w & m Roberto Rodri-
guez & Alfredo Carranza © Esther
Orozco 21Apr50 EU201283

MAY 12 1950

Carranza, Alfredo.

MADRECITA; w & m Roberto Rodriguez &
Alfredo Carranza © Esther Orozco
14Aug50 EU212674

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Carranza, Alfredo.

MI DOLOR; w & m Roberto Rodriguez &
Alfredo Carranza © Esther Orozco
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SEP 11 1950

Carranza, Alfredo.

MORENITA DE OJOS NEGROS; w & m Roberto
Rodriguez & Alfredo Carranza © Es-
ther Orozco 3May51 EU237552

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MAY 29 1951

Carranza, Alfredo.

MUJER LINDA MUJER; w & m Roberto Rod-
riguez & Alfredo Carranza © Esther
Orozco 3May51 EU237577

JUN 13 1951

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Carranza, Alfredo.

LOS PACHUCOS; w & m Roberto Rodriguez
& Alfredo Carranza © Esther Orozco
21Nov50 EU221857

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DEC 18 1950

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Carranza, Alfredo.

PARA QUE QUIERO LA VIDA; w & m Roberto
Rodriguez & Alfredo Carranza
© Esther Orozco 21Apr50 EU201284

MAY 1 2 1950

Carranza, Alfredo.

SANGRANDO TRAIGO EL CORAZON; w & m
Roberto Rodriguez & Alfredo Carranza
© Esther Orozco 3May51 EU237576

MAY 29 1951

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Carranza, Alfredo.

SE QUERER DE CORAZON; w & m Roberto
Rodriguez & Alfredo Carranza © Esther
Orozco 21Apr50 EU201282

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MAY 12 1950

Carranza, Alfredo.

SUERTE CRUEL w & m Roberto Rodriguez &
Alfredo Carranza © Esther Orozco
27Sep48 EU148420

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Carranza, Alfredo.

TE VENGO A DECIR ADIOS; w & m Roberto
Rodriguez & Alfredo Carranza

© Esther Orozco 26Feb51 EU230534

MAR 2 1951

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Carranza, Alfredo.

TRIGUENITA HERMOSA; w & m Roberto
Rodriguez & Alfredo Carranza © Esther
Orozco 14Aug50 EU212676

SEP 11 1950

Carranza, Alfredo.

YO ESTOY ENAMORADO; w & m Roberto
Rodriguez & Alfredo Carranza
© Esther Orozco 25Jan51 EU227137

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CARRANZA, ANTONIO ESQUIVEL. SEE
Esquivel Carranza, Antonio.

1952 file

Carranza, Gustavo.

AT THE INNER SHRINE, op.2, no.1; for
piano by Gustavo Carranza. © 1Apr25,
E618213. R106617, 27Jan53, Gustavo
Carranza (A)

Carranza, Gustavo.

EXTRAVAGANT EPISODE, op.2, no.3; for
piano by Gustavo Carranza. © 1Apr25,
E618215. R106619, 27Jan53, Gustavo
Carranza (A)

Carranza, Gustavo.

IN ORIENTAL MOOD, op.2, no.2; for
piano by Gustavo Carranza. © 1Apr25,
E618214. R106618, 27Jan53, Gustavo
Carranza (A)

Carranza, Gustavo.

PRELUDE, op.2, no.4; for piano by
Gustavo Carranza. © 1Apr25, E618216.
R106620, 27Jan53, Gustavo Carranza
(A)

Carranza, John Evans, 1921-

I can't believe it's true; words by J. E..
Carranza.

© 9-28-46; J. E. Carranza, Syracuse, N. Y.;
EU53186.

Carranza, John Evans, 1921-

I've got a restless spell; words by
J. E. Carranza.

© 5-13-46; J. E. Carranza, College
Point, N. Y.; EU31023.

Flushing,

Carranza, John Evans.

LOVE ME, AND BE MINE AGAIN; w Alfred
Leonard Gray m John Evans Carranza ©
Alfred Leonard Gray & John Evans
Carranza 23Mar53 EU308835

Carranza, John Evans, 1921-
Paris is Paris again; words by
J. E. Carranza.
© 11-7-46; J. E. Carranza, Syracuse,
N. Y.; EU55939.

Carranza, John Evans.

SPRING ONLY COMES ONCE A YEAR © w &
m John Evans Carranza 9Jul47
EU83615

Carranza, John Evans, 1921-

This just had to be; words by
J. E. Carranza.

© 11-7-46; J. E. Carranza, Syracuse,
N. Y.; EU55938.

Carranza, Maria J.

SI O NO; w & m Maria J. Carranza
arr Walter Mance © Maria J. Carranza
10Jul53 EU323425

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Carranza Mendoza, Joaquin.

CAUTIVO; w, m & © Joaquin Carranza
Mendoza 7Jul52 EU280383

Carranza Mendoza

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CARRAPATOSO; samba, Francisca Gonzaga,
arr. Francis Salabert; ptes. d'orch.
© 30Jul23, E567555. R77335,
16Apr51, Danielelesco Micsunesco
Salabert (W)

JUL 6 1951

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Carrara, E , joint composer.
[Cahan, J.] Je ne t' aime plus.

M1731

CARRARA, E

.2

Malgré moi; paroles de Gisèle Reille

.C

[pseud.] & Georges Lourier, musique de
E. Carrara & Gisèle Reille. © Ste. ane.
fse. Chappell, Paris; 4Apr49; EF12935.

I. Humelier, Gisèle, 1922- joint composer.

II. Lourier, Georges, lyricist. III. Title.



M1356

.C

CARRARA, ÉMILE, 1915-

Abandonado; tango typic [by Émile Carrara]

Paris, Éditions É. Carrara. [Piano-
conductor score (orchestra) and parts]

© É. Carrara; 29Dec53; EF0-26022.

I. Title.

Library of Congress

M175
.A4C

CARRARA, ÉMILE, 1915-
Amertume; [by] Émile Carrara. [For
accordion] © on arrangement; Léon
Agel, Paris; 19Dec50; EF0-6718.

I. Title.

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M1356

.C

CARRARA, ÉMILE, 1915-

Anaconda; samba movida [by] Émile &
Frédery Carrara [words by Mitzi, pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Émile Carrara,
Paris; 10Oct51; EF0-10710.

I. Carrara, Frédery, 1918-
[III. Rigolot, Suzanne, 1911-

II. Title.
]

Library of Congress
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M1356

.C

CARRARA, ÉMILE, 1915-

Appel d'amour; slow chanté, paroles de
Martine Lauri [pseud. and] Mitzi [pseud.]
musique de Émile et Freddy Carrara.
[Piano-conductor score (orchestra, with
words) and parts] © E. Carrara, Paris;
30Jun52; EF0-15158.

I. Carrara, Frédéric, 1918-
[III. Martin, Marcelle, 1911-
Suzanne, 1911-]

II. Title.
IV. Rigolot,

Library of Congress
Copyright Office



M1356
.C

CARRARA, ÉMILE, 1915-

Armada; paso doble, musique de Émile
Carrara & Jean Payrac [pseud.] [Piano-
conductor score (orchestra) and parts]
© Émile Carrara, Paris; 3May51;
EF0-8294.

I. Dory, Edouard Alexandre Georges,
1894- II. Title.

JUL - 5 1951

Library of Congress
Copyright Office

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.2

.C

CARRARA, ÉMILE, 1915-

Au bal de la jeunesse; paroles de Henri

Contet, musique de Émile Carrara.

© Éditions Salabert, Paris; 3Mar52;

EF0-13029.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Library of Congress
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M175
.A4C

CARRARA, ÉMILE, 1915-
Bleu caprice; solo d'accordeon [by] Émile
Carrara. © E. Carrara, Paris; 19May53;
EF0-20728.

I. Title.

M1356
.C

CARRARA, ÉMILE, 1915-

Ça flambe; java-valse [by] Émile Carrara.
(With his Missoulette) [Parts: orchestra]
© E. Carrara; 30Apr53; EF0-20407.

I. Title.

M1356

.C

CARRARA, ÉMILE, 1915-

Chanson napolitaine; valse chantée,
paroles de Mitzi [pseud.] musique de
Émile Carrara. [Piano-conductor score
(orchestra, with words) and parts] © E.
Carrara, Paris; 30Jun52; EF0-15157.

I. Title. [II. Rigolot, Suzanne, 1911-]

M1356

.C

CARRARA, ÉMILE, 1915-

Cigarillos; paso doble [by] Émile Carrara.
[Parts: orchestra] © Émile Carrara,
Paris; 10Oct51; EF0-10712.

I. Title.

JAN - 8 1952

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.C

CARRARA, ÉMILE, 1915-

Clochettes musette; valse musette [musique
de E. Carrara et G. Ghestem] Paris,
E. Carrara. [Parts: orchestra] © E.
Carrara; 29Dec53; EF0-26029.

I. Ghestem, Georges, 1903-

II. Title.

Library of Congress

M1356
.C

CARRARA, ÉMILE, 1915-

Clopinata; [by Émile Carrara] (With his
Mambo-citron) [Piano-conductor score
(orchestra) and parts] © E. Carrara;
30Apr53; EF0-20408.

I. Title.

M1356

CARRARA, ÉMILE, 1915-

.C

Club de l'accordéon; valse musette,
[by] Émile Carrara et Émile Prud'homme.
[Parts: orchestra] © E. Carrara, Paris;
3May51; EF0-8290.

I. Prud'homme, Émile, 1913-

II. Title.

JUL - 5 1951

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M175
.A4C

CARRARA, ÉMILE, 1915-
Czardas sérénade; [pour accordeon solo
ou orchestre, by] Émile Carrara. [For
accordion] © E. Carrara, Paris;
10Oct51; EF0-10711.

I. Title.

JAN - 8 1952

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Carrara, Émile, 1915-

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MURENA, ANTONIO, 1915-

.M

Désolée; valse [by] Tony Murena & Émile Carrara. [Parts: accordion and orchestra] © Émile Carrara, Paris; 3May51; EF0-8295.

I. Carrara, Émile, 1915-

II. Title.

JUL - 5 1951

Library of Congress
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.C

CARRARA, ÉMILE, 1915-

Douceur de vivre; slow chanté, paroles de
Mitzi [pseud.] musique de E. et F.

Carrara. [Piano-conductor score (or-
chestra, with words) and parts] © E.
Carrara, Paris; 30Jun52; EF0-15159.

I. Carrara, Frédéric, 1918-

II. Title. [III. Rigolot, Suzanne, 1911-

]

M1356

.C

CARRARA, ÉMILE, 1915-

L'envouteuse; valse musette, [by] Émile &
Freddy Carrara. [Parts: orchestra]

© E. Carrara, Paris; 28Nov50; EF0-5867.

I. Carrara, Freddy, 1918-

II. Title.

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.C

CARRARA, ÉMILE, 1915-

Hora della verdad; paso-doble, [by] Émile
& Freddy Carrara. [Piano-conductor
score (orchestra) and parts] © E. Car-
rara, Paris; 28Nov50; EF0-5865.

I. Carrara, Freddy, 1918-

II. Title.

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.C

CARRARA, ÉMILE, 1915-

Horas linda. Les heures belles; baio,
paroles de Mitzi [pseud.] musique de
Emile & Freddy Carrara. Paris, E.
Carrara. [Parts: orchestra; French words]
© Mitzi; 11Oct54; EF0-30994.

I. Carrara, Frédéric, 1918- II. Title.
III. Title: Heures belles. [IV. Rigolot,
Suzanne, 1911-]

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.C

Carrara, Émile.

J'ai raté ma chance ... paroles de
Léon Agel & Jeanne Pacaud. Paris,
Éditions Léon Agel.

© 15Nov45; 1c 26Apr46; publisher;
EF1394.

Melody and chord symbols, with
words.

I. Agel, Léon, lyricist. II. Pacaud,
Jeanne, joint lyricist. III. Title.

Library of Congress
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Music Cat.

M1731.2

.C

Carrara, Émile.

Je vais chercher ailleurs ... d'
É. Carrara [& Roger Betton] paroles
des Léon Agel. Paris, Éditions
musicales Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1392.

Melody and chord symbols, and
words.

I. Betton, Roger, joint composer.
II. Agel, Léon, lyricist. III. Title.

Music Cat.

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Carrara, Émile, 1915-

M1356

.C

CARRARA, FRÉDÉRIC, 1918-

Lançado; tango milonga, musique de
Freddy et Émile Carrara. [Piano-con-
ductor score (orchestra) and parts]
© E. Carrara, Paris; 30Jun52; EF0-15154.

I. Carrara, Émile, 1915-

II. Title.

M1356

.C

Carrara, Émile, 1915-
CARRARA, FRÉDDY, 1918-

Leïla; princesse hindoue, boléro [by
Frédery et] Émile Carrara [paroles de
Mitzi, pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Émile Carrara, Paris; 10Oct51;
EF0-10709.

I. Carrara, Émile, 1915-
[III. Rigolot, Suzanne, 1911-

II. Title.
]

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.C

Carrara, Émile.

Ma rue; paroles de Camille François.
Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1391.

Melody and chord symbols, with
words.

I. François, Camille, lyricist.

II. Title.

Music Cat.

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.2

.C

CARRARA, ÉMILE, 1915-

Mad'moiselle n'importe qui; paroles de
Jean Solar [pseud.] & Pierre-Louis
Picard [pseud.], musique de Emile
Carrara. © Editions Mondia, s. a.,
Paris; 2Mar50; EF0-2750.

I. Title. [II. Gaçon, Jean Adrien Antoine,
1906- III. Marty, Pierre Louis,
1905-]

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M1356

.C

CARRARA, ÉMILE, 1915-

Mambo-citron; mambo swing [by Émile Carrara, paroles de Mitzi, pseud.] [Parts: orchestra, with words] © E. Carrara, Paris; 30Apr53; EF0-20408.

I. Title. [II. Rigolot, Suzanne, 1911-]

M1356

.C

CARRARA, ÉMILE, 1915-

Mamy pardonne; tango chanté [paroles de
Mitzi, pseud., musique de Émile Carrara]
Paris, É. Carrara. [Piano-conductor
score (orchestra, with words) and
parts] © Émile Carrara; 23Dec53;
EF0-26036.

I. Title. [II. Rigolot, Suzanne, 1911-

]

M1356

.C

CARRARA, EMILE, 1915-

Manita; guaracha, musique de Emile

Carrara & Maurice Denoux. [Parts:
orchestra] © E. Carrara, Paris; 11Oct54;
EF0-30997.

I. Denoux, Maurice, 1910-

II. Title.

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.C

CARRARA, ÉMILE, 1915-

Marche toujours; marche [by] Emile
Carrara, [paroles de Mitzi, pseud.]
[Parts: orchestra; with words] © E.
Carrara, Paris; 28Nov50; EF0-5864.

I. Title. [II. Rigolot, Suzanne, 1911-]

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M1356

.C

CARRARA, ÉMILE, 1915-

Meldonne; valse musette, musique de
Émile Carrara. [Accordion-conductor
score (orchestra) and parts] © E.
Carrara, Paris; 30Jun52; EF0-15156.

I. Title.

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.C

CARRARA, ÉMILE, 1915-

Mia Dolorès; rumba bolero, paroles de
Mitzi [pseud.] musique de Emile &
Freddy Carrara. [Piano-conductor score
(orchestra, with words) and parts]

© E. Carrara, Paris; 3May51; EF0-8296.

I. Carrara, Freddy, 1918-
[III. Rigolot, Suzanne, 1911-

II. Title.
]

JUL - 5 1951

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M1356

.C

CARRARA, ÉMILE, 1915-

Missoulette; valse-musette [by] Émile
Carrara. [Parts: orchestra] © E.
Carrara, Paris; 30Apr53; EF0-20407.

I. Title.

M175
.A4C

CARRARA, ÉMILE, 1915-
Mitzi; valse de Emile Carrara. [For
accordion] © Léon Agel, Paris;
13Jun51; EF0-9412.

I. Title.

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.C

Carrara, Émile.

Mon amant de St. Jean; paroles de
Léon Agel. Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1390.

Melody and chord symbols, with
words.

I. Agel, Léon, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.C

Carrara, Émile.

On danse à la villette; paroles de
Jacques Larue. Paris, Éditions Léon
Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1386.

Melody and chord symbols, with
words.

I. Larue, Jacques, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1733 CARRARA, EMILE, 1915-

.2 Le p'tit bal de la rue d'Lappe,
.C java valse chantée; paroles de
 Jacques Larue [pseud.] musique
 de Emile Carrara. © Éditions
 Auber, Paris; 10Jun48; EF10232.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Carrara, Émile, 1915-

CARRARA, FRÉDÉRIC, 1918-

Pandereta; paso-doble [by Freddy & Émile
Carrara] (With Carrara, Émile.

M1356

.C

Piranas) [Parts: orchestra] © E. Carrara;
30Apr53; EF0-20406.

I. Carrara, Émile, 1915-

II. Title.

M1356

.C

CARRARA, ÉMILE, 1915-

Paquita, petite fleur; tango chanté,
paroles de Mitzi [pseud.] musique de
Emile Carrara. [Piano-conductor score
(orchestra, with words) and parts]
© E. Carrara, Paris; 30Jun52; EF0-15155.

I. Title. [II. Rigolot, Suzanne, 1911-]

Library of Congress
Copyright Office



M1356 CARRARA, ÉMILE, 1915-
.C Piranas; paso-doble [by Émile Carrara]
[Parts: orchestra] © E. Carrara, Paris;
30Apr53; EF0-20406.

I. Title.

M1356

.C

CARRARA, ÉMILE, 1915-

Pourquoi faut-il; boston [paroles de Mitzi,
pseud., musique de Émile Carrara] Paris,
E. Carrara. [Parts: orchestra]

© E. Carrara; 29Dec53; EF0-26035.

I. Title.

[II. Rigolot, Suzanne, 1911-

]

Library of Congress

M1731 CARRARA, EMILE.

.2 Pour toi, pour moi; paroles de G. Lourier
.C & Gisèle Reille, musique de Emile
Carrara. © Société anonyme française
Chappell-Paris, Paris; 2May49; EF13403.

I. Lourier, G., lyricist. II. Reille, Gisèle,
lyricist. III. Title.

M1731.2

.C

Carrara, Émile.

Promenade en barque; paroles de
Léon Agel. Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1388.

Melody and chord symbols, with
words.

I. Agel, Léon, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1356 CARRARA, ÉMILE, 1915-
.C Rio del couscous; paso-doble arabe, musique
de Emile Carrara et Georges Ghestem,
arr' de Charles Constant [pseud.] [Piano-
conductor score (orchestra) and parts]
© Éditions Salabert, Paris; 17Apr53;
EF0-20371.

| | |
|------------------------------------|------------|
| I. Ghestem, Georges, 1903- | II. Title. |
| [III. Minescaut, Constantin, 1913- |] |

M1356

CARRARA, ÉMILE, 1915-

.C

Rio negra; samba, paroles de Mitzi
[pseud.] musique de Emile & Freddy
Carrara. [Piano-conductor score
(orchestra, with words) and parts]

© E. Carrara, Paris; 3May51; EF0-8297.

I. Carrara, Freddy, 1918-
[III. Rigolot, Suzanne, 1911-

II. Title.
]

Library of Congress
Copyright Office

JUL - 5 1951

M1356

.C

CARRARA, ÉMILE, 1915-

Samba folle; sur les motifs de la chanson
de Pierre Leclair et Rolf Marbot [pseuds.]
musique de E. Carrara & Tonio Mejolez
[pseud.] [Piano-conductor score
(orchestra) and parts] © Société
d'éditions musicales internationales,
Paris; 26Nov53; EF0-24745.

I. Vaysse, Roger, 1910-
Albrecht, 1906-
Antoine, 1911-

II. Marcuse,
III. Tedeschi,
IV. Title.

Library of Congress

Carrara, Émile, 1915-

M1356

.V

WISEUR, GUS, 1915-

Sérénade parisienne; valse musette, [by]
Gus Viseur & Émile Carrara. [Parts:
orchestra] © E. Carrara, Paris;
28Nov50; EF0-5866.

MAR 20 1951

I. Carrara, Émile, 1915-

II. Title.

Library of Congress
Copyright Office

M298

.C

CARRARA, ÉMILE, 1915-

Soubrette; valse mazurka [by] Émile
Carrara. [Parts: saxophone and ac-
cordion; with alternative versions]
© Émile Carrara, Paris; 10Oct51;
EF0-10713.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

M25
.C

Carrara, Emile.

Swing mélodie.

© 31Dec41; lc 5Mar46; Publications
Francis Day (s.a.) Paris, EF1236.
For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.C

Carrara, Émile.

Tu m'as menti ... paroles de Léon
Agel. Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1389.

Melody and chord symbols, with
words.

I. Agel, Léon, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M175
.A4C

CARRARA, ÉMILE, 1915-
Valse à réaction; [by] Emile Carrara et
Georges Ghestem. [For accordion]
© Éditions France-Vedettes, Paris;
26Jun53; EF20672.

- I. Ghestem, Georges, 1903-
- II. Title.

Library of Congress



M1731

.2

.C

CARRARA, ÉMILE, 1915-

La valse qui traîne; paroles de Vally

Pozin, musique de Emile Carrara &

Groshenry. © Éditions Salabert, Paris;

28May52; EF0-15084.

I. Groshenry, Lucien, 1907-

[III. Pozin, Valentine, 1895-

II. Title.

]

art.

Library of Congress
Copyright Office



M175
.A4C

CARRARA, ÉMILE, 1915-

Volubilis; [by] Emile Carrara. [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-6719.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

CARRARA, FREDDY. SEE
Carrara, Frédéric, 1918-

EF0-13030

xM

Library of Congress
Copyright Office



Carrara, Freddy, 1918-

M1356

.C

CARRARA, ÉMILE, 1915-

Anaconda; samba movida [by] Émile &
Freddy Carrara [words by Mitzi, pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Émile Carrara,
Paris; 10Oct51; EF0-10710.

I. Carrara, Freddy, 1918-
[III. Rigolot, Suzanne, 1911-

II. Title.
]

JAN - 4 1952

Library of Congress
Copyright Office

Carrara, Freddy, 1918-

M1356

.C

CARRARA, ÉMILE, 1915-

L'envouteuse; valse musette, [by] Émile &
Freddy Carrara. [Parts: orchestra]

© E. Carrara, Paris; 28Nov50; EF0-5867.

I. Carrara, Freddy, 1918-

II. Title.

MAR 20 1951

art.

Library of Congress
Copyright Office

Carrara, Freddy, 1918-

M1356

.C

CARRARA, ÉMILE, 1915-

Hora della verdad; paso-doble, [by] Émile
& Freddy Carrara. [Piano-conductor
score (orchestra) and parts] © E. Car-
rara, Paris; 28Nov50; EF0-5865.

I. Carrara, Freddy, 1918-

II. Title.

MAR 23 1951

Library of Congress
Copyright Office

M1356

.C

CARRARA, FRÉDDY, 1918-

Lefla; princesse hindoue, boléro [by
Frédry et] Émile Carrara [paroles de
Mitzi, pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Émile Carrara, Paris; 10Oct51;
EF0-10709.

I. Carrara, Émile, 1915-
[III. Rigolot, Suzanne, 1911-

II. Title.

] JAN - 4 1952

Library of Congress
Copyright Office

Carrara, Freddy, 1918-

M1356

CARRARA, ÉMILE, 1915-

.C

Mia Dolorès; rumba bolero, paroles de
Mitzi [pseud.] musique de Emile &
Freddy Carrara. [Piano-conductor score
(orchestra, with words) and parts]
© E. Carrara, Paris; 3May51; EF0-8296.

I. Carrara, Freddy, 1918-
[III. Rigolot, Suzanne, 1911-

II. Title.
]

JUL - 5 1951

Library of Congress
Copyright Office

Carrara, Freddy, 1918-

M1356

CARRARA, ÉMILE, 1915-

.C

Rio negra; samba, paroles de Mitzi
[pseud.] musique de Emile & Freddy
Carrara. [Piano-conductor score
(orchestra, with words) and parts]
© E. Carrara, Paris; 3May51; EF0-8297.

I. Carrara, Freddy, 1918-
[III. Rigolot, Suzanne, 1911-

II. Title.
]

Library of Congress
Copyright Office

JUL - 5 1951

M1356

C

Carrara, Frédéric, 1918-

CARRARA, ÉMILE, 1915-

Appel d'amour; slow chanté, paroles de
Martine Lauri [pseud. and] Mitzi [pseud.]
musique de Émile et Freddy Carrara.
[Piano-conductor score (orchestra, with
words) and parts] © E. Carrara, Paris;
30Jun52; EF0-15158.

I. Carrara, Frédéric, 1918-
[III. Martin, Marcelle, 1911-
Suzanne, 1911-]

II. Title.
IV. Rigolot,

Library of Congress
Copyright Office

Carrara, Frédéric, 1918-

M175

.A4V

WISEUR, GUSTAVE, 1915-

Arabelle; valse, de Gus Viseur et Freddy

Carrara. [For accordion or piano]

© Editions Salabert, Paris; 27Dec51;

EF0-13030.

I. Carrara, Frédéric, 1918-

II. Title.

xM32

Library of Congress
Copyright Office

Carrara, Frédéric, 1918-

M1356

.C

CARRARA, ÉMILE, 1915-

Douceur de vivre; slow chanté, paroles de
Mitzi [pseud.] musique de E. et F.

Carrara. [Piano-conductor score (or-
chestra, with words) and parts] © E.
Carrara, Paris; 30Jun52; EF0-15159.

I. Carrara, Frédéric, 1918-

II. Title. [III. Rigolot, Suzanne, 1911-

]

Carrara, Frédéric, 1918-

M1356
.C

CARRARA, ÉMILE, 1915-

Horas linda. Les heures belles; baio,
paroles de Mitzi [pseud.] musique de
Emile & Freddy Carrara. Paris, E.
Carrara. [Parts: orchestra; French words]
© Mitzi; 11Oct54; EF0-30994.

I. Carrara, Frédéric, 1918- II. Title.
III. Title: Heures belles. [IV. Rigolot,
Suzanne, 1911-]

Library of Congress

M1356
.C

CARRARA, FRÉDÉRIC, 1918-
Lançado; tango milonga, musique de
Freddy et Émile Carrara. [Piano-con-
ductor score (orchestra) and parts]
© E. Carrara, Paris; 30Jun52; EF0-15154.

I. Carrara, Émile, 1915-

II. Title.

M1356
.C

CARRARA, FRÉDÉRIC, 1918-

Pandereta; paso-doble [by Freddy & Émile
Carrara] (With Carrara, Émile.
Piranas) [Parts: orchestra] © E. Carrara;
30Apr53; EF0-20406.

I. Carrara, Émile, 1915-

II. Title.

CARRARA, JOHN ANTHONY.

Should Protestants and Roman
Catholics intermarry? Grand
Rapids, Zondervan Pub. House.
32 p. © Zondervan Pub. House;
26Feb53; A89347.

CARRARA, Reno J., joint ©. SEE

Carrara, Arthur A.

Magnet master. KK25858.

Carrara, Vittorio, 1885-

MT208 GOLLER, VINZENZ, 1873-

.G

*Scuola d'harmonium; [by] Vinzenz Goller, per l'autodidatta, con elementi di contrappunto, armonia e forme musicali; grande metodo in 3 corsi graduali quale preparazione allo studio dell'organo. Con introduzione, traduzione e appendice a cura di Vito da Bondo [pseud.] © Casa musicale Edizioni Carrara, Bergamo, Italia; 1. corso, 15Oct49; EFO-1538.

I. Title. [II. Carrara, Vittorio, 1885-]

Library of Congress
Copyright Office

MAY - 4 1950

CARRARA, VITTORIO, tr.

Scuola di armonie. Secondo corso.

AF12500. SEE Goller, Vincenzo.

OCT - 3 1951

Carrara, Vittorio, 1885-

MT182 GOLLER, VINZENZ, 1873-

.G

*Scuola di armonie; con teoria e pratica
d'improvvisazione per interludiare e
modulare all'organo [by] Vinzenz Goller.
Traduzione, collaborazione e tecnografia
di Vito Da Bondo [pseud.] (Scuola pri-
maria dell'organista, 2) [Edizioni Car-
rara, num2200] © Casa musicale edi-
zioni Carrara, s.a.r.l., Bergamo, Italy;
15Nov50; AF12500.

I. Title. II. Carrara, Vittorio, 1885-
(Series)

Library of Congress
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DEC 28 1951

MT180
.G6

Carrara, Vittorio, 1885-
GOLLER, VINZENZ, 1873-

*Scuola primaria dell' organista: Scuola
d'organo; con tecnica, fonica, registra-
zione e repertorio pratico, anche corale
[by] Vinzenz Goller. Traduzione,
collaborazione e tecnografia di Vito Da
Bondo [pseud.] (Edizioni Carrara,
num.2221) © Casa musicale edizioni
Carrara, soc.a.r.l., Bergamo, Italy;
3.corso, 1Dec51; EF0-14320.

I. Title. II. Title: Scuola d'organo. III.
Carrara, Vit- torio, 1885-
Library of Congress
Copyright Office

Carrara (Casa Musicale Edizioni)

SEE ALSO

Casa Musicale Edizioni Carrara

1952 file

Carrara (Casa musicale edizioni)
soc.a.r.l.

MT180
.G6

GOLLER, VINZENZ, 1873-

*Scuola primaria dell' organista: Scuola
d'organo; con tecnica, fonica, registra-
zione e repertorio pratico, anche corale
[by] Vinzenz Goller. Traduzione,
collaborazione e tecnografia di Vito Da
Bondo [pseud.] (Edizioni Carrara,
num.2221) © Casa musicale edizioni
Carrara, soc.a.r.l., Bergamo, Italy;
3.corso, 1Dec51; EF0-14320.

I. Title. II. Title: Scuola d'organo. III.
Carrara, Vit- torio, 1885-

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Carrara, the modern structural glass of
infinite possibilities. AA44641. see
Pittsburgh plate glass company.

elg 4-15-47

Carras, Nicki S., pseud. See
Karastáthes, Nicki, Sam.

87441

Carrasco. (pseud.)

see also

Clara, C.

Clara, Costanzo, 1898- (est. form of name
Costanza, Clara, 1898- in Mus.
Sec.)

1953 file

Carrasco.

Name

M1356

TROMBETTA, PIERO.

.T

Pibe; tango cancion argentino, testo spagnolo di Carrasco, testo italiano di C. Clara, musica di Piero Trombetta. (Serie tanghi argentini, no. 1) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.

I. Title. [II. Carrasco. III. Clara, C.]

Library of Congress
Copyright Office

AUG 23 1950 1/6

Carrasco, Joaquin Angel Cascón.

M1780 GASCÓN CARRASCO, JOAQUIN ANGEL,
.2 1907-

.G Club Luis Miguel; schotis, por J. A.
Gascón. [For voice and piano] © Joaquin
Angel Gascón Carrasco; 1Dec51;
EF0-12582.

I. Title.

Library of Congress
Copyright Office

M31
.C

CARRASCO, JULIO.

Mi lamento; tango, música de Julio
Carrasco. [For piano] \$3.00 © Editorial
Argentina de Música Internacional,
s.r.l., Buenos Aires; 6Apr54; EF0-26673.

I. Title.

Library of Congress



*

CARRASCO, P pseud. SEE
Costanza, Clara, 1898-

EF0-18629

Library of Congress
Copyright Office

*

CARRASCO, PEDRO, pseud. SEE
Clara, Costanzo, 1898-

EF0-22905

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Carrasco, Ramon.
NUESTRO QUERER; w, m & © Ramon Car-
rasco 4oct50 EU217346

NOV - 6 1950

Library of Congress
Copyright Office

CARRASCO, VIRGINIA HARRIS ©

Things I cannot afford. Folder.

© 1Aug50; AA158127.

Aug 20 1950

CARRATA Company C. SEE

Gastaldi, Reno J.

Pajama and underwear display
mannequin. GU10422.

CARRAUD, Gaston. SEE

La vie l'oeuvre et la mort d'Alberic
Magnard. R39752.

CARRAUD, JEAN PIERRE
SEE Carraud, Jypé.

CARRAUD, JYPÉ.

L'écuyère de Daumier, roman. 276 p.
(Les Romans d'aventures) © Éditions
Albin Michel, Paris; 5Sep49; AF-096.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

cg/r

CARRAUD, JYPÉ.

Le juge du cabinet 50, roman.

256 p. (Les Romans d'aventures)

© Albin Michel, Paris; 6Feb48;

AF8614.

I. Michel, Albin.

Carraud, Zulma.

BALZAC, HONORÉ DE.

Correspondance avec Zulma Carraud. Éd.
rev. et augm. Notes et commentaires par
Marcel Bouteron. [Paris, 1951] 305 p.

© on revisions & additions; Librairie
Gallimard; 30Jun51; AF0-6202.

I. Carraud, Zulma.

II. Bouteron, Marcel, ed.

III. Librairie Gallimard.

AN 16 1952

Library of Congress
Copyright Office

g/r

AA

28655 Carraway, Daphne King, 1881-1933.

A teachers' book of stories adapted
for the Story hour, by Daphne Carraway.
[Raleigh, N. C., Printed by the Graphic
press, c1946]

pamphlet (43 p.) illus. (port.)
22 1/2cm.

Short stories.

© 11-2-46; 2 n 11-25-46; Irma Louise
Carraway, Wilson, N. C.; AA 28655.

afp 12-19-46

CARRAWAY, HOWARD.

Superior salesmanship. © Howard

Carraway; 15Sep53; A133915.

r

AA

Carraway, Irma Louise, claimant.

28655 Carraway, Daphne King, 1881-1933.

A teachers' book of stories adapted
for the story hour, by Daphne Carraway.
[Raleigh, N. C., Printed by the Graphic
press, c1946]

pamphlet (43 p.) illus. (port.)
22 1/2cm.

Short stories.

© 11-2-46; 2 c 11-25-46; Irma Louise
Carraway, Wilson, N. C.; AA 28655.

afp 12-19-46

CARRAWAY, JAMES B. ©.

Box of six titles: Little peace
to the world [and 5 others]

[Poems] 2 l. © 5Apr48; AA77511.

CARRAWAY, THOMAS HOWARD. SEE
Carraway, Howard.

K 1860

Carraway, William M

Arkansas college of hunting and
fishing diploma.

sheet 14" x 16".

Print. State capitol building in
upper center; hunter, dog and birds at
left and fishermen on right with lettering
below. In lower center foreground fishing
rod, gun, fish etc. superimposed on
circular seal.

© 3-1-46; 2c 4-2-46; Little Rock Ark.;
K 1860.

mfp 8-2-46

CARRAWAY, WILLIAM MARSHALL ©

Independent, home-owned store; certificate of merit. Col. reproduction of drawing. © 17Jan50; K23761.

MAR 21 1950

CARRAYROU, ALPHONSE.
Modèles mécaniques des actions à
distance. Vigot frères. 89 p.
© A. Carrayrou; 30Dec53;
AFO-13821.

Library of Congress
Copyright Office

r/m

Carre,

ROMANCE DE NADIR. ROMANCE OF NADIR.

ROMANZA DI NADIR, from Les pecheurs
de perles; text by Carre & Cormon,
English version by Alice Mattullath,
m Georges Bizet, ed. N. Clifford
Page; high voice, in G. © 5Mar23,
E562280. R61705, 18Apr50, Carl
Fischer, inc. (PWH of N. C. Page & A.
Mattullath)

Library of Congress
Copyright Office

JUN - 6 1950

Carre, Albert.

FRÉTILLON; opéra-comique, w Albert
Carre, m Claude Terrasse; piano-vocal
score. © 17Jul25, EF19062. R113688,
8Jun53, Editions Max Eschig (PPW of
C. Terrasse)

Carré, Florence M lyricist.
Carré, John F. With this ring.

CARRÉ, HENRI.

Du Quesne et la marine royale de Richelieu
à Colbert (1610-1688) 318 p. illus.
(Présence de l'histoire) © Éditions
SFELT, Paris; 1May50; AF0-2493.

I. Éditions SFELT.

Library of Congress
Copyright Office

awm/ms

OCT 17 1950

Carré, Henri, 1873-

L'enfance et la première jeunesse de Louis xiv, 1638-1661.
Paris, A. Michel [1944]

328 p. illus., ports. 22 cm.

"Bibliographie": p. [325]-326.

1. Louis xiv, King of France, 1638-1715.

1. Title.

DC129.C35

923.144

A F 48-151*

© Albin Michel; 30Dec44; AF4390.

New York. Public Libr.
for Library of Congress

{2}†

Carré, Henri, 1873—

... François Martin, fondateur de l'Inde française, 1665–1706,
par le lt-colonel Henri Carré. Éditions de Fontenelle. [Paris]
1946.

xi, 235 p., 1 l. incl. front. (port.) maps (1 double) 18½ cm. (Visions
du passé)

"Bibliographie": p. 233.

© 15Oct46; 1c 10Mar47; Éditions de Fontenelle, Paris;
AF6216.

1. Martin, François, 1634–1706.

DS462.8.M4C3

Library of Congress

954.8

[1]

47-28674

205

Carré, Henri, 1873-

Henriette de France, reine d'Angleterre, 1609-1669.
Paris, B. Grasset [1947]

349 p. illus., ports. 21 cm.

"Bibliographie": p. [348]-349.

1. Henrietta Maria, Queen consort of Charles I, 1609-1669.

DA396.A5C3

923.142

48-13019*

© Éditions Bernard Grasset; 31Jul47; AF6492.

Library of Congress

[1]



CARRÉ, JEAN MARIE

Les écrivains français et le mirage
allemand, 1800-1940. 223 p.

© Boivin et cie, Paris; 1Dec47;
AF7129.

I. Boivin et cie.

Library of Congress
Copyright Office

ml/mgb

CARRE, JEFFREY JAMES.

Eugène Fromentin; the formation of an art critic. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3326) © Jeffrey James Carre; 29Feb52; A67458.

Prelim. card

Mic A

Library of Congress
Copyright Office

M25

.C

CARRÉ, JOHN F

Banjo strummin'; piano solo, by John F.
Carré. © Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 18Apr49; EP36063.

I. Title.

Library of Congress
Copyright Office



Carré, John F.

GYPSY DANCE; for piano by John F.

Carré. © 24May27; E666704. John F.

Carré (A); 14Jun54; R131715.

Carré, John F

Humoresque.

Score: violin and piano.

© 7-17-46; J. F. Carré, Racine, Wis.;

EU 28765.

M25
.C

CARRÉ, JOHN F

Mist; for piano solo, by John F. Carré.

© Schroeder & Gunther, inc., Rhinebeck,
N. Y.; 16May49; EP36799.

I. Title.

Carre, John F.

NEAPOLITAN DANCE; for piano by John F.
Carre. © 20ct26, E650570. R118597,
20ct53, John F. Carre (A)

Library of Congress

Carré, John F

Night winds.

Score: violin and piano.

© 7-17-46; J. F. Carré, Racine, Wis.;

EU 28764.

Carré, John F

Sonata transa.

For piano solo.

© 7-17-46; J. F. Carré, Racine, Wis.;

EU 28763.

M23

.C3T7

CARRÉ, JOHN F

Sonata transa, for piano by John F.
Carré. Racine, Wis., Conservatory
Publishing Co. © John F. Carré;
8Dec47; EP21294.

I. Title.

M25
.C

CARRÉ, JOHN F

Swans at the dawn; piano solo, by John F.
Carré. © Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 16May49; EP36800.

I. Title.

Carré, John F

Three images.

For organ solo.

© 7-17-46; J. F. Carré, Racine, Wis.;

EU 28762.

M9 CARRÉ, JOHN F 1894-
.C3T5 (Three images) Cloister shadows
 [from] Three images, a suite for
 organ by John F. Carré. © The
 Willis Music Co., Cincinnati;
 30Jun48; EP28428.

I. Title.

M9
.C3T5

CARRÉ, JOHN F

1894-

(Three images) Mirror Lake [from]

Three images, a suite for organ
by John F. Carré. © The Willis
Music Co., Cincinnati; 30Jun48;
EP28430.

I. Title.

M9 CARRÉ, JOHN F 1894-
.C3T5 (Three images) White clouds [from]
 Three images, a suite for organ
 by John F. Carré. © The Willis
 Music Co., Cincinnati; 30Jun48;
 EP28429.

I. Title.

Carré, John Franklin.

TOCCATA © m John Franklin Carré
9Feb49 EU160042

Library of Congress
Copyright Office

M25
.C

CARRÉ, JOHN F

Windblown; piano solo, by John F. Carré.

© Schroeder & Gunther, inc., Rhinebeck,
N. Y.; 16May49; EP36801.

I. Title.

Carré, John F

With this ring; words by Florence
M. Carré.

For voice and piano.

© 5-1-46; J. F. Carré, Racine,
Wis.; EU 20072.

Carré, John Franklin.
BANJO STRUMMIN' © m John Franklin
Carré 27Dec48 EU152066

Library of Congress
Copyright Office



Carre, John Franklin, 1894-
Chasms

see his

Mountain sketches. Chasms.

M1380

.C

CARRE, JOHN FRANKLIN, 1894-

Chit-chat, the dog and the cat; piano solo
by John F. Carré. 30¢ © Mills Music,
inc., New York; 22May53; EP74449.

I. Title.

Library of Congress

CARRÉ, JOHN FRANKLIN, 1894-
Cloister shadows. See his Three
images.

Library of Congress
Copyright Office

Carre, John Franklin.

LA COQUETTE; for piano by John Franklin
Carre. © 29Jan26, E634224. R110555,
21Apr53, John F. Carre (A)

art.

M25

.C

CARRÉ, JOHN FRANKLIN, 1894-

Cubana; in G minor by John F. Carré,
for the pianoforte. 50¢ © Bach Music
Co., Henry Dellafield, sole owner,
Boston; 1Aug54; EP83092.

I. Title.


Library of Congress

CARRÉ, JOHN FRANKLIN, 1894-
Elegy of the bells. SEE HIS Nocturnals
for organ.

EP81089

xM

Library of Congress



M1380

.C

CARRÉ, JOHN FRANKLIN, 1894-

Hobos' waltz; piano solo, by John F. Carré.

35¢ © Belwin, inc., Rockville Centre,
N. Y.; 14Oct53; EP75019.

I. Title.

Library of Congress

MT758

.C

CARRÉ, JOHN FRANKLIN, 1894-

Jimminy-crickets; by John F. Carré.

[For piano] 50¢ © Remick Music Corp.,
New York; 17Sep54; EP83344.

I. Title.

Library of Congress



M1380

.C

CARRÉ, JOHN FRANKLIN, 1894-

Jimmy bugs; piano solo by John F. Carré.

35¢ © Belwin, inc., Rockville Centre,

- N.Y.; 2Jan53; EP68468.

I. Title.

Library of Congress
Copyright Office

CARRÉ, JOHN FRANKLIN, 1894-
Little red scooter. SEE HIS Toy tunes.

EP57408

DEC 29 1951

xM

Library of Congress
Copyright Office

Carré, John Franklin, 1894-

Love me if I live; words by Bryan
Proctor.

© 7-17-46; J. F. Carré, Racine, Wis.;
EU50373.

CARRÉ, JOHN FRANKLIN, 1894-
Mirror Lake. See his Three images.

Library of Congress
Copyright Office

Carré, John Franklin.

MIST © m John Franklin Carré 24Nov48
EU149667

Library of Congress
Copyright Office

ML1.C

Carré, John Franklin, 1894-

[Mountain sketches. Chasms] For
organ. Cincinnati, The Willis music co.
7 p. 50¢

© 24oct46; publisher; EP9249.

M11
.C

Carré, John Franklin, 1894-

Mountain sketches: Horizon [excerpt]
Cincinnati, The Willis music co. 50¢

© 24Oct46; publisher; EP10106.

For organ solo.

I. Title: Horizon.

Music Cat.

Library of Congress
Copyright Office

M11
.C

CARRÉ, JOHN FRANKLIN, 1894-
(Nocturnals for organ) Elegy of the bells;
from Nocturnals for organ [by] John F.
Carré [with Hammond organ registration]
\$1 © J. Fischer & Bro., New York;
27May54; EP81089.

I. Title. II. Title: Nocturnals for organ.

Library of Congress

xM14.85

M11
.C

CARRÉ, JOHN FRANKLIN, 1894-

(Nocturnals for organ) Swans at eventide;
from Nocturnals for organ [by] John F.
Carré [with Hammond organ registration]
(With his: Elegy of the bells) © J.
Fischer & Bro.; 27May54; EP81090.

I. Title. II. Title: Nocturnals for organ.

Library of Congress

xM14.85

M25
.C

CARRÉ, JOHN FRANKLIN, 1894-

Passing clouds; piano solo by John Carré.

50¢ Appl. states prev. reg. 27Nov34,
EP44998. © on editing; Clayton F. Summy
Co., Chicago; 31Mar53; EP71480.

I. Title.

M25

.C

CARRÉ, JOHN FRANKLIN, 1894-

Rhapsody; piano solo by John F. Carre'

75¢ © Clayton F. Summy Co., Chicago;

9Jun53; EP72285.

I. Title.

Library of Congress
Copyright Office

CARRÉ, JOHN FRANKLIN, 1894-
Red-nose pup. SEE HIS Toy tunes.

EP57411

OCT 29 1959

xM

Library of Congress
Copyright Office

M1380 CARRÉ, JOHN FRANKLIN, 1894-
.C Sea gulls; for piano solo, by John F. Carré.
 40¢ © Schroeder & Gunther, inc.,
 Rhinebeck, N. Y.; 13Feb53; EP69236.

I. Title.

M8
.C33
E7

CARRÉ, JOHN FRANKLIN, 1894-
Sonata eroica [by] John F. Carré.
© John F. Carré; 8Nov48; EU147987.
For organ.

I. Title.

M8
.C

CARRÉ, JOHN FRANKLIN, 1894-

Sonata eroica; for the organ, with Hammond
registration, by John F. Carré. \$1.25

© The Willis Music Co., Cincinnati;
12Dec52; EP68101.

I. Title.

Library of Congress
Copyright Office


xM14.85

CARRÉ, JOHN FRANKLIN, 1894-
Swans at eventide. SEE HIS Nocturnals
for organ.

EP81090

xM

Library of Congress



Carré, John Franklin.

SWANS AT THE DAWN © m John Franklin
Carré 24Nov48 EU149669

Library of Congress
Copyright Office

CARRÉ, JOHN FRANKLIN, 1894-
That spotted nag. SEE HIS Toy tunes.

EP57412

OCT 29 1951

xM

Library of Congress
Copyright Office

M1380

.C

CARRÉ, JOHN FRANKLIN, 1894-

(Toy tunes) Little red scooter; [from]
Toy tunes, three pieces for the piano
student by John F. Carré. 35¢ © Mills
Music, inc., New York; 16Jul51; EP57408.

I. Title. II. Title: Toy tunes.

OCT 23 1951

Library of Congress
Copyright Office



M1380

.C

CARRÉ, JOHN FRANKLIN, 1894-

(Toy tunes) Red-nose pup; [from] Toy
tunes, three pieces for the piano student
by John F. Carré. 35¢ © Mills Music,
inc., New York; 16Jul51; EP57411.

I. Title. II. Title: Toy tunes.

OCT 23 1951

Library of Congress
Copyright Office

M1380

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CARRÉ, JOHN FRANKLIN, 1894-

(Toy tunes) That spotted nag; [from]

Toy tunes, three pieces for the piano

student by John F. Carré. 35¢ © Mills

Music, inc., New York; 16Jul51; EP57412.

I. Title. II. Title: Toy tunes.

OCT 23 1951

Library of Congress
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Carré, John Franklin.

UNDER THE CHRISTMAS TREE © m

John Franklin Carré 6Jan49 EU152812

Library of Congress
Copyright Office

MT758

.C

CARRÉ, JOHN FRANKLIN, 1894-

Valsette; by John F. Carré. [For piano]

50¢ © Remick Music Corp., New York;
17Sep54; EP83345.

I. Title.

Library of Congress

M25

.C

CARRÉ, JOHN FRANKLIN, 1894-

Walkie and talkie, Chinatown gossip; piano
solo by John F. Carre'. 30¢ © Mills
Music, inc., New York; 22May53;
EP74440.

I. Title.

Library of Congress

CARRÉ, JOHN FRANKLIN, 1894-

White clouds. See his Three images.

Carré, John Franklin.

WINDBLOWN © m John Franklin Carré
24Nov48 EU149668

Library of Congress
Copyright Office

Carré, John Franklin, 1894-

You; words by J. F. Carré.

© 7-17-46; J. F. Carré, Racine, Wis.;
EU50372.

M1380

.C

CARRÉ, JOHN FRANKLIN, 1894-

Ziggity-zag; piano solo by John F. Carré.

30¢ © Mills Music, inc., New York;

13May53; EP74441.

I. Title.

Library of Congress



CARRÉ, LINDA JORDAN.

It's an old California custom, a play
in seven scenes. © Linda Jordan
Carré; 10 29Aug49; DU21222.

Carré, Louis.

Sabartés, Jaime.

Picasso: portraits & souvenirs; tr. de l'espagnol par Paule-Marie Grand et André Chastel; avec 8 reproductions. Paris, L. Carré [1946]

235 p. plates. 19 cm.

1. Picasso, Pablo, 1881-
ND553.P5S32

1. Grand, Paule Marie, 1914- tr.
927.5 47-29814*

© Louis Carré & UBF (Maximilien Vox) Paris; 30Dec46;
AF4077.

Carre, M.

JE SUIS TITANIA, from Mignon; by
Ambroise Thomas, w M. Carre &
Jules Barbier, ed. & piano-vocal
score by Carl Fischer, inc., employer
for hire of N. Clifford Page. © on
arr., 20Nov24, E606636. R91668,
7Mar52, Carl Fischer, inc. (PWH)

Library of Congress
Copyright Office

APR 2 - 1952

Carré, M.

JE VEUX VIVRE DANS LE RÊVE. I WOULD
LINGER IN THIS DAY-DREAM, from
Romeo and Juliet; by Charles Gounod,
w J. Barbier & M. Carré, English
version by Harrison Millard, ed.
N. Clifford Page. © on arr.,
28Apr24, E589439. R81675, 31Jul51,
Carl Fischer, inc. (PWH of N. C.
Page)

SEP - 6 1951

Library of Congress
Copyright Office

Carre, M.

MY HEART CAN NEVER CHANGE, from
Mireille; French w M. Carre,
English w Percy Pinkerton, m Charles
François Gounod, arr. Boosey & Co.
© on English w & arr., 24Apr25,
E614367. R94480, 30Apr52, Boosey
& Hawkes, inc. (PWH of Boosey & Co.)

Carré, M. Albert.

M1503

TERRASSE, CLAUDE, 1867-1923.

*Frétillon; opéra-comique en trois actes et quatre tableaux, tiré des chansons de Béranger, paroles de M. Albert Carré, musique de Claude Terrasse. [Piano-vocal score] frs.15.00 © Max Eschig & cie, Paris; 17Jul25; EF19062.

I. Carré, M. Albert. II. Title.

Carré, Michel.

AIR DE GISELE, from Coup de soleil;
w Michel Carré, m Maurice Depret.
© 23Mar25, E609992. R101465,
22Oct52, François Depret (E of M.
Depret)

Carré, Michel.

AIR DE LA LETTRE, from Le coup de
soleil; by Michel Carré, m Maurice
Depret. © 23Mar25, E609994.
R101633, 22Oct52, François Depret (E)

Carré, Michel.

L'AUTOMNE DE L'AMOUR; valse, w Michel
Carré & Andre Barde, & m. © 50ct23,
E572522. R68022, 60ct50, Lee David
(A of m)

NOV - 3 1950

art.

Library of Congress
Copyright Office

Carré, Michel.

DUETTO, from Le coup de soleil; w
Michel Carré, m Maurice Depret.
© 23Mar25, E609993. R101466,
22Oct52, François Depret (E of M.
Depret)

Carré, Michel.

ELLE NE CROYAIT PAS. SHE NE'ER BELIEVED IT TRUE, from Mignon; by Ambroise Thomas, w Michel Carré & J. Barbier, English version by Harrison Millard, ed. N. Clifford Page; high voice, in C. © on arr., 23May24, E589453. R81680, 31Jul51, Carl Fischer, inc. (PWH of N. C. Page)

SEP - 6 1951

Library of Congress
Copyright Office

Carré, Michel.

LA FAUSSE INGENUE; opérette, Michel
Carré et André Barde, & m; partition.
© 29Jul21, E507987. R42684, 11Jan49,
Charles Cuvillier (A of m)

Carre, Michel, 1819-1872

M1503 GOUNOD, CHARLES FRANCOIS, 1818-1893.

.G711 ^Mireille; opera en 5 actes et 7
M5 tableaux tiré du poème de Frédéric
1948 Mistral, par Michel Carre, musique
de Ch. Gounod, partition originale
(1864) avec les récits ajoutés
par l'auteur. Révision d'après
le manuscrit et la partition d'
orchestre par Henri Busser. ©
Choudens, Editeur, Paris; 1Jun48;
on revision & arrangement; EF10209.
Piano-vocal score.

(Cont'd on next card)

M1503 GOUNOD, CHARLES FRANCOIS, 1818-1893.

.G711 ^Mireille. EP10209: (Card 2)

M5

1948

I. Carré, Michel, 1819-1872. Mireille.

II. Busser, Henri, 1872- ed.

III. Title.

Carré, Michel.

O MA BELLE REVEUSE, op.95; w Michel
Carré, m Maurice Depret. © 1Apr25,
E614120. R101469, 22Oct52, François
Depret (E of M. Depret)

Carré, Michel, 1819-1872.

ML50

.O32

C64

1953

OFFENBACH, JACQUES, 1819-1880.

(Les contes d'Hoffmann) Hoffmanns

Erzählungen; phantastische Oper in drei
Akten mit einem Vor- und Nachspiel,

Text von Jules Barbier, nach dem Drama
von J. Barbier und M. Carré, Musik von
Jacques Offenbach, Wiederherstellung der
ursprünglichen Fassung durch Otto Maag
und Hans Haug. Berlin, F. Bloch Erben.

[Libretto] © Reiss AG; 13Mar53; DF528.

(art.)

Library of Congress

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54

Carré, Michel, 1819-1872.

ML50
.O32
C64
1953

OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffmann) Hoffmanns
Erzählungen. DF528 (Card 2)

I. Barbier, Jules, 1825-1901. II. Carré,
Michel, 1819-1872. III. Title. IV. Title:
Les contes d'Hoffmann. [V. Maag, Otto.
VI. Haug, Hans, 1900-]

SL

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CARRE, Michel.

Romeo and Juliet. DU27193. SEE Barbier,
Jules.

MAY 2 - 1951

D unp. 3935

Carré, Raymond F.

Achilles heel, a drama in three acts.

Typewritten (carbon copy)

© 1 c 7-10-46; Raymond F. Carré, New York;
D unp. 3935.

eog 7-30-46.

CARRÉ-CHAPRON, MARIE JOSEPHE, joint
author.

Des contes a la lecture ... la
nouvelle journée des tout
petits. APO-11048. SEE Ritter,
André.

Le carré d'orties.

see

Le justicier. R5427.

M2113 CARREAU, MARGARET.

.C Pastures of the soul, for voice
and piano, by Margaret Carreau
[words by Frederick H. Martens]
© G. Schirmer, inc., New York;
6Jul48; EP29159.

I. Martens, Frederick H., 1874-1932,
lyricist. II. Title.

Carreau, Margaret Elizabeth.

WILL YOU LOVE ME FOREVER w Marcia
Watts Hersloff, © m Margaret
Elizabeth Carreau 17Sep47 EU93861

Carreau, Margaret Stiver.

If I could have my wish; w Mary Virginia
Clark, m M. S. Carreau. © Margaret
[Stiver] Carreau, Oxford, Md.;
11Jan47; EU58992.

Carreau, Margaret Stiver, 1899-
Remember me to you; words by
Elizabeth Adeline Bryan.

~~For voice and piano.~~

© 10-11-46; M. S. Carreau,
Oxford, Md.; EU 39366.

Carrefour.

M25
.P

PALPANT, MARCEL, 1919-

Carrefour; be-bop [by] M. Palpant. [For
piano] © M. Palpant, Marseille; 10Jun54;
EF0-31077.

I. Title.

Library of Congress

xM25.5

CARREFOUR BLUES; slow fox, musique de
Claude Luter et Albert Ferreri.
Piano. [France] © S.A.R.L. Vogue
Records; 21Jun53; EF28389.

1. Luter, Claude.
2. Ferreri, Albert.
3. Vogue Records, S.A.R.L.

kb-2

1963 reg.

Carrefour d'espérances.

GOLDMAN, JEAN.

Carrefour d'espérances. Adapté par
Madeleine Goldman-Navault. 341 p.
© Calmann-Lévy; 30Mar53; AF0-11923.

- I. Goldman-Navault, Madeleine, ed.
- II. Calmann-Lévy, firm.

Library of Congress

bj/l

Le carrefour des anges

[Charton, Jean Charles, 1898-

... Le carrefour des anges, roman. Paris, A. Michel [1946],
283 p., 1 l. 19^{cm}.

Author's pseud., Jean Gulrec, at head of title.

I. Title.

PQ2605.H39C3

47-20995

© 4Nov46; 1c 10Mar47; Albin Michel, Paris; AF6027.

Library of Congress

[1]

Carrefour des passions.

M1508 KOSMA, JOSEPH, 1905-

(Le carrefour des passions) Ne me dis rien; tango du film Le carrefour des passions, paroles de Jacques Larue [pseud.], musique de Joseph Kosma.

© Société d'éditions musicales internationales, Paris; 19Jun48; EF14362.

I. Ageron, Marcel Eugene, 1906- lyricist.

II. Title. III. Title: Ne me dis rien.

(art.)
s.l.

Library of Congress
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xM1508.9

Le carrefour des trois couteaux.

PQ2625

.A16C27

MacOrlan, Pierre, 1882—

... Le carrefour des trois couteaux. Paris, Librairie des
Champs-Élysées [1940]

2 p. l., [7]—244 p. 17½^{cm}. (*Half-title*: Le Masque; collection de romans
d'aventures (Série émeraude) [27])

1. France. Armée. Légion étrangère—Fiction.

I. Title.

PQ2625.A16C27

46-44663

© 30Dec40; 1c 8May46; publisher; A^F₁1529.

U
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[2]

Carreiro, Elena Vérez

see

Vérez Carreiro, Elena.

CARREIRO, LOUIS.

Pitch and putt. Fold. card.

© Louis Carreiro; 20Mar53;
A85818.

Carreker, Jack.

M1630

HALL, DAVID.

.2 The Mississippi moon; words by Jack

.H Carreker, music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.; 1Aug49;
EP41077.

I. Carreker, Jack, lyricist. II. Title.

Library of Congress
Copyright Office

CARREL, A. ROZIER-
SEE Rozier-Carrel, A.

Carrel, Al.

I'VE GOT THE TRAILWAYS BLUES. Trail-
ways blues; w Al Carrel m Joe T.
Haney © Al Carrel & Joe T. Haney
18Oct54 EU374324

Library of Congress
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Carrel, Alexis.

SOUPAULT, ROBERT.

Alexis Carrel, 1873-1944. Paris [1951]
314 p. illus. © Librairie Plon;
30Dec51; AF0-7599.

I. Carrel, Alexis.

II. Librairie Plon, Paris.



CARREL, ALEXIS.

Betrachtungen zur Lebensführung.

[Aus dem Französischen übersetzt
von E. Hubacher] 292 p.

© Rascher & Cie A.-G.; 14Jan54;
AFO-13829.

I. Hubacher, Emil, tr.

II. Rascher und Companie A.-G.

Library of Congress
Copyright Office

3/4

CARREL, ALEXIS.

Prayer; by Dulcie de Ste. Croix
Wright. 54 p. © Morehouse-
Gorham Co., New York; 17Feb48;
A16282.

- I. Wright, Dulcie de Ste. Croix, tr.
II. Morehouse-Gorham Co. (1)

vp/p

CARREL, ALEXIS.

Reflections on life. [Reflexions
sur la conduite de la vie] trans-
lated from the French by Antonia
White. [1st American ed.] 205 p.
Appl. states prev. pub. abroad
15Aug52, AI-3712. © on transla-
tion; Hawthorn Books, inc.;
11Sep53 (in notice: 1952); A105487.

I. White, Antonia, tr.

II. Hawthorn Books, inc.

Library of Congress

bj/m

CARREL, ALEXIS.

Reflections on life. [Réflexions sur la
conduite de la vie] translated by Antonia
White. London, H. Hamilton [1952]
189 p. © Librairie Plon; 15Aug52;
1c 8Jan53; AI-3712.

I. White, Antonia, tr.
II. Plon, Librairie.

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Copyright Office



j/e

CARREL, ALEXIS.

Réflexions sur la conduite de la vie. 291 p.
illus. © Librairie Plon, Paris; 15Nov50;
AF0-3398.

I. Librairie Plon.

awm/r

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111 2 5 1051

CARREL, ALEXIS.

The voyage to Lourdes, translated from
the French by Virgilia Peterson. Pref.
by Charles A. Lindbergh. [1st ed.]
New York, Harper. 52 p. © on trans-
lation & pref.; Anne Carrel (Mrs.
Alexis Carrel); 15Mar50; A41909.

- I. Lindbergh, Charles Augustus.
- II. Peterson, Virgilia, tr.
- III. Carrel, Anne.

CARREL, Mrs.^{OK} ALEXIS
SEE Carrel, Anne.

APR 11 1950

A

Carrel, Anne.

CARREL, ALEXIS.

The voyage to Lourdes, translated from
the French by Virgilia Peterson. Pref.
by Charles A. Lindbergh. [1st ed.]
New York, Harper. 52 p. © on trans-
lation & pref.; Anne Carrel (Mrs.
Alexis Carrel); 15Mar50; A41909.

- I. Lindbergh, Charles Augustus.
- II. Peterson, Virgilia, tr.
- III. Carrel, Anne.

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Carrel, C. Gage.

Leaving me lonesome and blue; w C. C.
Gage, m B. Pellish. © Carrel C.
Gage, Pumpkin Center, Calif. &
Bert Pellish, Hollywood, Calif.;
23Apr47; EU49482.

AA 19632

Carrel, John, claimant.

, The fairy and the piper; or, I won't
forget the word ... [Newark, N. J.,
Printed by Ace letter service] cl946.
sheet. 28 x 21 1/2cm.

Reproduced from type-written copy.
Poem.

© 6-14-46; 2 c 6-15-46; East Orange,
N. J.; AA 19632.

cf 6-26-46

**CARREL, LINO, pseud. SEE
Stefanini, Armando, 1889-**

EF0-12246

xM

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CARRELL, ALBERT RAYMOND, JR., HOWARD
GEORGE MALITZ, JR., JULIAN M. MEER,
MARION WILLIAM MOHRLE, JOHN WESLEY
PAULING, JR. AND THOMAS RENSHAW
SUTTON, forming the partnership,
BONE DRY OIL COMPANY OF TEXAS. SEE
Bone Dry Oil Company of Texas.

CARRELL, CECILY ELIZABETH.

The builder. cRepeated design of
armadillo-like animal; Drawing.

© Cecily E. Carrell; 27Mar53;

GU21168.

CARRELL, CECILY ELIZABETH ©.

The Chief. cHead of Indian chief.

Deadwood, S. D., 1952; Reproduc-
tion of drawing on post card.

Author of reproduction: Cecily
Elizabeth Carrell. "Original
drawing on exhibit at Adams
Memorial Museum in Deadwood, S.
Dak." © 28May52; H2694.

t.

CARRELL, CECILY ELIZABETH.

Coup sticks. cRepeated nail-like
designs Drawing. © Cecily E.
Carrell; 27Mar53; GU21171.

CARRELL, CECILY ELIZABETH.

Man and woman. cRepeated design
of abstracted figures; Drawing.

© Cecily E. Carrell; 27Mar53;

GU21173.

CARRELL, CECILY ELIZABETH.

Medicine man choosing rainbows.

Repeated design of abstracted
figures; Drawing. © Cecily E.
Carrell; 27Mar53; GU21170.

CARRELL, CECILY ELIZABETH.

Purple passion. cRepeated design
of abstracted figure and nail-like
design; Drawing. © Cecily E.
Carrell; 27Mar53; GU21172.

CARRELL, CECILY ELIZABETH.

Scarlet squaw. cRepeated design
of abstracted figures Drawing.

© Cecily E. Carrell; 27Mar53;

GU21169.

CARRELL, CECILY ELIZABETH ©.

The warrior. cHead of Indian
warrior. Deadwood, S. D., 1952;
Reproduction of drawing on post
card. Author of reproduction:
Cecily Elizabeth Carrell. "Orig-
inal drawing on exhibit at Adams
Memorial Museum in Deadwood, S.
Dak." © 28May52; H2695.

t.

Carrell, Charlene Mc. See
McCarrell, Charlene.

Carrell, Dona.
A DRUNKEN MAN'S DREAM m Leo & Hector
Richard © w. Dona Carrell 16Feb48
EU117231

Library of Congress
Copyright Office

Carrell, Dona.

MY DEAR HILL BILLY m Leo & Hector
Richard, © w Dona Carrell 20Jul47
EU85380

Carrell, Lessie, lyricist.

Buck, Ronald. I want love.

Carrell, Ruth.

AMARILLO, TEXAS, U.S.A. w & m Ruth
Carrell & Jimmie Dodd © Pic Music
Corp. 20Apr48 EU126188

D· unp 197

Carren, Henni

Chanting in gray, by Henni Carren.

ms. (130 p.) 29 1/2cm.

© 1 c 1-14-46; Henni Carren, Forest
Hills, N. Y.; D unp 197.

hjm 2-21-46

D unpub 751

Carren, Henni.

The fives ...

ms (138 l.) 29 cm.

A play in three acts.

© lc 2-17-46; Henni Carren, Forest
Hills, Queens, N. Y.; D unpub 751.

fn 2-26-46

D unp. 3883

Carren, Henni.

An incident in Greenwich Village, a play
in six scenes.

Typewritten (carbon copy)

Cl c 7-1-46; Henni, Vieda and Martin Carren,
Kew Gardens, N. Y.; D unp. 3883.

eog 7-26-46.

D unp. 3883

Carren, Martin, joint author.
An incident in Greenwich Village.

See

Carren, Henni.

Carren, Mitchell.

I DON'T FEEL LUCKY SINCE I LOST YOU; w,
m & © Mitchell Carren 3May54 EU356639

Library of Congress
Copyright Office

CARREN, MITCHELL.

Road to Miami, a musical comedy [motion
picture script. Text only] © Mitchell
Carren; 9Mar54; DU36368.

Carren, Mitchell.

WHEN IT COMES TO LOVIN', I DON'T MESS
AROUND; w, m & © Mitchell Carren
17May54 EU358151

D unp. 3883 ·

Carren, Vieda, joint author.
An incident in Greenwich Village.

See

Carren, Henni.

CARREN OF KEY WEST; w Arlie S. Davis
m Houston Davis & Sammy Graham ©
Arlie S. Davis 6Dec54 EU379205

Library of Congress
Copyright Office

Carreño, A. C.

LA VAQUERITA; w L. F. de Sevilla &
A. C. Carreño, m Ernesto Perez
Rosillo. © 10Dec24, E625852.

R93211, 7Apr52, Ernesto Perez Rosillo
(A)

Perez Rosillo

ant.

Library of Congress
Copyright Office

CARRENO, AL, illus.

The adventures of Ginger Blue.

A92256. SEE Plumb, Charlie.

CARRENO, ALBERT J. SEE Carreno, Al.

Carreno, Alfred, 1887-

Our resurrection. Portland, Me.,
Falmouth Pub. House, 1947.

211 p. 24 cm.

© Alfred Carreno, Newtonville,
Mass.; Nov 47; A19505.

co 6n47 mc

Carreño, Anselmo C.

M1503

.S

SOROZABAL, PABLO, 1897-

*La del manojo de rosas; sainete lírico [en dos actos, by] Pablo Sorozábal, [letra de Ramos de Castro y Carreño] Partitura. © R. de Castro, Carreño, Sorozábal; 13Nov34; EF13681. Piano-vocal score.

I. Ramos de Castro, Francisco, librettist.

II. Carreño, Anselmo C., librettist.

III. Title.

Library of Congress
not an art. Copyright Office

Revised
6Feb50

Carreño, Anselmo C.

M1503 SOROZABAL, PABLO, 1897-
.S *Don Manolito; sainete lírico, [by] Pablo
Sorozábal, [letra de Sevilla y Carreño]
Partitura. © Sevilla, Carreño, Sorozábal;
30Dec43; EF13678. Piano-vocal score.

I. Fernández de Sevilla, Luis, librettist.
II. Carreño, Anselmo C., librettist.

Revised
6Feb50

Library of Congress
Copyright Office

CARRENO, JOSÉ SUÁREZ. SEE Suárez,
Carreno, José.

CARREÑO, JOSÉ SUÁREZ.

Evening in Madrid. Translated
by Anthony Kerrigan. [Opening
section of his novel The final
hours] (In New world writing,
3d Mentor selection, May 1953,
p. 32-47) © Alfred A. Knopf,
inc.; 29Apr53; B5-24502.

Carreno, Roberto, arr.

Cowarl, Noel. [The bitter sweet]

Carreno, Roberto, pseud.

*1

M175

, RODGERS, RICHARD, 1902-

.A4R

The blue room; by Richard Rodgers,
arr. by Roberto Carreno [pseud.]

© Harms, inc., New York; 9Jun48;
on arrangement; EP27752. For
accordion solo.

Carreno, Roberto, arr.

Conrad, Con. The continental.

M175

.A4

.R

Carreno, Roberto, arr.

Romberg, Sigmund, 1887-

The desert song ... accordion
transcription ... arranged by Roberto
Carreno. New York, Harms, inc. 50¢

© arrangement, 11Dec46; publisher;
EP10433.

I. Carreno, Roberto, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M175
.A4G

Carreno, Roberto.

*1

GERSHWIN, GEORGE, 1898-1937.

Embraceable you, by George Gershwin,
arr. by Roberto Carreno [pseud.]

Accordion solo. © New World Music
Corp., New York; 23 Jan 48; on arrange-
ment; EP22117.

M175
.A4G

Carreno, Roberto.

*1

GERSHWIN, GEORGE, 1898-1937.

Fascinating rhythm, by George Gershwin, arr. by Roberto Carreno [pseud.] Accordion solo. © Harms, inc., New York; 22Jan48; on arrangement; EP22120.

Carreno, Roberto, arr.

Herbert, Victor. [The fortune teller]

M175

.A4

.W

Carreno, Roberto.
WOODS, HARRY.

I'm looking over a four leaf clover,
by Harry Woods, accordion tran-
scription arr. by Roberto Carreno
[pseud.] © Remick Music Corp.,
New York; 9Mar48; on arrangement;
EP24262.

Carreno, Roberto, pseud.

*1

M175

JONES, ISHAM.

.A4

.J

It had to be you, by Isham Jones,
arr. by Roberto Carreno [pseud.]

© Remick Music Corp., New York;
8Jun48; on arrangement; EP27639.
For accordion solo.

Carreno, Roberto.

*1

M175
.A4H

HERBERT, VICTOR, 1859-1924.

Neapolitan love song, by Victor Herbert, arr. by Roberto Carreno
[pseud.] Accordion solo. © M. Witmark & Sons, New York; 22Jan48; on arrangement; EP22122.

Carreno, Roberto, pseud.

M175

.A4G

GERSHWIN, GEORGE, 1898-1937.

Oh, lady be good! By George Gershwin, arr. by Roberto Carreno
[pseud.] © Harms, inc., New York;
9Jun48; on arrangement; EP27753.
For accordion solo.

M175
.A4G

Carreno, Roberto.

GERSHWIN, GEORGE, 1898-1937.

(Rhapsody in Blue) Andante and
Finale, from George Gershwin's
Rhapsody in Blue; for accordion
solo (bass clef) arr. by Roberto
Carreno. © Harms, Inc., New
York; 19Aug47; on arrangement;
EP17034.

I. Carreno, Roberto, arr.

II. Title: Rhapsody in Blue.

Music Cat.

M175
.A4M

Carreno, Roberto, arr.

McHugh, James Francis, 1894-

South American way (bass clef)
accordion transcription arrangement ...
arranged by Roberto Carreno. New York,
Harms inc.

© arrangement, 5Mar46; publisher;
EP1744.

I. Carreno, Roberto, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Carreno, Roberto.

M175
.A4H37

HERBERT, VICTOR, 1859-1924.

Victor Herbert album for accordion; bass
clef [arr. by Roberto Carreno and others]
\$1.25 © M. Witmark & Sons, New York;
7Nov51; EP58658.

I. Title: Album for accordion. [II. Carreno,
Roberto]

DEC 28 1951

s.l.

Library of Congress
Copyright Office



Carreno, Roberto, pseud. See
Klickmann, F. Henri.

*

CARRENO, ROBERTO, pseud. SEE
Klickmann, Frank Henri.

EP50345

Library of Congress
Copyright Office

JAN 17 1951

CARRENO, TERESA. Possibilities of
tone color by artistic use of
pedals. © 8Dec19, A558386.
R18539, 8May47; Eugenia Harris
(C) New York.

Library of Congress
Copyright Office

s334

M1683

CARREON, C

.2 La Jacalera; canción ranchera, letra y
.C música de M. Lugo y C. Carreon.

© Promotora Hispano Americana de
Música, s.a., México; 15Nov49; EF-0570.

I. Lugo, M., joint composer. II. Title.

art.

Library of Congress
Copyright Office

Carreon, C.

M1683

LUGO, M

.2

Josefina; canción ranchera, letra y

.L

música de C. Carreon y M. Lugo.

© Promotora Hispano Americana de
Música, s.a., México; 13Mar50;
EF0-2306.

I. Carreon, C. II. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Carreon, Mauro Monreal.

Soy de coahuila; words by M. M. Carreon.

© 9-13-46; ✓ Colonial music publishing co.,
inc., New York; ✓ EU38665.

Carreon, Rodriguez.

MARY LOUISE w & m G. Rodriguez Carreon
arr Haydn Broughton © Mary Louise
Smith 10Mar49 EU159990

Library of Congress
Copyright Office

Carrera Andrade, Jorge, 1903—

... Secret country, poems; translated by Muna Lee. Introduction by John Peale Bishop. New York, The Macmillan company, 1946.

xvi, 77 p. 22^{cm}.

Spanish and English on opposite pages.

"First printing."

© 7-16-46; 2c 6-19-46; Macmillan company, New York; A 3582.

I. Lee de Muñoz Marín, Muna, 1895—

tr. II. Title.

46-5202

Library of Congress

PQ8219.C27P3 1946

[5]

861.6

III. Macmillan, firm, publishers,
New York, claimant.

CARRERA, ARTHUR.

Don Miguel de Cervantes Saavedra,
1547-1947. Post card. © Manuel
F. Suárez, Carmel, Calif.;
24Sep47; K11407.

Carrera, Ettore, 1924-

M1356
.R

RODRIGUEZ CAPÓ, FELIX M
1922-

Cabaretera; bolero, testo italiano di Pinchi
[pseud., and] Carrera, testo originale e
musica di Bobbi Capó [pseud.] arr. di M.
Mariotti. [Piano-conductor score
(orchestra, with Italian and Spanish
words) and parts] Appl. states prev.
reg. 1953. NM: "Italian words."
© Arion edizioni musicali, Milano;
29Sep54; EF0-30211.

Library of Congress

(Continued on next card)

M1356
.R

RODRIGUEZ CAPO', FELIX M

1922-

Cabaretera; EF0-30211. (Card 2)

I. Title. [II. Perotti, Pino.

III. Carrera, Ettore, 1924-
Mario, 1889- |

IV. Mariotti,

Library of Congress

Carrera, Oscar G., tr.

MEAD, STERLING VERNON.

Cirugía bucal. Traducción al castellano de la 3. ed. en inglés por Oscar G. Carrera; revisión de la traducción por Arturo Irabien Rosado. 2 v. [Biblioteca estomatológica UTEHA] © "UTEHA" (Union Tipografica Editorial Hispano-Americana) México, D. F.; 25Feb48; on revisions; AF8399.

(Cont. on next card)

MEAD, STERLING VERNON.

Cirugía bucal. Traducción al ...
(Card 2)

I. Carrera, Oscar G., tr. II.

Irabién Rosado, Arturo, tr.

III. Unión Tipográfica Editorial
Hispano-Americana.

fn/ars
AF8399.

Carrera, Oscar G., tr.

SPIVACK, JULIUS LEO, ed.

Cirugía de urgencia, bajo la dirección de
Julius L. Spivack; traducción al castellano
por Oscar G. Carrera. v. 1. illus.

© Unión Tip. Editorial Hispano-
Americana, México; 1Oct48; on transla-
tion; AF9114.

I. Carrera, Oscar G., tr.

II. Unión Tipográfica Editorial Hispano-
Americana.

Library of Congress
Copyright Office

mds/r

Carrera, Ettore, 1924-

M1356

PARMIGIANI, ARNALDO, 1926-

.P

Cuore e chitarra; beguine, parole di Pasqualino [pseud.] musica di Naldo [pseud.]
[Part: violin or accordion; with words]
© Edizioni Publimusic, Milano; 25Oct52;
EF0-18844.

I. Title. [II. Carrera, Ettore, 1924-]

Library of Congress
Copyright Office

Carrera, Ettore, 1924-

M1356

.T

TRENET, CHARLES, 1913-

(Dimanche prochain) Domani ancor?

Dimanche prochain. Moderato, testo italiano di Alik [pseud., and] Carrera, testo originale e musica di Charles Trenet.

[Piano-conductor score (orchestra, with words) and parts.] Appl. states prev. reg. 1951. NM: "Italian words." © S.a.

Edizioni Suvini Zerboni, Milano; 1Dec53; EF0-24480.

I. Title. II. Title: Dimanche prochain.

Library of Congress



(Continued on next card)

M1356

.T

TRENET, CHARLES, 1913-

(Dimanche prochain) Domani ancor?

EF0-24480. (Card 2)

[III. Cavaliere, Alberto C., 1897-

IV. Carrera, Ettore, 1924-]

Library of Congress

Carrera, Ettore, 1924-

M1356

.0

OLIAS, LOTAR, 1913-

(Du, Du, Du) Tu, you, Du. You, you, you.

Fox moderato, testo italiano di N.

Rastelli [and] Nomen [pseud.] testo
originale di R. Mellin, musica di Lotar
Olias. [Piano-conductor score

(orchestra) and parts] Appl. states
prev. reg. 1953. NM: "Italian words."

© Edizioni worldmusic, Milano; 29Sep54;
EF0-30207.

I. Title.

Library of Congress

(Continued on next card)

M1356

.0

OLIAS, LOTAR, 1913-

(Du, Du, Du) Tu, you, Du. EF0-30207.

(Card 2)

II. Title: You, you, you. III. Title: Du,
Du, Du. [IV. Rastelli, Nino. V. Carrera,
Ettore, 1924- VI. Mellin, Robert]

Library of Congress

Carrera, Oscar G., tr.

RG101

.C915

1946

Crossen, Harry Sturgeon, 1869—

Enfermedades de la mujer, por Harry Sturgeon Crossen ...
y Robert James Crossen ... Versión castellana de la novena
edición inglesa por Oscar G. Carrera ... 2. ed. en español ...
México [etc.] Unión tipográfica editorial hispano-americana
[1946]

2 v. col. front., illus., col. plates (1 fold.) diagrs. 25^{cm}.

Paged continuously.

"Bibliografía": v. 2, p. 984-1010.

1. Women—Diseases. I. Crossen, Robert James, 1898— joint
author. II. Carrera, Oscar G., tr. III. Title.

RG101.C915 1946

618

Med 47-440

© 5Jun46; 1c 18Oct46; publisher, México, D. F.; AF5205.

Carrera, Ettore, 1924-

M1356

.D

DAVIS, JEFFREY, 1917-

(Et bailler et dormir) Dormire e sognare.
Et bailler et dormir. Moderato, testo
italiano di Panzeri [and] Carrera, testo
originale di C. Aznavour [pseud.] musica
di J. Davis. [Piano-conductor score
(orchestra) and parts] Appl. states prev.
reg. 1953. NM: "Italian words".
© Edizioni musicali La Falena, Milano;
4Jun54; EF0-28722.

I. Title.

Library of Congress

(Continued on next card)

M1356

.D

DAVIS, JEFFREY, 1917-

(Et bailler et dormir) Dormire e sognare.

EF0-28722. (Card 2)

II. Title: Et bailler et dormir. [III. Panzeri,
Mario, 1911- IV. Carrera, Ettore,
1924- V. Aznaourian, Charles, 1924-]

Library of Congress

Carrera, Ettore, 1924-

M1356

.P

PUTNAM, BELINDA.

(Good morning, Mr. Echo) Buongiorno,
Mister Eco. Good morning, Mr. Echo.
Moderato, testo italiano di Nisa [and]
Nomen [pseuds.] testo originale e musica
di Bill Putnam [and] Belinda Putnam.
[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 1951.
NM: "Italian words." © Edizioni musicali
Pickwick (Italy), Milano; 23Jun54;
EF0-28719.

Library of Congress

(Continued on next card)

M1356

.P

PUTNAM, BELINDA.

(Good morning, Mr. Echo) Buongiorno,
Mister Eco. EF0-28719. (Card 2)

- I. Putnam, Milton T. II. Title.
III. Title: Good morning, Mr. Echo.
[IV. Salerno, Nicola, 1910-
V. Carrera, Ettore, 1924-]

Library of Congress

Carrera, Ettore, 1924-

M1356

.F

FORT, ARMAND, 1910-

(Je te le le) Te le lo lo. Je te le le. Valzer,
testo italiano di Rastelli [and] Carrera,
testo originale di P. Havet, musica di
José Cana [pseud.] [Piano-conductor score
(orchestra, with words) and parts] Appl.
states prev. reg. 1953. NM: "Italian
words." © S.a. Edizioni Suvini Zerboni,
Milano; 10Jan54; EF0-24693.

I. Title. II. Title: Je te le le. [III. Rastelli,
Nino. IV. Carrera, Ettore, 1924- V. Havet,
Library of Congress Pierre, 1920-]

Carrera, Ettore, 1924-

M1356

.S

STAHL, FELIX.

(Many times) Trovarsi e perdersi. Many times. Valzer lento, testo italiano di N. Rastelli [and] Carrera, testo inglese di Jessie Barnes, musica di Felix Stahl. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1953. NM: "Italian words." ©Edizioni world-music, Milano; 29Sep54; EF0-30208.

I. Title. II. Title: Many times.

[III. Rastelli, Nino. IV. Carrera, Ettore,
Library of Congress 1924- V. Barnes,
Jessie]

Carrera, Ettore, 1924-

M1356

.G

GALLI, CESARE, 1908-

Marcello il Parrucchiere. Marcel el
peruchée. Canzone allegra, parole di E.
Carrera, musica di C. Galli [and] M. de
Ponti, arr. di P. Soffici. [Piano-conductor
score (orchestra, with Milanese and
Italian words) and parts] © Edizioni
musicali Tevere, Milano; 4Jun54;
EF0-28711.

I. Ponti, Mansueto de, 1926.

II. Title.

Library of Congress

(Continued on next card)

M1356

.G

GALLI, CESARE, 1908-

Marcello il Parrucchiere. EF0-28711.

(Card 2)

III. Title: Marcel el peruchée.

[IV. Carrera, Ettore, 1924-

V. Soffici, Piero, 1920-]

Library of Congress

Carrera, Ettore, 1924-

M1356

.A

ALMEIDA, A

La mia nostalgia. Tu recuerdo. A saudade
mata a gente. Mambo lento, testo e musica
di J. de Barro [e] A. Almeida, testo in
dialetto triestino di Luttazzi-Carrera.
[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 1948.
NM: Triestian words. © S. A. Edizioni
Suvini Zerboni, Milano; 12Apr54;
EF0-26727.

I. Barro, Joao
Library of Congress
art.

de. II. Title.

(Continued on next card)

M1356

.A

ALMEIDA, A

La mia nostalgia. EF0-26727. (Card 2)

III. Title: Tu recuerdo.

IV. Title: A saudade mata a gente.

[V. Luttazzi, Lelio, 1923-

VI. Carrera, Ettore, 1924-]

art.

Library of Congress

Carrera, Ettore, 1924-

M1356

.M

MURENA, ANTONIO, 1915-

(Montagnes d'Italie) Montagne d'Italie.

Montagnes d'Italie. Valzer, testo italiano di Nisa [pseud., and] Carrera, testo originale di H. Contet, musica di Tony Murena. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950. NM: "Italian words." © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-24692.

I. Title. II. Title: Montagnes d'Italie.

Library of Congress



(Continued on next card)

M1356

.M

MURENA, ANTONIO, 1915-
(Montagnes d'Italie) Montagne d'Italie.
EF0-24692. (Card 2)

[III. Salerno, Nicola, 1910-

IV. Carrera, Ettore, 1924-

V. Contet, Henri Alexandre, 1904-

]

Library of Congress

Carrera, Ettore, 1924-

M1356

.A

AURIC, GEORGES, 1897-

Moulin Rouge. The song from Moulin Rouge. Valzer Dal film omonimo, testo italiano di Cavaliere [e] Carrera, testo iglese di W. Engvick [musica] di G. Auric e J. Larue. [Piano-conductor score (orchestra, with words) and parts] Appl, states prev. reg. 1953. © on Italian words; Edizioni musicali canzoni moderne, Milano; 5Oct53; EF0-22806.

I. Larue, J. II. Title. III. Title: The song from Moulin Rouge.

Library of Congress
Copyright Office

(Continued on next card)

Carrera, Ettore, 1924-

M1356

.A

AURIC, GEORGES, 1897-

Moulin Rouge. EF0-22806. (Card 2)

[IV. Cavaliere, Alberto C., 1897-

V. Carrera, Ettore, 1924-

VI. Engvick, William, 1914-]

Carrera, Ettore, 1924-

M1356

.J

JOHNSON, WILLIAM.

(Pretty eyed baby) Piccola baby. Pretty eyed baby; moderately bright. Testo italiano di Nomen [pseud.] testo originale e musica di M. L. Williams, e W. Johnson. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1951. NM: "Italian words." © Edizioni musicali Pickwick (Italy), Milano; 23Jun54; EF0-28720.

I. Williams, Mary Lou. II. Title.

Library of Congress

(Continued on next card)

M1356

.J

JOHNSON, WILLIAM.

(Pretty eyed baby) Piccola baby.

EF0-28720. (Card 2)

III. Title: Pretty eyed baby.

[IV. Carrera, Ettore, 1924-

]

Library of Congress

Carrera, Ettore, 1924-

M1356

.T

TRENET, CHARLES, 1913-

(Printemps à Rio) Primavera a Rio.

Printemps à Rio. Beguine, testo italiano di Cavaliere [and] Carrera, testo originale e musica di C. Trenet. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1950. NM: "Italian words." © Edizioni musicali La Falena, Milano; 4Jun54; EF0-28721.

I. Title. II. Title: Printemps à Rio.

[III. Cavaliere,

Library of Congress

Alberto C., 1897-

IV. Carrera, Ettore,
1924-]

Carrera, Ettore, 1924-

M1356

LEDRIKH, LOUIS, 1924-

.L

(Printemps d'Alsace) Lo sai perchè.

Printemps d'Alsace. Valzer, testo
italiano di Cavaliere-Carrera, testo
originale di L. Gasté, musica di L. Led-
rich. [Piano-conductor score (orchestra)
and parts] Appl. states prev. reg. 1953.
NM: Italian words. © S.a. Edizioni Suvini
Zerboni, Milano; 14May54; EF0-29302.

not art.
Library of Congress

(continued on next card)

M1356

.L

LEDRICH, LOUIS, 1924-

(Printemps d'Alsace) Lo sai perchè.

Printemps d'Alsace. EF0-29302.

(Card 2)

I. Title. II. Title: Printemps d'Alsace.

[III. Cavaliere, Alberto C., 1897-]

IV. Carrera, Ettore, 1924-

V. Gaste, Louis Félix, 1908-]

not art.

Library of Congress

Carrera, Ettore, 1924-

M1356

.A

ACOSTA, LORENZO D'

Vamos a bailar; guaracha, testo italiano di E. Carrera, testo originale e musica di L. d'Acosta. [Piano-conductor score (orchestra) and parts; Italian and Spanish words] Appl. states prev. reg. 1952. NM: Italian words. © S. A. Edizioni Savini Zerboni, Milano; 12Apr54; EF0-26728.

I. Title. [II. Carrera, Ettore, 1924-]

Library of Congress

Carrera, Ettore, 1924-

M1356

.S

STARKEY, JACK R

1922-

Vaya con Dios. Dio ti salvi; valzer
moderato, testo italiano di E. Carrera,
testo originale e musica di Russell,
James [and] Pepper [pseud.] [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 1953. NM: "Ital-
lian words." © S.a. Melodi, Milano;
2Feb54; EF0-25284.

I. Russell, Larry. II. James, Inez,

Library of Congress

(Continued on next card)

M1356

.S

STARKEY, JACK R

1922-

Vaya con Dios. EF0-25284. (Card 2)

III. Title. IV. Title: Dio ti salvi.
[V. Carrera, Ettore, 1924-]

Library of Congress

Carrera, Oscar G., tr.

SPIVACK, JULIUS LEO, ed.

Cirugía de urgencia, bajo la dirección de
Julius L. Spivack; traducción al
castellano por Oscar G. Carrera. T. 2.
677-1489 p. illus. © Union Tip.
Editorial Hispano-Americana, México;
27Aug49; AF11769.

I. Carrera, Oscar G., tr.

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JUL 1 1 1950

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Carrera, Oscar G., tr.

JACKSON, CHEVALIER, ed.

Otorrinolaringología y broncoesofagología,
dirección de Chevalier Jackson y
Chevalier L. Jackson, con la colaboración
de 64 especialistas. Traducción cas-
tellana por Oscar G. Carrera. 1162 p.
illus. © Unión Tip. Editorial Hispano-
Americana, México; 15Nov48 (in notice:
1949); on translation; AF9117.

I. Jackson, Chevalier Lawrence, joint ed.

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Otorrinolaringología y broncoesofagología
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Americana.

AF9117

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Carreras, Adele.

HEARTBROKEN AND BLUE; m Louis Tobin w
& © Adele Carreras 12Mar51 EU232024

MAR 27 1951

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Carreras, Mrs. George
See Hughes, Russell Meriwether.

Carreras, Russell Meriwether (Hughes)
See Hughes, Russell Meriwether.

CARRERAS; SALTOS Y RELEVOS. Encyclopaedia
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Lawson Robertson, Dean Cromwell, Brutus Hamilton
and Amateur Athletic Union, 1947. 2 reels, sd.,
b&w., 16mm. Spanish version of "Dashes, Hurdles
and Relays."

© Encyclopaedia Britannica Films Inc., Chicago;
3Feb47; MP1670.

Carrere, Bernard.

HOLE-Y BOOGIE; w & m Sonia Marschall,
Bernard Carrere & Wesley Pete Collins
© Malabar Music, inc. 23Jul54
EU365304

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Copyright Office

Carrere, Emilio.

M1621

GASCÓN, JOAQUÍN ANGEL.

.G

Flor de verbena; para canto y piano [versos
de Emilio Carrere, música de] Joaquín
Angel Gascón. Madrid, Hispania.

© Joaquín Angel Gascón; 30Dec48;
EF13073.

I. Carrere, Emilio, lyricist. II. Title.

Carrère, Jacqueline Paul-
see Paul-Carrère, Jacqueline, 1927-

M1731.2
.R

Carrere.

Rostaing, Hubert.

Carrère. Paris, F. Day s. e.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.) EF1109.

Melody and piano.

I. Title.

Music Cat.

Library of Congress
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Carrerito.

M31

.G

GIACOMAZZI, ANGELO, 1907-

El carrerito; samba di A. Giacomazzi.

[For piano] © Accordo edizioni musicali,
Milano; 1Apr53; EF0-19994.

I. Title.

art.

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El carrerito (Chiche moro zaino)
Rojas, R de los. EF2214.

CARRERO, BALTAZAR. ©

Rosal [musical records] Label.

© 10Feb54; KK93536.

Carres, Ernest.

WONDER WHY; w, m & © Ernest Carres
16Jan50 EU192624

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FEB 23 1950

CARRET, MARCEL.

L'homme, cet insensé! [Par] Critias
[pseud.] Paris, Vigot. 236 p. © Cri-
tias; 1May51; AF0-5500.

cg/r

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Copyright Office

SEP 4 1951

La carreta.

TRAVEN, B.

La carreta. [Traducción del inglés por
Esperanza López Mateos] México,
Compañía general de ediciones. 332 p.
(Colección ideas, letras y vida)
© Esperanza López Mateos & Josef
Wieder; 28Mar50; AF11971.

- I. López Mateos, Esperanza, tr.
- II. Wieder, Josef.

OCT 24 1950

Library of Congress
Copyright Office

Carretas.

M1356

.M

MONREAL LACOSTA, GÉNARO, 1894-
Carretas; [or] Las carretas del rocío;
danse espagnole, paroles espagnoles de
J. Suarez, musique de Monreal. [Piano-
conductor score (orchestra, with words)
and parts] © Julio Garzon, Paris;
20Jun53; EF0-23300.

I. Title. II. Title: Las carretas del rocío.
[III. Suarez, José, 1906-]

Carretas del rocío.

M1356

.M

MONREAL LACOSTA, GÉNARO, 1894-

Carretas; [or] Las carretas del rocío;
danse espagnole, paroles espagnoles de
J. Suarez, musique de Monreal. [Piano-
conductor score (orchestra, with words)
and parts] © Julio Garzon, Paris;
20Jun53; EF0-23300.

I. Title. II. Title: Las carretas del rocío.
[III. Suarez, José, 1906-]

M25

.B

Carretera de Estepona.

BOWLES, PAUL.

Carretera de Estepona. (Highway
to Estepona); piano solo [by]
Paul Bowles. New York, Marks
Ed. © Edward B. Marks Music
Corp., New York; 30Apr47;
EP14135.

I. Title. II. Title: Highway to
Estepona.

Carretilla.

M1683

CARRILLO, LINO.

.2

La carretilla; son jarocho, letra y

.C

música: Lino Carrillo. © Promotora
Hispano Americana de Música s.a.,
México; 6Oct53; EF0-22565.

I. Title.

art.

Carretta, Jerry.

LOLA © w George Alfred Gingell m
Jerry Carretta 21Apr48 EU126534

Carretta, Jerry

see also

Carr, Jerry.

Carretta, Jerry J.

1915-

Theme no. 13.

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N. Y.; EU54880.

Carretta, Jerry J

1915-

Theme no. 14.

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N. Y.; EU54881.

Carretta, Jerry J.
THEME No. 16 © m Jerry J. Carretta
23Jun47 EU83865.

Carretta, Lou.

BABY THINK IT OVER m Robert L.

Carleton © w Lou Carretta & Joe


Klotkowski 19Jan48 EU112960.

M1621
.G

Carrettieri.
GIBILARO, ALFONSO, 1888-
Sicilian wagoners. Carrettieri. Words
(Sicilian & English) & music by Alfonso
Gibilaro. © Francis, Day & Hunter, ltd.,
London; 27Apr49; EF13391.

I. Title. II. Title: Carrettieri.

Library of Congress
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Carrettino siciliano.

M1356

MARIOTTI, MARIO, 1889-

.M

Carrettino siciliano; fox trot, testo di G.
Sussain, musica e arr. di Mario Mariotti,
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 29Dec52 (in notice:
1953); EF0-18340.

I. Title. [II. Sussain, Giovanni, 1907-]

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Paone 15oct47 EU98292

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CARREY CLAVEL; w Thomas Hardy, m Arnold
Bax. © 21Sep26, E647090. R118205,
29Sep53, Arnold Bax (A)

CARRIABELLA; w, m & © William Lloyd
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20ct53 EU332915

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THE CARRIAGE m Bronislau Kaper ©
Loew's, inc. 22oct47 EU99534

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Carriage and pair.

M1508 FRANKEL, BENJAMIN.

(So long at the fair) Carriage and pair;
[from] So long at the fair, by Benjamin
Frankel, [lyric by Harold Purcell] 2/-
© on words; Sun Music Pub. Co., ltd.,
London; 25Aug50; EF0-4694.

I. Title. II. Title: So long at the fair.
[III. Purcell, Harold V.]

s. l.

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xM1508.8

Carriage and pair.

M1527 FRANKEL, BENJAMIN.

.2 (So long at the fair) Carriage and pair,
.F theme from So long at the fair, [by
Benjamin Frankel] [For piano] 2/6
© Sun Music Pub. Co., ltd., London;
5Ju450; EF0-4448.

I. Title. II. Title: So long at the fair.

OCT 27

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CARRIAGE ARRIVAL m George Stoll ©
Loew's, inc. 5Oct48 EU145053

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CARRIAGE bolts. Cut thread, nuts
attached. KK72148. SEE Hibbard,
Spencer, Bartlett and Company.

... Carriage entrance.

Banks, Polan, 1906—

... Carriage entrance. New York, G. P. Putnam's sons [1947,
viii, 280 p. 21^{cm}.

At head of title: A novel by Polan Banks.

1. Title.

[Full name: Algernon Polan Banks]

PZ3.B2273Car

47-2393

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[7]

CARRIAGE ENTRANCE. Source title. SEE
My Forbidden Past. LP1056.

AUG 29 1951

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wagon, m Roger Edens & Conrad Salin-
ger © Loew's, inc. 21Oct53 EU335278

Library of Congress

CARRIAGE lamp fob watch. SEE Bergen
Jewelry Company, inc. Articles of
jewelry. GP15008.

MAY 25 1956

THE CARRIAGE no.1, from Dink; m Leigh
Harline © Loew's, inc. 12May50
EU203591

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JUN 14 1950

THE CARRIAGE no.2, from You're only
young twice; m Leigh Harline
© Loew's, inc. 12May50 EU203592

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robe, m Twentieth Century Music Corp.,
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EU333703

CARRIAGE RACE; from Valley of the kings,
m Miklos Rozsa © Loew's, inc. 8Jul54
EU363882

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Carriage trade.

M25
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HAYMAN, RICHARD.

Carriage trade; piano solo, by Richard
Hayman, Arthur Fiedler, ed. © Parlia-
ment Music, inc., New York; 25Aug52;
EP64851.

I. Title. [II. Fiedler, Arthur]

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CARRIAGE TRADE ADVERTISING.

Baby-daze. Appl. authors;
Nancy K. Hoopsell & Harriet F.
Howland. © Carriage Trade Ad-
vertising; 1Dec54; A166404.

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CARRIAGE TRADE MODERN. A91458. SEE
Silberstein, Jesse.

CARRIAGES at twelve. D pub. 9842. See
Janes, H. Hurford.

CARRIBEAN MAMBO; m Luis Benjamin ©
Commodore Music Corp. 28Oct54
EU375528

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CARRIBEAN MOON; w George Carles Zentz
m Lewis Williams Kaczmarek © George
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24Aug53 EU328383


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CARRICARTE, CARMELO LARREA. SEE
Larrea Carricarte, Carmelo, 1907-

EF0-14235

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CARRICK, ALICE VANLEER. Collector's
luck. © 15Nov19, A535826; R24224,
12Nov47; Alice VanLeer Carrick (A)

s422

M1573

.S

Carrick, Alice Van Leer.
SPAETH, SIGMUND.

Telling time; [words by John
Kendrick Bangs] and The snow;
[words by Alice Van Leer Car-
rick] Composed and arr. by
Sigmund Spaeth [for] S.S.A.
© Pro Art Publications, New
York; 21Apr47; EP13599.

- I. Bangs, John Kendrick, lyricist.
II. Carrick, Alice Van Leer, lyri-
cist. III. Title. IV. Title:
The snow.

Music Cat.

Carrick, Hartley.

DUDLEY THE DUD; w Hartley Carrick, m
Herman Finck; in F. © 11Sep22,
E545200. R52129, 16Sep49, Mabel
Finck (W)

Carrick, Marian Catherine.

FRECKLE FACE TESS © w & m Marian
Catherine Carrick 23Mar49 EU161551

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Carrick, Marian Catherine.

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Carrick, Marian Catherine.

I LOVE TO TRAVEL © w & m Marian
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Carrick, Mary Frances.

ON CHRISTMAS NIGHT; w, m & © Mary
Frances Carrick 22Sep54 EU371639

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CARRICK, ROBERT WINSLOW, ed.

SEE House beautiful's building
manual.

CARRICK, ROBERT WINSLOW, ed. SEE
House beautiful's guide for the
bride.

CARRICK, ROBERT WINSLOW, ed.

Practical gardener, 1954. SEE

House beautiful.

Carrick, Thomas William.

I STEPPED UP ON A STAR m Irene Annetta
Wentz © w Thomas William Carrick
20Dec48 EU151732

Carrick, Thomas William.

MY CAPTIVATING BABY m Irene Annetta
Wentz © w Thomas William Carrick
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Library of Congress
Copyright Office

CARRICK, W. ROY.

Employee security; personal life
insurance scientifically applied
to employee situations. Folder.

© W. Roy Carrick; 17Feb53;
A80395.

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CARRICK, W. ROY.

Employee units; personal life
insurance scientifically applied
to employee situations. 11 p.

© W. Roy Carrick; 27Feb53;

A81500.

CARRICK, W. ROY.

Family security; personal life
insurance scientifically applied
to your family situation.

Folder. © W. Roy Carrick; 3Sep52;
AA222068.

CARRICK, W. ROY.

Family units; personal life insurance
scientifically applied to family
situations. 12 p. © W. Roy Carrick;
20Jun52; AA215883.

CARRICK, W. ROY.

\$5,000 key man unit. Folder. © W.

Roy Carrick; 20Oct54; A159663.

CARRICK, W. ROY.

Key man unit; business life insurance scientifically applied to key man situations. Fold. sheet.
© W. Roy Carrick; 17Jun53; A96382.

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Key man units; business life insurance scientifically applied to key man situations. 1 v.

© W. Roy Carrick; 22May52;
AA213938.

CLARRICK, W. ROY.

Mortgage redemption. Folder.

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AA222122.

CARRICK, W. ROY.

Mortgage units; personal life
insurance scientifically applied
to mortgage situations. 12 p.

© W. Roy Carrick; 13Aug52;
AA221186.

GARRICK, WILLIAM ROY C.

Basecurity planning system.

Folder. © 24 May 50; AA152254.

JUN 1 6 1950

CARPICK, WILLIAM ROY ©.

Basecurity unit. Worcester, Mass.,
c1949. 2 l. © 16Jun49; A120213.

CARRICK, WILLIAM ROY ©.

Readjustment units. Folder.

© 31Aug50; AA162034.

OCT 5 - 1950

Carrico, Lois.

TAFFETA AND TEARS; w, m & © Louise
Hardin Rood & Lois Carrico 7Aug50
EU211630

SEP - 6 1950

Library of Congress
Copyright Office

CARRIÉ, CURT.

Praktischer Leitfaden der beruflichen
Hautkrankheiten; unter Berücksichtigung
der 3. und 4. Verordnung über Ausdeh-
nung der Unfallversicherung auf
Berufskrankheiten vom 16. Dezember
1936 und 29. Januar 1943. 186 p.
illus. © Georg Thieme Verlag,
Stuttgart; 21May51; AF0-5558.

SEP 25 1951

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

awm/kw

CARRIÉ, RENÉ ALBRECHT-
SEE Albrecht-Carrié, René.

CARRIE © w & m Luther Harold Jones
1Jun48 EU136886

CARRIE; w & m. © 8Oct23, E572221.
R68163, 11Oct50, Noel Coward (A)

NOV - 9 1950

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CARRIE. Paramount Pictures Corp., 1952.
118 min., sd., b&w, 35mm. Based on the
novel, Sister Carrie, by Theodore Dreiser.

Summary: An ambitious country girl
living in the slums of Chicago in the
1890's becomes the mistress and eventually
the illegal wife of a successful business-
man whose love for her causes him to lose
his home, job, family, self-respect, and
ambition.

Credits: Producer and director, William
Wyler; screenplay, Ruth and Augustus Goetz;
music score, David Raksin; editor, Robert
Swink. Cast: Laurence Olivier, Jennifer
Jones, Miriam Hop-kins, Eddie Albert,

Rev

CARRIE.

(Card 2)

Basil Ruysdael.

© Paramount Pictures Corp.; 9Jun52 (in
notice; 1951); LP1907.

Carrie.

BECKLER, MARION.

Carrie; a story of early San Diego.
Vantage Press. 131 p. © Marion
Beckler; 15Dec52; A161289.

Carrie.

M1630

JONES, LUTHER HAROLD.

.2

.J

Carrie; words and music by Luther Harold
Jones. © Nordyke Publishing Co., Holly-
wood, Calif.; 17Dec48; EP32832.

I. Title.

Library of Congress
Copyright Office

Carrie.

Malloon, Abe.

CARRIE AND HARRY by Albert Von Tilzer &
Junie McCree © Broadway Music Corp.
R56890. Notice 12Jan53 v21 p91

Library of Congress
Copyright Office

Carrie carrone.

Wenzel, Tom W.

CARRIE CARROT SAYS, DOWN THE HATCH
WITH SPINACH PUSHERS. SEE Hatches
(Walter) inc.

CARRIE catches on ... Look Carrie ...
SEE General Foods Corporation. Birds
Eye Snider Division. KK43875.

CARRIE CHAINES; w Audrey Gibson m
Ernest Powell Vigars & Hazel Peard
Vigars © Audrey Gibson, Ernest
Powell Vigars & Hazel Peard Vigars
5Feb54 EU346513

CARRIE CHAPMAN CATT MEMORIAL FUND.

The Bill of Rights and our individual liberties. SEE Smith, T. V.

CARRIE CHAPMAN CATT MEMORIAL FUND.

Choosing the President of the USA.

SEE Stone, Kathryn H.

P

CARRIE CHAPMAN CATT MEMORIAL FUND.

How to organize a freedom agenda
project; a guide for local planning.
cLuella Reckmeyer, associate director 18 p. © Carrie
Chapman Catt Memorial Fund, inc.;
15Aug54; A150756.

CARRIE CHAPMAN CATT MEMORIAL FUND.

Individual liberty, USA. 36 p.

(Its Publication no. 3) © The
Carrie Chapman Catt Memorial Fund,
inc.; 10Sep51; AA193784.

OCT 15 1951

CARRIE CHAPMAN CATT MEMORIAL FUND.

Making foreign policy: USA.

A93978. SEE Johnstone, Anne
Hartwell.

CARRIE CHAPMAN CATT MEMORIAL FUND.

Self government USA. 29 p. (Its
Publication no. 2) © The Carrie
Chapman Catt Memorial Fund, inc.;
16Mar51; AA178029.

APR 10 1951

CARRIE CHAPMAN CATT MEMORIAL FUND.

What's the U. N. to us? SEE

Lamb, Beatrice Pitney.

CARRIE CHAPMAN CATT MEMORIAL
FUND.

Where constitutional liberty came
from. SEE Kelly, Alfred H.

CARRIE comes thru for the U. S. A. Morrison carry-all. KK58590. SEE Morrison Steel Products, inc.

MAR 1 1951

CARRIE COMES TO COLLEGE. SEE
Clark, Estelle Merryman.

R

CARRIE FROM CAROLINA; w J. P. Beall m
Louis Tobin © J. P. Beall 9Sep54
EU370157

Library of Congress
Copyright Office

CARRIE FROM LANCASHEER; m Maurice
Scott, & w. © 19Sep21, E516926.
R38231, 22Sep48, Joe Burley (A of
w) & Annie Scott Wortman (W)

CARRIE LEAVES m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 19Mar48 EU122266

Library of Congress
Copyright Office

CARRIE Lee Lumpit. R89659. SEE Quaife,
Elise West.

FEB 12 1952

Carrie Mae blues.

Blanchard, Harold. EP5063.

E unpub 6334

Carrie Mae blues.

See

Redman, Don

ksk 5-7-46

CARRIE of the carnival. D pub. 9838. See
Shuart, Ellen M.

CARRIE OR CARRIE MARRY HARRY by Albert
Von Tilzer & Junie McCree © Broadway
Music Corp. R46871. Notice 12Jan53
v21 p91

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CARRIE, SWEET CARRIE; m & © Ward
Anthony Tallmon 23Oct50 EU219112

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CARRIE Williams. DU31021. SEE Smith,
Addison.

CARRIED AWAY; w & m Charles Gonzales
© Joni Music, inc. 300ct53 EU336319

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CARRIED AWAY BY THE CONVERSATION. SEE
Allstate Insurance Company.

CARRIER, MRS. A. A. SEE Carrier, Catharine
B.

CARRIER, BLANCHE.

Free to grow. [1st ed.] 241 p. © Harper
& Bros., New York; 6Jun51; A56172.

I. Harper and Brothers.

cg/r

JUL 18 1951

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Copyright Office

CARRIER, BLANCHE.

The kingdom of love; a text-book
for classes in religion.

Teacher's book. Illus. by

Rosalie Lowrey. © 2Sep27;

A1010490. Blanche Carrier (A);

8Dec54; R140559.

P

Bk. '27

no. 10532.

Carrier, Bobbie Polit.

FOREHEAD TO FOREHEAD; w, m & © Bobbie
Polit Carrier 13Aug54 EU367474

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Carrier, Bobbie Polit.

THE GOLDEN RULE; w, m & © Bobbie Polit
Carrier 20Mar50 EU197509

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I'LL COME HOME AGAIN TONIGHT IN MY
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Carrier 21Feb49 EU157988

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Carrier, C. J.

PEYTON, JOHN LEWIS.

History of Augusta County, Virginia.
2d ed., containing a rev. and enl.
index by Charles R. Carrier.
428 p. © on additions; C. J.
Carrier; 16Jul53; A105813.

I. Carrier, Charles Robert.

II. Carrier, C. J.

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Carrier, Carl Wilbur

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Carl Wilbur Carrier, Long Beach,
Calif.; 10Nov46; EU60962.

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**The Carrier plan, steel and concrete
rib construction with tile filler
for building. Plans. Dated May 7,
1948. © 1c 12May49; IU5703.**

CARRIER, CASSIUS MARCUS, SR.

The National Safety Plan presents
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Carrier, Sr.; 23Dec53; A124344.

CARRIER, CATHARINE B.

The hunch player, a Christmas play in two
scenes by Gay Carrier. © Mrs. A. A.
Carrier; 20Nov53; DU35518.

CARRIER, CATHARINE B.

The hypochondriac, a one-act comedy by
Caye Carrier. [pseud.] © (Mrs.) Cath-
arine B. Carrier; 4Dec51; DU29441.

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CARRIER, CATHARINE B.

**Lelia, a one-act play of comedy and suspense
in two scenes by Cay Carrier. © Catharine
B. Carrier; 19Jun53; DU34402.**

CARRIER, CATHARINE B.

Nina's dinner date, a one-act comedy by
Caye Carrier. © Catharine B. Carrier;
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CARRIER, CAY. SEE Carrier, Catharine B.

CARRIER, CAYE. SEE Carrier, Catharine B.

Carrier, Charles Robert.

PEYTON, JOHN LEWIS.

History of Augusta County, Virginia.

2d ed., containing a rev. and enl.
index by Charles R. Carrier.

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Carrier; 16Jul53; A105813.

I. Carrier, Charles Robert.

II. Carrier, C. J.

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M1630 CARRIER, COTTON.

.2 Careless Love Boogie; words and
.C music by Cotton Carrier.
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I. Title.

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Carrier, Cotton

Some day, sweetheart; w & m

Cotton Carrier. © Peer international
corp., New York; 28Mar47; EU71129.

Carrier, Cotton.

Tears in my heart; w & m Cotton
Carrier. © Peer international corp.,
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Carrier, Joseph A., 1919-

EU330452

CARRIER, COTTON. SEE
Carrier, Joseph Aaron, 1919-

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Carrier, Joseph C., 1919-

EU278815

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Inhalant vaporizer. Mechanical drawing.
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I. NEED LOVE w Mary Eileen Press,

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Carrier, Fred Alden, jr.

Lonely street;w Mary Eileen Press, m
Fritz [i. e. Fred Alden] Carrier,
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bridge, N. J.; 20May47; EU76390.

Carrier, Fred Alden, jr.

MEDITATION w Mary Eileen Press, ©
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EU84156

Carrier, Fred Alden.

THAT'S WHY I CRY w Mary Eileen
Press, © m Fred Alden Carrier
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Carrier, Fred Alden, jr.

VIA THE OLD GRAPEVINE w Mary Eileen
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11Jul47 EU84155

Carrier, Fred Alden.

WISTFUL WISTERIA w Mary Eileen
Press, © m Fred Alden Carrier

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Carrier, Fritz. See
Carrier, Fred Alden, jr.

CARRIER, G. RUSSELL. SEE
Malleable metals.

CARRIER, GEORGE F., ed.

Aerodynamics of high speed; facsimiles of nineteen fundamental studies as they were originally reported in the scientific journals. [Text in English, German, or Italian] With a bibliography compiled by George F. Carrier. New York [1951] 286 p. illus. ("Foundations" series) © on foreword & compilation; Dover Publications, inc.; 9Nov51; A62669.

I. Dover Publications, inc.

FEB 12 1952

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Carrier, Joseph A.

ALONE; w & m Joseph A. Carrier ©
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Carrier, Joseph A.

GOD'S ROCKET SHIP; w & m Joseph A.

Carrier © Lowery Music Co. 27Jul54

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Carrier, Joseph A.

I HAVE BUT ONE GOAL; w & m Joseph A.
Carrier © Lowery Music Co. 19May53
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I WALK WITH THE KING; w & m Joseph A.

Carrier © Lowery Music Co. 14Oct53

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LITTLE ORPHAN BOY; w & m Joseph A.
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sic Co. 10Sep53 EU330452

M1630

.2

.C

CARRIER, JOSEPH AARON, 1919-

Baby, I could change my ways; by Jimmie
Skinner and Cotton Carrier. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 25Nov53; EP76062.

I. Skinner, Jimmie. II. Title.

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I GOT TROUBLES ON MY MIND © w & m
Joseph Aaron Carrier 10Nov47
EU102615

M2199

CARRIER, JOSEPH AARON, 1919-

.C

I have but one goal; words and music by
Cotton Carrier. 50¢ © Lowery Music Co.,
Beverly Hills, Calif.; 20Jul53; EP73406.

I. Title.

Library of Congress

M2199
.C

CARRIER, JOSEPH AARON, 1919-

I walk with the King; words and music by
Cotton Carrier. 50¢ © Lowery Music
Co., New York; 6Feb54; EP78066.

I. Title.

Library of Congress

Carrier, Joseph Aaron.

Never is a long, long time; words by
J. A. Carrier.

© 11-6-46; J. A. Carrier, Atlanta;
EU43974.

Carrier, Joseph Aaron.
NOTHIN' BUT BLUES © w & m Joseph
Aaron Carrier 10Nov47 EU102614

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CARRIER, JOSEPH AARON.

.C

Why should I worry now; words and
music by Cotton Carrier. ©
Carson-Carrier Publications,
Atlanta; 19May47; EP14682.

I. Title.

Music Cat.

Carrier, Joseph Aaron.
Carrier, Cotton

See also

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Carrier, Joseph C.

HAPPY BIRTHDAY IN HEAVEN; w & m

Joseph C. Carrier © Kentucky Folk
Music Pub. Co. 10Jun52 EU278815

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Carrier, Lou Ellan.

WHY DID DADDY HAVE TO GO; w Lou Ellan
Carrier m James Charles McNeill ©
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Carrier, Ramona June.

YOU'RE BREAKING MY HEART; w, m & ©
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CARRIER, SAMUEL C.

Huronagram. SEE Huron Milling
Company.

CARRIER, VIRGINIA, 1923-

Keep the faith; [by] Virginia

Carrier, arr. by W. M. T.

M2131

.C

(In Church of the Nazarene.

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.

p.22-23) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46;

EP13048. For voice and piano.

I. Thorne, Wayne M., 1913-

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CARRIER, VIRGINIA, 1923-

II Timothy 2:15; [by] Virginia
Carrier, arr. by W. M. Thorne.

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Michigan District. Nazarene
Young Peoples Society. Chorus-
es of the N. Y. P. S. p.6)

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Young Peoples Society, Flint,
Mich.; 25Jul46; EP13032. For
voice and piano.

I. Thorne, Wayne M., 1913-
arr.

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[CARRIER, WILLIS HAVILAND] ed.

Fan engineering; an engineer's handbook on air, its movement and distribution in air conditioning, combustion, conveying and other applications employing fans. Ed. by Richard D. Madison. 5th ed. rewritten and reset. [1st ed., 1914, edited by W. H. Carrier, pub. under title: Engineers handbook of tables, charts and data on the application of centrifugal fans and fan system apparatus] 808 p.

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[CARRIER, WILLIS HAVILAND] ed.
Fan engineering... (Card 2)

illus. © Buffalo Forge Co., Buffalo;
1Apr48; on revisions; A30719.

I. Madison, Richard D., ed.
II. Buffalo Forge Co.

[CARRIER, WILLIS HAVILAND]

Fan engineering; an engineer's handbook on air, its movement and distribution in air conditioning, combustion, conveying and other applications employing fans. Ed. by Richard D. Madison. 5th ed., rewritten and reset. 808 p., illus. © Buffalo Forge Co., Buffalo; 1Nov49; A37635.

CARRIER, WILLIS HAVILAND.

Modern air-conditioning, heating and ventilating, by Willis H. Carrier, Realto E. Cherne [and] Walter A. Grant. 2d ed. New York, Pitman. 574 p. illus.
© Willis H. Carrier, Walter A. Grant & Realto E. Cherne; 10Oct50; A49404.

- I. Cherne, Realto E., joint author.
- II. Grant, Walter A., joint author.

DEC 4 1950
sh/r

Library of Congress
Copyright Office

Carrier, Willis Haviland.

INGELS, MARGARET.

Willis Haviland Carrier, father of air
conditioning. Garden City [N. Y.]

Country Life Press, 1952. 170 p. illus.

© Doubleday & Co., inc.; 15Dec52; A73779.

I. Carrier, Willis Haviland.

II. Doubleday and Company, inc.

THE CARRIER. H2008. SEE Cox,
Arthur L.

JUL 3 1951

CARRIER absorption refrigeration
machine. KK64016. SEE Carrier
Corporation.

AUG 20 1951

CARRIER AIR CONDITIONER. United Productions
of America. © 1950. 1 min., sd., b&w, 16mm.

Summary: A television spot commercial
which presents the Carrier Room Air
Conditioner.

© United Productions of America; 18Oct50;
MU5167.

OCT 30 1950

AA 6347

Carrier air conditioning for the textile
industry.

see

Carrier corporation.

mm 3-25-46

AA 25830

Carrier air conditioning, refrigeration, industrial heating.

see

Carrier corp.

afp 11-13-46

AA 12433

Carrier air conditioning, refrigeration, unit
heating.

see

Carrier corporation.

AFP 5-23-46

Carrier air group 86.

U. S. Navy. *Air group 86.*

Carrier air group 86. 1946, Glen Cove, N. Y.,
[280] p. illus. (incl. ports.) 31^{cm}.

~~"Copyright ... by Air group 86 publishing committee."~~

On p. [280]: Editor-in-chief, Robert Camp, jr.

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committee, Glen Cove, N. Y.; A5442.

1. World war, 1939-1945—Aerial operations, American. 2. World war,
1939-1945—Pacific ocean. 3. World war, 1939-1945—Pictorial works.
I. Camp, Robert Clifton, 1910— ed. II. Title.

46-26927

Library of Congress

D790.A5 1946 a

[5]

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CARRIER CORPORATION ©.

Absorption refrigeration machine.

Operating instructions 16B49C.

16 p., illus. © 28Mar49;

AA112477.

CARRIER CORPORATION ©.

Air and gas compressors; data
section 18S-3, Description and
selection. Syracuse, N. Y.,
c1949. 1 v., illus. © 15Apr49;
AA114261.

CARRIER CORP. ©, Syracuse, N. Y.

Air conditioning and refrigeration
for industry. 33 p., illus.

© 15Sep47; AA64589.

CARRIER CORP. ©, Syracuse, N. Y.

Air conditioning for stores and
shops. 14 p., illus.

© 15Jul47; AA58902.

Carrier corporation.

Air conditioning for the textile industry. [Syracuse, N. Y., 1946]

39 p. illus. 28cm.

Cover-title.

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CARRIER CORPORATION ©.

Air conditioning, refrigeration,
industrial heating. [In Sweet's
file, architectural] 7 p., illus.

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file industrial] 7 p., illus.

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Carrier corporation.

Air conditioning, refrigeration,
industrial heating. [Syracuse, N. Y.,
1946]

11 p. illus. 28cm.

Cover title.

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15Jan46; 2c 5Feb47; AA43805.

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AA41801

Carrier corporation.

Air system. [n. p., 1946]

21-24 p. 28cm. (Sec. 36-J-1)

Stapled sheets.

Ⓢ Carrier corp., Syracuse, N. Y.;
20Dec46; 2 o 9Jan47; AA41801.

afp 7Mar47

CARRIER CORPORATION ©.

Appendix to Distributor's agree-
ment. Sheet. © 1Jun48; AA85044.

AA 29027

Carrier corporation, claimant.

... Application refrigerant piping,
25X. [Syracuse, N. Y., Printed by
Commercial photo offset co.] c1946.
stapled sheets (51 p.) illus.
28 x 21 1/2cm. (Section 25X-2)

Perforated for insertion in binder.

At head of title: Carrier.

Appl. author: Henry G. Brandt.

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afp 12-30-46

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Basic data. 17 M.

Chapters:

1-5, 7, 9-11 © 23 Jul 47;

AA60566.

Carrier corp.

Basic data. Sec. 17M-3, p. 1. Loose-
leaves. © Carrier corp., Syracuse, N. Y.;
20Mar47; AA49372.

CARRIER CORPORATION ©.

Carrier absorption refrigeration
machine. 16B. 67 p. © 1May51;
KK64016.

AUG 20 1951

CARRIER CORPORATION ©.

Carrier absorption refrigerating
machines. Folder, illus.

© 15May51; AA188328.

AUG 3 1951

CARRIER CORPORATION.

Carrier air conditioning and
refrigeration for hospitals.

23 p. illus. Appl. author:

Allen Karl Snyder. © Carrier

Corp.; 5Feb53 (in notice: 1952);

A89027.

P

CARRIER CORPORATION ©.

Carrier air conditioning for the
textile industry. [AC-275]

32 p., illus. © 16Feb51; AA188895.

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CARRIER CORPORATION ©.

Carrier air conditioning, refrigeration,
industrial heating. [AC-276 and
AC-277] 2 v., illus. © 15Oct50,
2Jan51; AA188893-188894.

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AA 6347

Carrier corporation, Syracuse, N. Y., claimant.

Carrier air conditioning for the textile
industry. [Rochester, N. Y., Printed by
Case-Hoyt, ©1946]

cover-title, 39 p. illus. 28cm. (A.I.A.
no. 30-F-2)

Pamphlet:

Application author: Homer A. Eastman.

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mrn 3-25-46

AA 25830

Carrier corp., claimant.

Carrier air conditioning, refrigeration, industrial heating. [Rochester, N. Y., Printed by J. P. Smith co., c1946]

pamphlet (7 p.) illus. 28cm.

Appl. author: A. K. Snyder.

Appl. title: Air conditioning, refrigeration, industrial heating.

© 9-9-46; 2 c 10-17-46; Syracuse, N. Y.; AA 25830.

afp 11-13-46

AA 12433

Carrier corporation, claimant.

Carrier air conditioning, refrigeration, unit heating. [Syracuse, N. Y., Carrier corp., c1946]

pamphlet (11 p.) illus. 28 cm. (A. I. A file no. 30-F-2)

Application author: ^A. K. Snyder

Application title: ^Air conditioning, refrigeration, unit heating.

© 5-1-46; 2 c 5-15-46; Syracuse, N. Y.;
AA 12433.

AFP 5-23-46

CARRIER CORPORATION.

Carrier application 17M. Loose-
leaf. Appl. author: Eugene
Lavern Martin. Appl. title:
Carrier centrifugal refrigeration
application section 17M-IX.
© Carrier Corp.; 18Aug54; A150639.

CARRIER CORPORATION.

Carrier centrifugal refrigerating
machines. 35 p. illus. Appl.

author: Homer Allen Eastman.

© Carrier Corp.; 10Feb53 (in
notice: 1952); A89028.

P

CARRIER CORPORATION C.

Carrier design data. 131 p., illus.

© 7Apr50; AA148351.

MAY - 1 1950

CARRIER CORPORATION ©.

Carrier design standards. 100 p.,
illus. © 21Apr50; AA149051.

MAY 1 0 1950

AA 7417

Carrier corp., claimant.

Carrier food freezers ... [Philadel-
phia, Printed by N. W. Ayer & son, inc.,
© 1946]

pamphlet, illus. 32 x 47cm.
(Form 51 BDF-13)

Appl. author: L. M. Beals.

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N. Y.; AA 7417.

3-29-46 rs

CARRIER CORPORATION ©.

Carrier food freezers; price and
data book 14C-49. 38 p., illus.

© 15Feb49; AA108106.

CARRIER CORPORATION ©.

Carrier-Howard concentrator; high-
vacuum-low temperature ...

Folder. © 5Mar50; KK48451.

MAY - 1 1950

CARRIER CORPORATION ©.

Carrier international installation
guide. New York, c1948. 1 v.,
illus. © 3Jun48; AA89551.

CARRIER CORPORATION ©.

Carrier room air conditioners.

Price and data book 51G, H. -49.

83 p., illus. © 10Mar49; AA111412.

CARRIER CORPORATION ©

Carrier room air conditioner sales-
maker. 1948. 1 v., illus.

© 29Mar48; AA82057.

AA 7416

Carrier corp., claimant.

Carrier room air conditioners ...
[Philadelphia, Printed by N. W. Ayer
& son, inc., © 1946]

pamphlet, illus. 32 x 47cm.
(Form 14 D 3)

Appl. author: L. M. Beals.

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N. Y.; AA 7416.

3-29-46 rs

AA 9104

Carrier corporation, claimant.

Carrier store weathermakers. [Rochester,
N. Y., Printed by Case-Hoyt corp., c1946]

pamphlet (11 p.) illus. 28 cm. (A. I.
A. file no. 30-F-2)

Application author: A. K. Snyder.

"Title from cover."

① 3-22-46; 2 c 4-3-46; Syracuse, N. Y.;
AA 9104.

AFP 4-17-46

CARRIER CORPORATION.

Carrier trailer refrigeration unit,
model no. 69B5. Service and
installation manual. 103 p.
Appl. author: Robert Dayton
Morgan. © Carrier Corp.;
24Nov53; A115835.

CARRIER CORPORATION ©.

Carrier 3, 5 and 7 1/2 hp weather-
makers. 11 p., illus. © 25Feb49;
AA111411.

CARRIER CORPORATION ©.

Carrier 10T shell and tube cooler.

46 p., illus. © 14 Jul 50; AA156235.

ALL - 3 1950

CARRIER CORPORATION ©.

Carrier 14C, H food freezers. 64 p.,
illus. © 26Jun50; AA156017.

100 - 2 1950

CARRIER CORPORATION.

Carrier 22F cooling towers. 46 p.

Appl. authors: Robert Bradt
Johnston & Robert Frederick
Crossman. © Carrier Corp.;
26May54; A140877.

CARRIER CORPORATION ©.

Carrier 26B automatic ice cube
maker. 40 p., illus. © 11Apr50;
AA149050.

MAY 1 6 1950

CARRIER CORPORATION ©

Carrier 260 automatic ice cube maker.

52 p., illus. © 1960 Oct 50;

AA167241.

DEC - 5 1950

CARRIER CORPORATION.

Carrier 26H automatic icemaker.

**Sales and engineering information;
installation and service informa-
tion. 62 p. Appl. author;
Robert Dayton Morgan. © Carrier
Corp.; 9Sep53; A146274.**

CARRIER CORPORATION.

**Carrier 30B reciprocating refrigerat-
ing machine; sales and engineer-
ing information. Appl. author:
Joseph Cecil Sharp. © Carrier
Corp.; 26May53; A98149.**

CARRIER CORPORATION.

Carrier 38C2.4 Weathermaker; advance
data. Installation and service
information. 58 p. Appl.
author: Robert Purmort Wood.
Appl. title: Carrier Weathermaker
price and data book. © Carrier
Corp.; 13Jan54; A123803.

CARRIER CORPORATION.

Carrier 43J system weathermaker.

33 p. Appl. author: William

Carl Heck. © Carrier Corp.;

7Dec54; A165337.

CARRIER CORPORATION ©.

Carrier 50K weathermakers. 102 p.,
illus. © 15Mar50; AA148350.

MAY - 4 1950

CARRIER CORPORATION ©.

Carrier 50K Weathermaker. Supple-
ment A. 18 p., illus.

© 28Apr50; AA151235.

JUN - 1 1950

CARRIER CORPORATION ©.

Carrier 50K Weathermakers. 86 p.,
illus. © 14Feb51; AA178103.

APR - 5 1951

CARRIER CORPORATION ©.

Carrier 51J, H room air conditioners.

116 p., illus. © 24Apr50;

AA151236.

JUN - 1 1950

CARRIER CORPORATION ©.

Carrier 5L,M room air conditioners.

99 p., illus. © 20Feb51; AA178102.

APR - 5 1951

CARRIER CORPORATION.

Carrier 51M room air conditioner.

**Sales and engineering information,
installation and service
information. 57 p. Appl.**

author: Maurice Van Griffin.

© Carrier Corp.; 15Feb54;

A125913.

CARRIER CORPORATION ©.

Carrier 53F, G humidry. 15 p., illus.

© 9Jun50; AA155539.

AUG - 8 1950

CARRIER CORPORATION.

Carrier 72M centrifugal refrigeration machine; operation and maintenance. 46 p. Appl. author: James George Manning. © Carrier Corp.; 15Feb54 (in notice; 1953); A126839.

CARRIER CORPORATION ©.

Carrier weathermakers. Price and
data book 50T-49. 100 p., illus.

© 21Feb49; AA111413.

AA 29026

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Carrier corporation, claimant.

... Centrifugal compressors. [Rochester, N. Y., Printed by Case-Hoyt corp., c1946]

pamphlet (31 p.) illus. 28cm.
(A.I.A. no. 35-i-4)

Appl. author: Homer A. Eastman.

At head of title: Carrier.

© 10-30-46; 2 c 11-27-46; Syracuse,
N. Y.; AA 29026.

afp 12-30-46

Carrier corp., claimant.

Centrifugal refrigeration in the
brewery. (A list of typical users)
(Centrifugal refrigeration machines)
[New York, Printed by Ampco printing
co., inc., 1947]

[4] p. illus. 28cm.

Print.

© Carrier corp., Syracuse, N. Y.;
30 Jun 47; KK14999.

17 Aug 47 rs

Carrier corporation.

Cold diffusers. [Syracuse, N. Y.,
1946]

14 p. illus. 28cm.

Cover-title.

© Carrier corp., Syracuse, N. Y.;
15Mar46; 2c 5Feb47; AA43806.

vf 10Apr47

CARRIER CORPORATION.

Combination absorption, centrifugal
refrigeration system. rPrepared
by William C. Heck; 14 1.

© Carrier Corp.; 27 Oct 54;
A162015.

CARRIER CORPORATION ©.

Commercial refrigeration ready
reference manual. Nov. 1949.

Prepared by D. W. Hoppock [and]
W. G. Hillen. Syracuse, N. Y.,
c1949. 113 l., illus. © 15Jan50
(in notice: 1949); AA140931.

FEB 14 1950

AA 29025

✓

Carrier corporation, claimant.

... Commercial weathermakers.

[Rochester, N. Y., Printed by Case-
Hoyt, c1946]

pamphlet (11 p.) illus. 28cm.
(A.I.A. no. 30-F-2)

Appl. author: Allen K. Snyder.

At head of title: Carrier.

© 10-25-46; 2 c 11-27-46; Syracuse,
N. Y.; AA 29025.

afp 12-30-46

CARRIER CORPORATION.

**Conduit weathermaster pressure
drop calculations. Form E-315.
Sheet. Appl. authors: Vsevolod
Nicholas Fedoroff and Richard
Albert Church. © Carrier Corp.;
9Jul54; A146125.**

CARRIER CORPORATION.

Conduit weathermaster system
design manual. Loose-leaf.
Appl. authors: Vsevolod
Nicholas Federoff, and others.
© Carrier Corp.; 9Jul54;
A146645.

CARRIER CORPORATION.

Conduit weathermaster system
design manual. Syracuse, N. Y.,
c1949. 1 v. illus. Appl.
authors: D. Morgan Abel, Walter
A. Grant, William L. McGrath,
James P. Stewart, Maurice J.
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